The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 77TH YEAR, N0.11 March 12, 1992

FREE!

On the inside

MONTEREY JAZZ Festival's board president had nothing but praise for bookings reviewed by 1992 co-producer Tim Jackson at Tuesday night's monthly meeting of trustees. September's lineup will include famous Miles Davis alumni paying tribute to the departed giant. The full story is in **John Detro's** jazz column on **page 38** today.

Pebble Beach tax hearings will cost county

Editor's note: Don Monkerud, an Aptos-based business writer, is a frequent contributor to San Jose Business Journal *and* MacWeek. *He is on special assignment for the* Carmel Pine Cone *and* Pacific Grove Monarch.

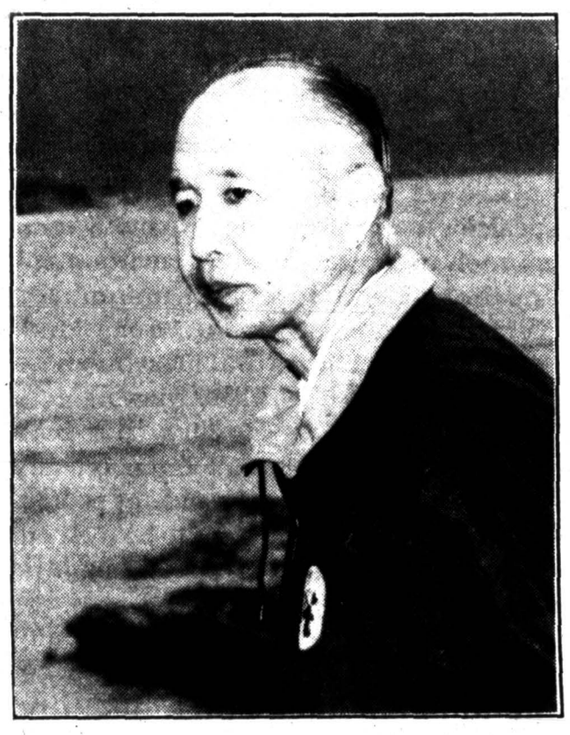
By DON MONKERUD

WHILE NEW owners of Pebble Beach proclaim that finalizing the sale "lifts a cloud," some county officials aren't putting away their umbrellas and rain gear just yet.

Last Friday, Sumitomo-backed Lone Cypress Co. announced completion of the sale of the Pebble Beach properties from Minoru Isutani, the Japanese golf course owner who angered area residents when he attempted to limit access to golf courses at Pebble Beach by selling private memberships.

It was this "cloud" that Lone Cypress Co. chairman Masatsugu Takabayashi was speaking of when he announced the completion of the sale. But clearing the cloud won't come cheap. County officials are budgeting hundreds of thousands of dollars to resolve a number of issues that the sale has not cleared up.

The main unresolved issue involves unpaid property taxes for which the county currently has a lien of $ 3.5 million against Pebble Beach. When Isutani paid $842 million for Pebble Beach in September 1990, he argued that the property was only worth $550 million and paid taxes on that amount, filing an appeal to appear before the Monterey County Tax Appeal Board. While the previous assessment was $221 million, California property taxes are reassessed at slightly over 1% of the sales price.



MASATSUGU TAKABAYASHI is looking for clouds to lift. (Chris Hultz photo.)

"The burden of proof (for a lower assessment) rests with the taxpayer," said Monterey County Tax Assessor Bruce Reeves. "I'm planning on around 45 days of hearing; it's the longest hearing of this type in Monterey county history."

$200,000 tab for the county

According to Reeves, the protracted hearings could cost the county more than $200,000. A number of staff people will be tied up in daily hearings, including at least three people from his office at all times, clerks, and the county legal counsel. Up to $170,000 has been budgeted for outside legal and witness services.

These costs do not include the six county appraisers who began working on the appraisal when Isutani bought Pebble Beach in 1990. Collectively the staff members logged a total of 3 person-years, according to Reeves. Due to reference and resource material already collected, he does not anticipate the same expenditures for the assessment required by the new sale.

The case is vitally important to the county treasury for the total taxes being appealed amount to almost $6 million. They include the $3.5 million in past taxes and fines already owed as well as 75% of a $2.63 million tax bill for another disputed period.

"At this particular time, $200,000 will be of grave concern to the board," said Monterey County Board of Supervisor member Sam Karas. "Especially when we are scheduled to go into budget hearings, any expenditure of this amount will mean curtailing programs, probably social and health services or the sheriff's department."

Despite the cost to the county, none of the county officials expressed resentment over the cost to the county; they appear to regret that it's necessary

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Where are they this week?

On the campaign trail

Council candidates clash on key issues

AS THE campaign for Carmel City Council heats up with debates on a variety of issues, a good case study can be made out of the pressing issues of the downtown.

Naturally, all the candidates spoke of the need for a vibrant commercial sector — that is, to keep the stream of tourist dollars flowing, and to preserve businesses that serve those who live in town.

The debates surround whether it is possible — or even advisable — for city government to take an active role in encouraging and preserving small, local-serving enterprises. And if so, by what means?

On one hand, there is the firm commitment against excessive regulation revealed by candidates Phil Coniglio and John Thompson, and then a dashing viewpoint from view from Barbara Livingson, who argues that the right kind of zoning rules give resident-serving businesses a fighting chance.

(Don Kremer, the fourth candidate in the race for two council seats, was out of town during the week of these interviews.)

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Mayoral candidates differ on downtown

TO MAYORAL candidate Barney Laiolo, you make a false distinction by separating resident-serving businesses from visitor-serving enterprises.

"As far as I am concerned, I don't think there is any difference," he said in a phone interview. "If I wanted to buy a painting or a ring or a gimmick of any kind, I can buy it just as any tourist can."

Laiolo, a former three-term mayor, faces councilman Ken White in the race for a two-year mayor's seat.

As it turns out, Laiolo and White do agree on some assumptions concerning the downtown, though their styles and personalities seem to share little.

At least on this issue, the mayor's race between Laiolo, a former mayor and retired electrical contractor, and White, a councilman and high school athletic director, might be more a matter of emphasis than stance.

White, 57, also believes that subscribing to two simple categories of businesses can be simplistic and miss the point. "If the truth were known, I would say residents use most of the businesses in the downtown," he said. "What we should do

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CRA says it too loves Carmel

—A Pine Cone interview—

Editor's note: The following is the first installment of a two-part Carmel Pine Cone *interview with Jim Holliday and Bob Campbell of the Carmel Residents Association.*

Neither man suffers a shortage of words, as both Holliday, 68, and Campbell, 64, are published authors.

Holliday, who is currently CRA president, also has a background as history teacher, museum curator and library director. He has lived in Carmel seven years.

Campbell, a past officer and current member, makes a living writing mystery and crime novels. He has made his home in Carmel 14 years.

This first installment focuses on the structure and mission of the CRA, while the second part, next week, will dig a bit deeper into the issues the CRA and other groups in town have found themselves entangled in.

By PAUL WOLF
PART 1

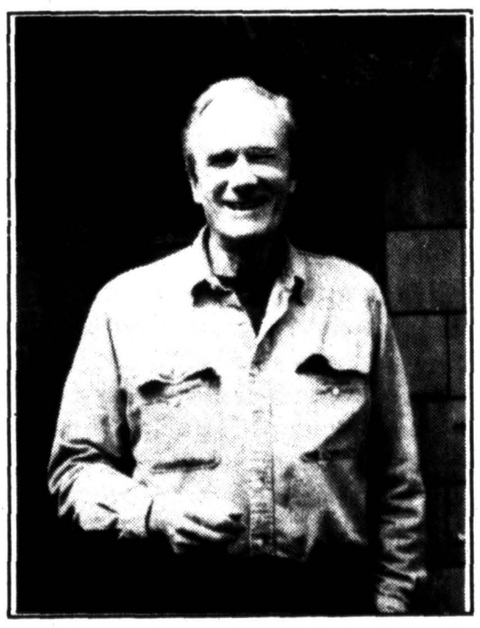
Pine Cone: *Who composes the CRA?*

Holliday: We are now entering our sixth year, and we have 476 members. It's important to know that every member each year is required to reaffirm his or her membership. You have to send in a card that says, 'I wish to reaffirm my membership.' So this is an active membership.

We have monthly meetings, which are attended not by just our members but the general public. At the end of every meeting, people are asked, "Do you have any comments, anything you want to say, any input? What do you want us to do? We are constantly exposing the board to the opinion and the reaction of the membership, every month.

Pine Cone: *Describe the mission and key goals of the CRA?*

We have consistently and steadily maintained the belief that Carmel, as much as possible, should remain a residential community — which means we are in



JIM HOLLIDAY

alliance with the business community. There has to be a symbiotic relationship between the two.

But as Ordinance 96 says, this is predominantly, essentially and permanently a residential community, and we wish it stay that way. That means protect the trees, maintain open space, avoid any further intensification and expansion of the commercial district, but always maintain supportive of the business community that is serving the residents and, of course, the visitors.

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Bates

"Now on this hole, everything breaks toward the ocean."

Editorial

Sunset Center

HOW REFRESHING to see the Carmel City Council unanimously supportive of the Sunset Center's plans for remodeling.

We take this latest action as a good omen, considering the rarity of the council's banding together on anything.

In a firm commitment, the council gave the go ahead to the Carmel Cultural Commission to select architectural plans for remodeling and retrofitting the former grammar school.

Modernize is a more appropriate description. Anyone who has attended a performance of any kind at the Sunset Center should agree that as a performing arts facility, it needs to be brought into the 20th century before time runs out.

The plan is to upgrade the sound system and improve the acoustical elements, to modernize the lighting, stage, wings, lobby and dressing rooms — while retaining the center's architectural integrity. No one is talking specific dollars at the moment, but the project could approach the $1 million mark.

If so, we think remodeling the Sunset Center is a wise investment. As Commissioner Linda Anderson told the council: "This would allow Carmel to keep its cultural supremacy on the peninsula."

We like that kind of talk.

Better yet, to our way of thinking, the proposal to remodel the Sunset Center is an important opportunity for total community involvement. This is a cause in common for everyone, for city government, the business community, art interests and the general citizenery of Carmel.

You're on stage guys, so don't flub your lines.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature and must be typed or legibly hand-printed. A phone number is needed for verification only. Anonymous letters, or those with no phone numbers will not be accepted.

Miopic view

Dear Editor:

It is hard to understand why some council members are being so defensive about The Voice of Carmel polls. However, I guess it is human nature to only put credence in poll results that coincide with your views.

Many of The Voice of Carmel members do not take a position with all the views or items of the polls. For instance, I have a problem with the Hatton Canyon freeway as it is now being proposed by Cal Trans., though I do favor a solution as I believe most people do. Maybe that's why the poll came back with a positive.

It also amazes me that the same people against The Voice of Carmel polls were very enthusiastic about the postcard polls I took while in office as long as the results were in line with their views.

Anyway, The Voice of Carmel is sticking to its information gathering procedure as a service to the whole community.

Clint Eastwood
Carmel

Big cty politics ?

Dear Editor:

Wait a minute! People in Carmel are too intelligent and sophisticated to fall for the big money tactics being used in the local political scene. First came three slick, biased Voice of Carmel surveys. It is estimated that each issue cost between $3,000 and $5,000 for printing and mailing Now Carmel's citizens have been subjected to a professional telephone survey by an L.A. public relations company, (also with biased questions, specifically the one on zoning), which probably cost in the neighborhood of $20,000 to conduct. The telephone operators hired to conduct the survey will not reveal who paid for the survey. However, this "Cal Western Poll" was conducted by the same Los Angeles firm that was hired by Clint Eastwood to do the $20,000 survey he ran to test the waters before he filed for mayor in 1986.

What is the big worry about the coming city council election? What is to be gained or lost that is worth this much money? Rezoning of the Central Commercial zone perhaps?

Which candidates or political action group will benefit from the sophisticated information developed by this poll?

Fortunately, Carmelites have not and will not fall for these big-city tactics. Remember the 1989 water board race when Billy DeBerry, backed by big development/commercial money far outspent his opposition, smothering us with costly, slick, professional literature? Remember the outcome? He was overwhelmingly defeated by rational voters who are intelligent and sophisticated enough to understand which values are important.

Marcia Kuster Rider
Carmel

Fair play

Dear Editor:

It was headlined in the *Pine Cone* of Feb. 27, that "the business interests" were forming a political action committee under the banner "Carmel Citizens for Good Government."

We are all for good government and it is OK for the business interests to organize for their honest concerns. They must realize that it is just as fair for the resident population to organize for their concerns. But what kind of politics is it for the business interests to state that the CRA is a "puzzlement to many old and new residents who are baffled by its motivation"?

Let's let the old and new residents speak for themselves. The CRA motivation is simply to protect Carmel's environment and the residential area from uninhibited mercantile interests of the wrong kind. Also, the CRA believes that most business people here agree with this view.

It should not be puzzling that both resident and shop-keeper feel it necessary to err, if we must, on the side of protection. Carmel does not want to be a city in a time warp, but better that than a little Las Vegas.

Rock Scully
Carmel

Negative reasoning

Dear Editor:

Expecting to read a positive article, "When You Have Always Loved Carmel," I was very disappointed. Both of the articles, Feb. 20 and Feb. 27 were very negative. I was most disappointed in Clint Eastwood's participation. Clint claims to hate the negative climate in Carmel, but is he part of the problem or part of the solution?

I'd like to see him use his considerable intelligence, talent and drive as a healing force.

Incidentally, was there a reason other than bashing the Carmel Residents Association? And, no I am not a member. But, I might become one after reading the two articles.

Terre Nelson
Carmel

Process disrupted

Dear Editor:

The Voice of Carmel is being disruptive of the democratic process. This privately financed, privately controlled opinion survey seeks to undermine public confidence in the city's elected officials. Someone, not known to the public, prepares the Voice's list of questions. As everyone in this age of polls knows, responses can be influenced or even directed by the way the questions are asked.

Next, someone, not known to the public, pays the Voice's substantial printing and postage costs. And when the cards come back, someone, not known to the public, counts the yeas and nays.

Recent results were presented by a Voice spokesman at a meeting of city council. The mayor and council members, all elected officials, were told they were out of touch with the views of their own constituents. "This indicates to us," said the spokesman, "that a 'no confidence' situation is approaching." The city council by statute has its own means of hearing regularly from the public. It occurs at meetings under "Public Hearings" and "Appearances," when anyone wishing to address the city council may do so. Where, then, were the Voice's 843 claimed objectors to the Hatton suit, the 933 to mini-parks, the 891 to Rio Park improvement, etc.?

For 200 years the people have made their views unequivocally known to their elected officials in elections. Carmel is having one now. The Voice of Carmel should think again about meddling with the right of the people to speak where it counts. At the ballot box.

Howard Skidmore
Carmel

Educated opinion

Dear Editor:

I'm not not of the old guard living in Carmel.

I do not belong to the Carmel Residence Association or the Carmel Business Association.

However, I am a business owner in Carmel and have been, over the last 10 years.

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The Carmel Pine Cone
and Carmel Valley Outlook

PUBLISHED EVERY THURSDAY

Vol. 78 No. 11
March 12, 1992

CNPA 1992 Member California Newspaper Publishers Association

Published by Brown & Wilson, Inc. a California corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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P.O. Box G-1, Carmel-by-the-Sea, California, 93921.
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SUBSCRIPTION RATES: California (incl. Monterey County $45; Out of State $60; Out of U.S.A. $80)

February rains bring end to five-year drought

★★★

MPWMD looks to bright future, shapes up drought reserve

By PAUL WOLF

WITH THE peninsula creeping away from drought, the water district has picked a good time to start preparing for whatever the future may bring.

And it's at such times everyone realizes how tricky the concept of a drought reserve really is.

For starters, district officials point out that the area's full or near-full reservoirs and aquifers don't suggest the district has extra water in store the way a miser takes comfort in the cash hidden under the mattress.

First of all, a drought reserve is not so much a thing as a formula. It is less a hunk of water sitting some place than a means of ensuring there will be water available in the next emergency.

"It's like an insurance policy," explained Darby Fuerst, the district's water resources manager. "It's an investment strategy so you will have certain savings in case of a drought."

When talking about water, it's a natural to grab metaphors from other fields, like economics. After all, water management deals in supply and demand.

Fuerst is developing a drought reserve formula roughly based on water production (read supply) minus 90 percent of demand. Contained here is the notion that water users would never have to exceed 10-percent mandatory rationing. Hence the 90 percent.

Now, considering the fact that in recent months water customers have managed to conserve 30 percent on a voluntary basis, the 10-percent goal may not seem a terribly strenuous order.

Public hearing

Fuerst will prepare a technical report on the drought reserve, along with a more readily understandable paper for public viewing. The matter will put up for public hearing and water board approval in late spring.

"So this (reserve number) will become our official target. It will be a policy and a number," said Jim Cofer, water district general manager.

Water Board Chairman Dale Hekhuis said the district is "breaking new ground," and, similarly, Fuerst described the work as "evolutionary."

In recent months, Cofer developed an

Continued on page 22

★★★

Water district chief declares peninsula drought is over

By PAUL WOLF

AT LEAST so far as the Monterey Peninsula is concerned, the drought is over.

So says Jim Cofer, the general manager of the Monterey Peninsula Water Management District. He will recommend to the water board, which meets March 16, that it abandon its water-supply emergency by dropping the 10-percent voluntary rationing program.

That is, in effect, calling the drought off for this area, he explained. But drought conditions still plague much of the state.

"From the Monterey Peninsula's standpoint," Cofer said, "it looks like everything is going to be full (reservoirs and aquifers), and therefore we can eliminate the water supply emergency, and that means to me the drought is over."

In recent weeks, water officials have been reluctant to declare the drought over, since the concept of drought is not as clear-cut as, say, a flood, which has a discernable beginning and end. Droughts are generally not viewed from a single point in time, but over a wide expanse.

Also, there is the matter of perspective. Is it a drought as regards rainfall or runoff, storage or ground moisture, trees or the steelhead.

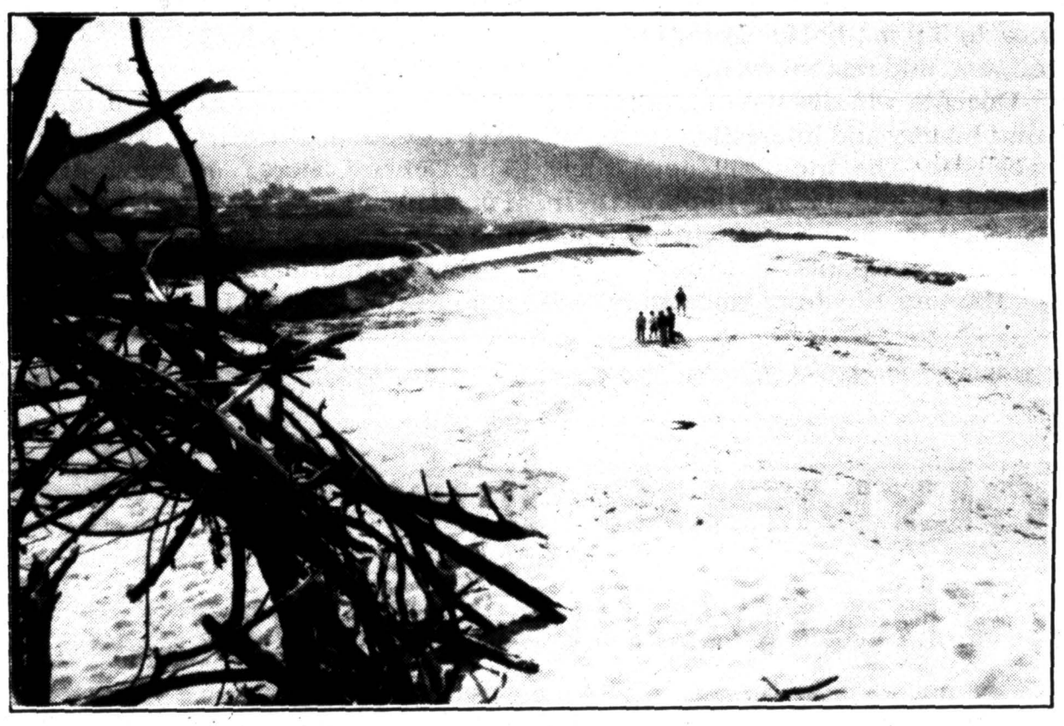
Cofer offered a bit of caution. He said ending the water-supply emergency "doesn't mean that we are not in a long-term dry cycle, in which two years from now we might not be back on rationing."

To go off the so-called Phase 1 emergency rationing program, the water board would have to set a public hearing and take official action, probably in April.

Big February

The season to date has yielded 19.2 inches of rain, as measured by CalAm at the San Clamente Reservoir. February was a big month for rainfall, providing 9 inches, more than double the normal for that month, according to Darby Fuerst, water resources manager.

By the February's end, the area had received 119 percent of average up to that time. The first nine days of March saw 1.7 inches.



FEES LOOMING? As usual, Carmel River State Beach provides healthful playground for visitors. Free Our Beaches voter signup drive insists Wilson Administration in Sacramento has targeted all state-owned coastal beaches for user fees. See story for both sides of flap that's giving rise to much emotion. (Mac McDonald photo.)

'Free Our Beaches' drive fights state user fees

THE ISSUE of user fees at state-owned coastal beaches was erupting hereabouts Wednesday with passionate statements and tactical specifics put forth by both sides.

In rapid-fire order:

• Supervisor Karen Strasser Kauffman, chairperson of the county panel, said she would introduce at Tuesday's meeting a resolution supporting the Free Our Beaches (FOB) ballot initiative effort overseen by Fort Bragg activists. "I'll take petitions on this one myself," she added. "There's no higher priority for our area than the protection of coastal access."

• Mary Pjerrou, vice-president of Redwood Coast Watersheds Alliance and the Fort Bragg FOB worker who'd already mailed petitions to Strasser Kauffman, charged that "all state beaches have been targeted for the user fee system by the Wilson Administration" in Sacramento.

• Via a telephone interview, Pjerrou stressed that Carmel City Council passed a resolution backing the FOB campaign. The unanimous vote was recorded on Jan. 7 of this year.

• Carl Drake, Sacramento-based executive with the State Parks and Recreation Department, claimed Pjerrou's allegation was "absolutely untrue." He said Don Murphy, new agency chief who formerly ran this division from Big Sur State Park, has created a "blue ribbon group" whose "studies of alternative funding" would put "the beach user fees on hold — we'll get away from these."

• Linda Locklin, California Coastal Commission's access coordinator, said the beaches were still free. "The fees are for parking," she added — "not for playing frisbee on the sand. People who walk there or ride bikes certainly won't get arrested."

Continued on page 6

Tax dollars come under fire in paramedic services flap

By DAVID LELAND

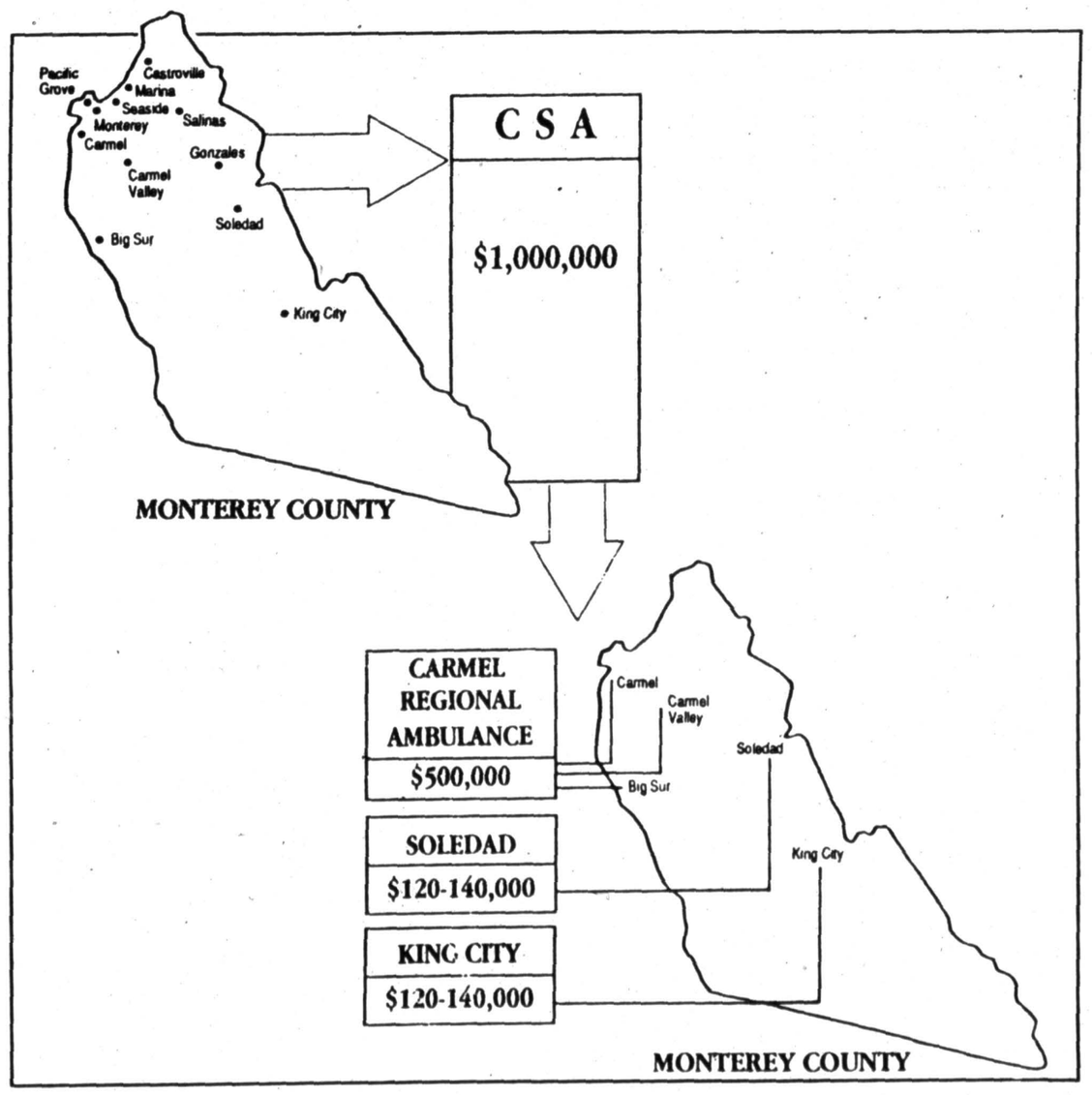
THE COUNTY'S emergency medical services structure smacks of bureaucracy run amuck and represents a misuse of public money, according to one disgruntled ambulance company owner.

Dr. Eugene Dong, 59, who is part-owner of Salinas-based A-1 Ambulance, added that the countywide paramedic service actually deprives most residents from seeing any benefits from a portion of their tax dollars.

"There's a tax scam going on," said Dong, a researcher at Stanford University. "The people of the county of Monterey are being taken for a ride by the board of supervisors."

Dong is currently involved in a lawsuit with the county in which he alleges that the county is failing to pay for indigent patients at the same rate paid by private patients.

That, he said, forces the company to charge private patients more for ambulance trips to offset losses from low county payments.



A-1 AMBULANCE, a major critic of the service area, provided this graph illustrating which jurisdictions garner the assessed monies.

Dong's charges stem from Measure A, a countywide advisory vote narrowly approved by voters in 1988. The measure allowed for each county parcel to be assessed at $9 annually, with that money used to subsidize financially strapped areas unable to hire paramedics.

The intent of the measure was to cre-

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Letters

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I am a retired interior designer with many years of business experience behind me.

I am an author and lecturer and consultant of successful entrepreneurship.

I have chosen to function on my own, wanting to avoid pettiness and bickering. However, with the current interviews, politics and promotions going on, I now feel it is my duty to contribute my educated opinion.

(1) I am grateful to Diane White and Molly Erickson - 2 strong-minded women.

(2) I am in favor of regulations and enforcements.

(3) I respect the shopkeepers and innkeepers who are struggling and striving to maintain a sense of quality among "schlock."

(4) The parking has been plentiful during this recession. but I would recommend two hours instead of one. It's less frantic.

(5) I believe every shop is resident-oriented. There are not many service businesses, but all locals need a gift, a piece of art, clothing, etc. at some time or other.

(6) I don't approve of gimmick promotions. Carmel is promotion enough.

(7) I have wonderful landlords for my apparel shop. They work with the tenants (less empty spaces).

(8) I would hire professionals for creative decisions such as the color of signs, buildings, etc. Then, the planning department could make an educated decision, not a personal one.

In Summary —

I am usually wont to letting the supply and demand theory take its natural course, but to me Carmel is unique. The town is surrounded by nature's beauty — the sea, the mountains, the trees. In a spiritual sense, it is sad to pollute the town with windows that feature "flea-market merchandise" from a business point-of-view. Business people and residents need not argue. Cooperation and patronage of the locals to the business people who have pride of ownership in this heavenly place would lessen the commission's thankless task of trying to maintain the quality of life here. They actually do the very difficult and unpopular work for those of us who agree with them.

Rita Firestone Seger
Carmel

Expression of gratitude

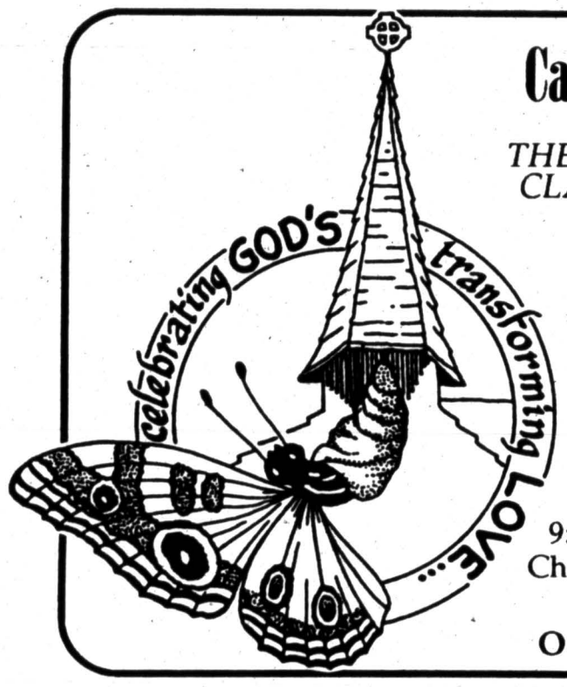
Dear Editor:

On behalf of the City of Carmel-by-the-Sea Recreation Department I would like to express our sincere thanks to the Board of Directors of Carmel Youth Center Inc., for the support and office space they provided the City's Recreation Department over the past five years. Yes, the Recreation Department offices have moved to Vista Lobos, just around the corner from the Youth Center. This move was not precipitated by either the CYC Board or the City. It took place to accommodate both groups. The Youth Center and the Recreation Department needed additional office space to accommodate enhanced programming. Additionally the Recreation Department needed to be nearer the Vista Lobos facility in which numerous Recreation programs are conducted including the new afternoon Clubhouse program for 9 - 11 year olds.

The Recreation Department and Carmel Youth Center continue to work together to provide quality recreational opportunities for the community. Some of the Recreation Department's popular programs continue to be conducted at the Carmel Youth Center including Kung Fu, Noon Circuit Weight Training and Aerobics. Both organizations continue to work together on programs such as the Easter Egg Hunt and Holiday Tree Lighting as well as develop new co-sponsored programs.

So once again, thank you Carmel Youth Center. You provided the first real home for the Recreation Department. Your support and cooperation has been wonderful and we look forward to many more years of continued support and cooperation as we go forth jointly to provide recreational opportunities for our special community.

Jerry Pullen
Recreation Manager
City of Carmel-by-the-Sea
Recreation Department



Carmel Presbyterian Church

THE MOST OUTRAGEOUS RELIGIOUS CLAIM EVER SPOKEN...HOW DO WE DECIDE IF IT'S TRUE?

This Sunday...
Rev. Dale L. Flowers will be preaching on John 14:6, entitled:
"THE ONLY WAY?"
•••
8:00 a.m. Contemporary Worship
9:30 & 11:00 a.m. Traditional Worship
Church School & Adult Classes 9:30 a.m.

OCEAN AT JUNIPERO • 624-3878

Historic inn tour set for April 12

A TOUR OF historic Carmel-by-the-Sea inns will be held on Sunday, April 12, 1992. Starting with a brunch at The General Store/The Forge in the Forest (Junipero and Fifth) from 9:30 to 11 a.m., the day includes a self-guided tour of historic inns from 11:30 a.m. to 3 p.m., book-signings of local interest, and related events.

Docents will discuss the architectural history and interesting events at each site. The inns will open their rooms to the tour, display their memorabilia and serve refreshments to tour participants.

The tour brochure will also reveal the location of Aimee Semple McPherson's alleged 1926 hideaway cottage.

All proceeds from the tour go toward the Carmel Architectural and Historic Survey, an all-volunteer organization dedicated to the preservation of the village's unique heritage.

Tickets are $15 each and can be purchased in advance from Kate Rayne, P.O. Box 3959, Carmel, CA 93921, or at The General Store/The Forge in the Forest from 9 a.m. to noon on the day of the event.

Further information is available from Kate Rayne at 624-6751.

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PBC appraisal no cinch

Continued from page 1

and are unhappy with cutting budgets to pay for hearing costs. Once the county assessor determines a tax assessment, any taxpayer has the right to appeal the assessor's decision.

Appeals Board

"We see a certain number of appeals, but that's what the process is for, to hear the appeals and make a decision," said Jeff Campen, assistant county administration officer. "The Appeals Board will look at any evidence the Lone Cypress Co. can provide to document that the assessor's information is wrong."

Currently the Appeals Board consists of three members appointed, on a rotation basis, by the board of supervisors. The Appeals Board meets every other week from the end of September until all appeals are decided upon, normally until May.

"Although I haven't statistically determined it, my impression is that we usually hear a mix of home owners and business or commercial property owners," said Hal Kren, a board appointee of Karin Strasser Kaufman. "Most people appeal because they honestly think the assessment is too high. As a matter of law, and if the assessor has done his work correctly, it's up to an applicant to overcome the assessment. It's not the easiest thing to do."

Kren is a senior arbitrator with the American Arbitration Association, has a real estate broker's license, and worked as a professional business appraiser. He explained that appeals are based upon information from title companies, real estate brokers, and alternate sets of comparable sales. Finding comparable values for a property such as Pebble Beach will not be easy.

Firestone lost appeal

The last such case held in Monterey County concerned the Firestone assessment. Firestone closed in 1980 but appealed the assessment for 1980-82 and 1984, claiming that obsolescence and toxic pollution had devaluated the property. Assessment hearings in 1984 favored the county, and the Sixth District Court of Appeals ruled in the county's favor in the summer of 1990. Judging from this time line, if the Pebble Beach assessment is appealed to the courts, the case could take years to resolve.

Isutani's representatives and not those from The Lone Cypress Co. will make the appeal before the board, because the dispute is with their property taxes. An agreement was reached by Isutani and Lone Cypress to pay back taxes and settle the lien now held by the county on the property.

Who is responsible for the taxes?

"From a legal standpoint, Isutani is responsible for the taxes," said Paul Leach, a private investment banker who is a director and secretary-treasure of the Lone Cypress Co. "But the deal that we struck has a built-in absolute certainty that once the amount of money due is determined, that money will be paid to the county immediately. There is no risk that what is due to the county will not be paid."

NEW PBC owners check their turf.

At the same time, Leach is careful to point out that the value of "intangibles" include a significant "business value" in addition to physical assets. This is essentially the same argument that Isutani is using in his appeal of the property taxes. When applied to a McDonald's, for example, such "business values" go beyond the value of real estate and would include "image, excitement, the ability to organize business and make a profit," according to Leach. Such pronouncements, unless agreed to by the Assessor or the Appeals Board could signal a new dispute with the assessor.

"The new owners indicated to the board that they want to assure the monetary obligations are met and the entire tax dispute is straightened out," said Karin Strasser Kaufman, the only supervisor who, from the beginning, rejected Isutani's plan to limit public assess to Pebble Beach. "Who comes up with the money is up to them, the important thing is that the county collect the money."

Once the money is collected and an agreement is reached on the value of Pebble Beach, county officials can hopefully put away their rain gear.

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"Free the Beaches" campaign

Continued from page 3

The controversy began in late 1990 when, Drake said, the Legislature and governor's office ordered his agency to make up $16 million in budget cuts through user fees. A statewide structure ($5 per car and $2 walk-in) caused such a public fuss that the agency held hearings and last November opted for day-use fees at selected beaches only.

The installation of "iron ranger" fee collection devices had to be approved by the coastal commission. Locklin said 16 of these have been given the nod since the original mandate; Drake said 12 went in "on San Francisco Bay and northerly" with the rest at Southern California sites.

The FOB movement needs the signatures of 460,000 registered voters by April 17 to qualify for the November ballot. The initiative would eliminate day-use fees (parking included) at all state beaches. It would limit state park fees to "the real costs of maintaining each facility," and raise parks funds through a hike in the cost of optional personalized license plate registration. Because loggers and environmentalists stand together on this one issue, FOB efforts have captured the imaginations of media types throughout California.

Public access

Strasser Kauffman at first told *Carme Pine Cone* she would present the pro-FOB resolution on March 24. But then she pulled the date back to March 17.

"We'll get going on this right away," she said. "Hikers, fishermen — everybody who loves the coast has the right to enjoy these beaches. To now charge fees would be a giant step backwards. If the beaches aren't free, where are we? Monterey County needs to take a stand on this. People are already paying taxes. Beach fees represent double taxation."

And: "People who want petitions can get them at my office (in Monterey County Courthouse on Aguajito Road). We'll instruct them in how the petitions must be handled. It's necessary for volunteers to staff tables. If people prefer to have petitions mailed to them, they should call my office right away. As you can tell, this issue is very close to my heart."

Qualifying for the November ballot, FOB's Pjerrou said, was only one route. The deadline of May 21 held "for any future election — most likely June of 1994."

To date, she went on, the six-week-old campaign has garnered some 100,000 signatures. The 12,000 petitions sent out in the first five weeks "went to people who requested them — so we expect a quick and positive return."

Small donations

Anyone wishing petitions or additional information was urged to call Pjerrou at 1-800-974-FREE. The campaign was being run on "many, many small donations," she said — "and those who offer financial help can use PO Box 2745, Fort Bragg, 95437."

The administration in Sacramento, she claimed, was "bent upon converting state parks and beaches to the user fee system. We're convinced of that. The whole thing occurred without very much public discussion. Our effort is causing discussion to take place."

According to agency spokesman Drake, the state has had day-use fees "in a lot of coastal units since the 1960s. Probably half of these units (the overall total is 112 along 243 coastal miles) have featured fees. People complained about *new* charges — not the old fees or rate hikes. We feel that Don Murphy's special committee can lead us away from these user fees. Meanwhile, the Public Resources Code says we *must* enact fees wherever practical. The charges are tied to services and facilities provided."

Impractical

Responding to specific questions, Drake said brand new fees at Carmel River State Beach and Marina State Beach had been discussed in Sacramento, but "I doubt that these would ever happen. Collecting at certain places just isn't practical. As I've indicated, we'd like to put the beach fees on hold."

The coastal commission, Linda Locklin said, "decided after discussing it for many hours that we had no jurisdiction over the state agency's user fee policies. Our action was limited to approving installation of 'iron rangers' where they had not been previously. The state has always said these charges are for the use of developed facilities. If people car pool, the parking costs go down. The sandy beach is still free."

"We truly value the support from Supervisor Strasser Kauffman and Carmel City Council," Pjerrou said. "It's an issue that every element of the community supports — from loggers up here to business people and environmentalists. We thought Southern Californians had already caved in. But since we started campaigning, we've discovered that all the people down there needed was a way to fight back."

She quoted a logger this way: "The beach is one of the last places a family can go for free. Why pay if you're just watching the sunset?"

The resolution from Carmel City Council expressed "opposition to day-use fees at state-owned coastal beaches and parks," and authorized Mayor Jean Grace to tell FOB about the council's "support of its efforts."

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Police Beat

Carmel police track auto theft network

CARMEL POLICE are beginning to learn something about a "Carmel-Fresno Connection."

The topic is stolen vehicles — and a lot of them.

Police are on the verge of arresting a juvenile believed to be responsible for at least one car theft and assorted attempts, according to Carmel Det. Pete Poitras.

He said the CPD now has a warrant for the arrest of a 14-year-old white male, suspected of two attempted vehicle thefts in Carmel in December, one late last month, and a swiped Datson pick-up truck from Fresno.

The youth is believed to be in Fresno, where he is already wanted for violating parole.

From the begining

It's a complex narrative, so let's go back to square one.

During the late night and early morning of Feb. 29 and March 1, there were two reports of attempted vehicle theft, and one successful attempt in which a1980 Datson 280 ZX was stolen at Santa Rita and Second Avenue.

During one reported attempt, a car owner and resident saw three young white males trying to start his car, and chased them away. He reported the incident to the police.

Later that night, Carmel Police Officer Phil Lunsford spotted three teens who matched the descriptions, and he was able to apprehend one of the suspects.

The young man apprehended was connected with the first incident, and subsequently the investigation connected him other incidents going back to Dec. 15. The other two youths are believed to be responsible for the second and third incidents occuring Feb. 29 and March 1.

The police, after arresting the young man initially, had to let him go for lack of evidence.

Presuming he will be arrested in the coming days, the teenager will face charges of car theft and related crimes. Meanwhile, a Honda Prelude, stolen Dec.15, was recovered in Fresno on Jan. 7. It now appears to fit in with the framework of a "Carmel-Fresno Connection," as Poitras described it.

If the above weren't enough, there are the latest developments.

On Saturday evening, March 7, a 1989 Honda Prelude was stolen from in front of a residence on Junipero Avenue. At this point, Poitras said, there may or may not be a connection with the Carmel-Fresno connection.

Two days later, a Datson 280 ZX was recovered in Monterey. This one is "suspected" of being related, according to Poitras.

Shoplifters

On another matter, Carmel Police Sgt. Bill Uretsky spearheaded the investigation that led to the arrest of two people for stolen property.

The two male suspects are accused of shoplifting six athletic jackets from Football, U.S.A., property valued at $1,400.

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Paramedic services

Continued from page 3

ate paramedic service countywide. Supporters of the measure said that paramedics receive further training than emergency technicians, and are able to administer certain life-saving drugs and procedures while on route to the hospital.

Limited benefits

The problem, Dong said, is that most portions of the county already had paramedic service before Measure A, so they are simply subsidizing county service areas in Carmel (includes Big Sur and Carmel Valley), Soledad and King City.

The county service area generates about $1 million annually from taxing all the property owners of the county.

Last year Carmel Regional Ambulance received $500,000; Soledad between $120,000-140,000; and King City $120,000-140,000.

"The point of Measure A was to create paramedic service countywide, whatever that took," defended Emergency Medical Services Administrator Chris LeVenton. "And that's just what it did."

However, some insiders, such as Carmel Fire Chief Bill Hill, say that, while Measure A was written in a precise manner, the general public may have had a skewed perception of what would be accomplished by the measure.

Indeed, in the months proceeding the election, proponents of Measure A painted a grim picture of what life would be like without countywide paramedic service, citing the decreased chances of survival without a paramedic on board an ambulance.

But former EMS administrator Kim Donnelly, R.N., now quality improvement manager with Peninsula Paramedics, A-1's competition, denies that misleading statements were made.

"I think we fairly explained Measure A to everyone," Donnelly said. "I know my behavior was ethical."

Nevertheless, cities such as Pacific Grove, which already had a contract with Peninsula Medics, which employs paramedics, has hardly benefited from Measure A.

"Since the passage of Measure A, we (PG) have gotten a few hundred dollars," said a sarcastic PG Fire Chief Charley Wilkens, adding that the money went for equipment and recertification training.

Nothing to gain

Dong staunchly denies that he is stirring up controversy to garner public sympathy for the pending lawsuit.

"I've been a whistle-blower a couple of times already," said Dong, referring to accusations he made against a fellow researcher at Stanford for falsifying data. "There is no advantage to me with respect to the lawsuit; the public should know what is going on."

But county officials were guarded.

Fifth District Supervisor Karin Strasser Kauffman said she would not discuss the matter until litigation had been completed.

Fourth District Supervisor Sam Karas, a major supporter of Measure A, declined to delve into the matter until it is resolved, saying only, "Dr. Dong is entitled to his opinion, but there was never an intent to dupe anyone."

However, Dong is adamant that a third-party regulatory commission, composed of cities and the county, should be set up to oversee the countywide service.

Case law

Recent case law generated out of Superior Court in Sonoma County appears be consistent with Dong's argument.

In the case of the City of Petaluma v. County of Sonoma, a judge ruled that Petaluma is not subject to Sonoma's EMS plan or regulation.

The ruling also supports Dong's allegations that Monterey County may be artificially keeping ambulance prices down to reduce expenses.

"Redistricting competition strikes at the very heart of anti-trust laws, creating a monopoly and the public health, safety and welfare is benefitted by competition," wrote Superior Court Judge Anthony Ballante. "The state cannot create immunity against federal anti-trust laws." While declining to discuss pending litigation in detail, LeVenton said the county stands by its power to create an EMS agency.

More to come

Meanwhile, with litigation scheduled to come to court sometime in May, county officials admit that they would prefer that one provider service the entire county.

LeVenton said that, before Dong's lawsuit was lodged, the county had solicited requests for proposals from ambulance companies.

Currently Peninsula Medics and A-1 are the two principal companies vying for the lucrative county contracts, but that situation become even more competitive once the lawsuit is settled and proposals are requested.

Says Hill, "If they put a request for proposal for countywide service, you will see some of the bigger players come in to bid."

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ELECTION·92

McCampbell to hold open forum in Carmel March 14

SEVENTEENTH DISTRICT congressional candidate Bill McCampbell will conduct an open forum at 5 p.m. Sunday, March 14, at All Saints Church, located on Dolores Street between Ninth and 10th avenues.

McCampbell is the Republican candidate challenging Democratic incumbent Rep. Leon Panetta.

Salinas businessman files for 15th District

MARTIN VONNEGUT, a Salinas businessman/engineer, filed nomination papers on March 6 for the 15th District senatorial race.

Vonnegut, 55, claimed that incumbent Sen. Henry Mello is out of touch with the voters in his district.

The newly defined 15th District includes all of Monterey, Santa Cruz and San Benito counties, as well as a portion of Santa Clara County.

Vonnegut, who has put $50,000 of his own money toward the campaign, said that he, if elected, will take no money from political action groups from outside the district.

Pershall new prexy of Young Republicans

THE MONTEREY County chapter of the Young Republicans recently announced the election of its 1992 executive board. Elected were: Greg Pershall, president; Eric Brandenburg, executive vice president; Franca Gargiulo, administrative vice president; Alan Majka, government/issues chairman; and Christina Cuva, community outreach chairman.

A Monterey Peninsula resident, Pershall is employed as an account executive with Armanasco Public Relations in Monterey. Pershall said the Monterey County Young Republicans have two main goals for 1992, building a larger membership base and educating citizens of Monterey County about the issues and candidates before them in 1992.

The group hosts guest speakers at their monthly breakfast meetings and will be sponsoring a candidates' forum this spring.

For more information about the Monterey County Young Republicans please write: M.C.Y.R., PO Box 2541, Monterey, CA 93942.

Rep. Boxer to vie for U.S. Senate seat

REP. BARBARA Boxer has officially filed as a candidate for the U.S. Senate seat now held by Sen. Alan Cranston.

Boxer is currently in her fifth term in the U.S. House of Representatives, having spent six years on the Marin County Board of Supervisors, where she was elected the first woman president of the board in its 131-year history.

A statewide celebration of Boxer's candidacy will be held in late March. The primary election to choose the Democratic senate nominee will take place June 2.

Random drawing will determine order

MONTEREY COUNTY Registrar of Voters Brad Clark will conduct a randomized alphabet drawing at 11 a.m. Thursday, March 12, to determine the order of legislative candidates' names on the June 2 primary ballot in Monterey County.

The randomized alphabet will determine the order of candidates' names in the 27th and 28th assembly districts and the 15th Senate District.

The order of all other candidates' names will be determined by a randomized alphabet drawing conducted by the secretary of state, which is scheduled to take place in conjunction with this county's.

Republican women to hear analysis of federal budget

DR. RICHARD Doyle, associate professor of public budgeting at the Naval Postgraduate School, will speak to those attending a luncheon sponsored by Carmel Republican Women Federated.

The event will take place at 11:30 a.m. Tuesday, March 17, at The Lodge in Pebble Beach. Price is $16.

The topic will be analyzing the federal budget and how congress has responded to it.

All are welcome. For information and reservations phone 625-6123.

Registration deadline

THE GENERAL municipal election in the city of Carmel-by-the-Sea will be held on Tuesday April 14. Deadline to register to vote in this election is Monday, March 16.

Voters may register at the Election Department located at 1370 B South Main Street in Salinas, or forms may be picked up at public locations throughout Monterey County.

Residents in Carmel can pick up forms at the post offices in Carmel and Carmel Valley, the public library and at Carmel City Hall. Persons may also call the Election Department and a form will be mailed.

Voters in Carmel will be electing a mayor and two members of the city council. Candidates for mayor include council member Ken White and former Mayor Barney Laiolo. Vying for the two council seats will be Barbara Livingston, Donald Kremer, Philip Coniglio Jr. and John E. Thompson.

A person must re-register to vote whenever he or she moves, changes his or her name or wishes to change political party affiliation. Carmel voters are especially reminded to re-register when they move. Due to the lack of house numbers in Carmel, it is especially important to keep your registration record current with the Election Department. Voters must be registered to vote at their residence. It is illegal to register to vote from a business address unless is also your residence.

Ballots from this election will be counted at Carmel-by-the-Sea City Hall on Monte Verde Street, beginning at 8 p.m. on April 14. The public is invited to be present during the count.

For more information, call the Election Department at 647-7621 or the Carmel city clerk at 624-2781.

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Business Beat

John Thodos, award-winning architect, and general contractor Don McBride, recipient of two "Gold Nugget" awards for home-building, introduced Architecton, the master builder concept in residential and commercial architectural construction on Sunday, during a reception at McBride's home in Carmel.

Architecton is the name of the association of John Thodos of Thodos Architects with McBride, whose company is London Wolf Development.

According to Thodos and McBride, the association of architect and builder is a concept offering the client total control from inception and design to construction and completion and project economy.

Over 100 guests attended the champagne and hors d'oeuvres reception.

•

The Economic Development Corporation of Monterey County, Inc., founded in 1982 by the Monterey County Board of Supervisors, has hired **Virginia L. Cooper** as Executive Director.

Cooper comes to the EDC with an extensive background in property and financial management, sales and marketing, real estate, development and communication. She was most recently president of her own company, Diversified Properties, Monterey.

She graduated from San Jose State University with a B.A. in history and was in the M.B.A. Program at Golden Gate University.

The EDC is a private, non-profit corporation committed to:

l) Promote economic development in all section, of the County through a cooperative effort between local government and the private sector in which decision makers work to promote and assist local business and industry;

2) Diversify and expand the County's economic base;

3) Attract compatible new businesses that pose no environmental threat to the existing quality of life. This partnership is based on the realization that government and business must work together to ensure a prosperous local economy, with a special focus on job creation in areas where they are most needed.

•

Charles T. Chrietzberg Jr., chairman and CEO of Monterey County Bank announces the promotion of **Milo Farotte** to assistant vice president and operations manager of its Monterey Main Office.

Farotte has been with the Bank since January 1991, as operations manager in the Carmel Office and has had over 20 years' banking experience.

A resident of Holliser, Farotte grew up on the Central Coast and spent his early years in the San Jose area.

•

SkyWest Delta Connection has added a daily roundtrip flight between Monterey and Orange County and three roundtrip flights between Orange County and Los Angeles.

In addition to Orange County departures at 8:50 a.m., 11:05 a.m. and 6:40 p.m., Delta Connection has added 7:25 a.m. and 4:25 p.m. departures, all with service to Los Angeles. Delta Connection previously offered 6:45 a.m., 2:30 p.m. and 8:15 p.m. departures from Los Angeles to Orange County and has added departures at 8:05 a.m., 12:05 p.m. and 5:50 p.m. as well.

The airline will also offer a daily roundtrip flight between Monterey and Orange County with continuing service to Los Angeles; flights depart Monterey at 2:40 p.m. and Orange County at 12:50 p.m.

THE ECONOMIC Development Corporation of Monterey County, Inc. has hired Virginia L. Cooper as its Executive Director. Cooper comes to the EDC with an extensive background in property and financial management, sales and marketing, real estate, development and communication. She was most recently president of her own company, Diversified Properties, Monterey.

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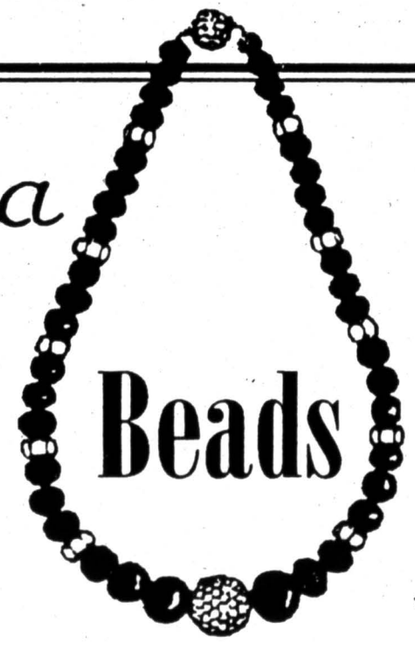

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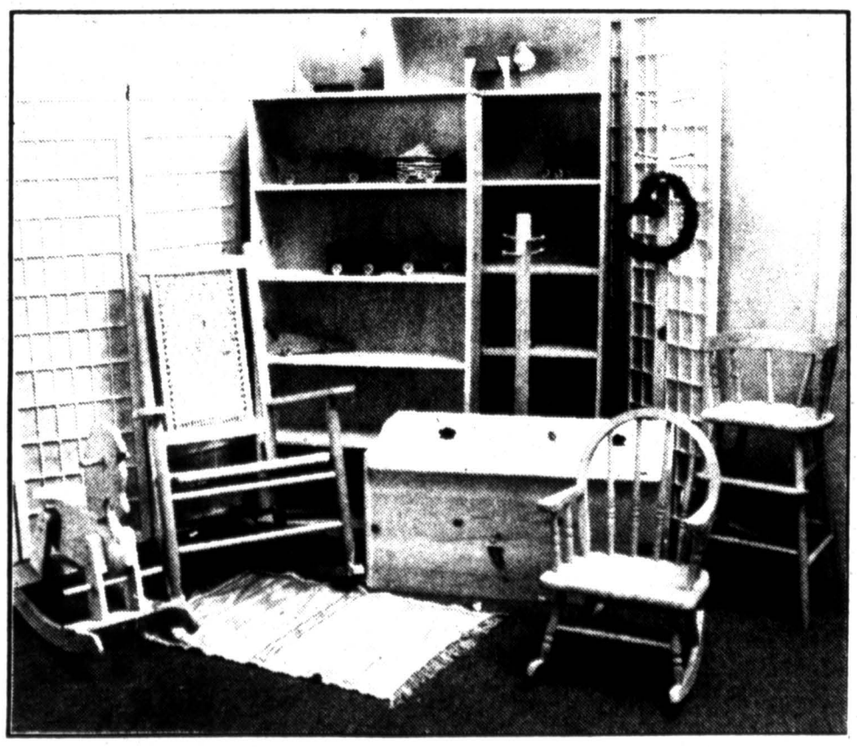

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Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, FEB. 24
NO ALARMS

TUESDAY, FEB. 25

12:48 p.m. Junipero and Sixth; liquid fuel spill, contained.

4:39 p.m. Monte Verde and Second; assistance call for flooding caused by broken Cal-Am main.

WEDNESDAY, FEB. 26

8:32 p.m. Dolores and Twelfth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

THURSDAY, FEB. 27
NO ALARMS

FRIDAY, FEB. 28

12:42 p.m. Ocean and Del Mar; reported medical emergency, unfounded.

SATURDAY, FEB. 29

3:52 p.m. Casanova and Thirteenth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

4:33 p.m. Ladera Drive and Rio Road; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

SUNDAY, MARCH 1
NO ALARMS

MONDAY, MARCH 2

3:24 p.m. Dolores and Fifth; fire alarm activation; smoke detector activated due to cooking smoke in apartment. No hazard.

7:17 p.m. Lincoln and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

TUESDAY, MARCH 3
NO ALARMS

WEDNESDAY, MARCH 4

11:07 a.m. San Carlos and Seventh medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

THURSDAY, MARCH 5

10:27 a.m. Junipero and Fourth; assistance call for person who had fallen.

6:39 p.m. San Antonio and Santa Lucia; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

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By Carol Hemingway

What makes a great mayor?

AH...CARMEL, north of OZ (Los Angeles), south of Shangri-La (San Francisco) . . . a place to grow and heal. A mini-hospital in a spiritual fault-line time warp. An adult playground, sometimes called an old folks home for not the quite old (Capricorn-Saturn).

Carmel indeed stirs something in the soul . . . intoxicating, seductive . . . and presently going through an important period of transition in its search for mayor in 1992.

Who qualifies as potential mayor? Mayors are fueled by Capricorn (earth) and the 10th house (career). Carmel has four fire signs and two earth signs, and since it is a Sun in Scorpio, it's opposite sign of Taurus (earth) could lure a potential candidate.

Past Democratic Mayor Richard J. Daly, who was mayor of Chicago (from 1955) was a Taurus and one of the most POWERFUL political leaders in the U.S., called the "last of the big-city bosses."

There are four primary significators to qualify for mayor of Carmel: if you can't fight, cry at the drop of a hat, aren't a businessman in Carmel for at least 20 years, or can't fly a jet, forget it!

Further qualifications are: must have done cliff-diving in Acapulco, tracked bobcats in the north Maine woods on snowshoes, and taken your share of loops, spins, climbs and drives in a high-performance racing car (fire) In short, a combination of Clint Eastwood, Mario Andretti and ALF! That's the Democratic Party (ruled by Capricorn/Saturn).

The Republicans on the other hand must be a combination of Ronald Reagan and John the Baptist. You must have lived with the Dani tribesmen (former cannibals of New Guinea), whose tastes I hear have changed in the 90s. Having survived vampire bats, poisonous frogs, bird-eating spiders and man-eating fish. Added to the uncertainty of all that, you must be willing to take a crash course in white-water rafting on the Colorado River. A MUST MUST is five years of wind-surfing experience, most of it off the Carmel beach in order to catch Carmelites attention. That sprinkled with a little Archie Bunker charm, you can't go wrong!

At times, it may be necessary (especially if he's a Taurus mayor) to occasionally be asked to break the Capricorn rules and take committee members to afternoon matinees in Monterey (popcorn is mandatory), to watch old Clint Eastwood movies, especially the one where he sings ("Paint Your Wagon). And of course I'd like to see Clint open The Clint Eastwood School for Mayors, here on the West Coast, covering immunity burnout, showing what to expect as mayor and HOW to act if directly threatened. He could personally teach students to play "You Are My Sunshine" on a kazoo when the CRA gets rowdy.

I can see it all now. The courses would include: Creative Suffering C-100; Overcoming Peace of Mind C-101; The primal Shrug C-102; Ego Gratification Through Violence C-103; and then after being elected mayor, our good old boy can take Clint's continuing education program, during the two-year term, How to Deal With Post/Realization Depression C-104; How to Overcome Self-Doubt Through Pretense and Obsession C-105.

Tuition (read the fine print) would include Clint having carte blanche to decide WHO he wants to teach, and he gets to call the shots. Anyone who gets out of line gets hit with a bag of frozen squirrels and is immediately dismissed from the program.

Your next question might be, is there life after being mayor of Carmel? Can one recover? If so then you're ripe and ready for Clint's final course: Career Opportunities in El Salvador (a Capricorn country).

9. W.K. (female) Carmel. My question is, WHEN will my son be able to make it financially as an artist, because I am just tired of semi-supporting him. His birthday is May 3, 1951.

C.H. Mother, you're drowning in emotional pain, aren't you — with four water signs including the Sun in Cancer. Your son is an artist, all right, a con artist and very good, I might add. In 20 years he could be a candidate for mayor and take Clint's program. With his Mercury in Aries, he's an idea junkie and with four fire signs, very enthusiastic. Your Neptune squares his Sun-Mars. Yours is the classic example of a co-dependent relationship. If I were you, I'd give him a good swift kick, you know where. So what if he gets mad, you either have a Capricorn moon (born AMO or an Aquarian Moon (afternoon birth). No matter; kicking, detaching, they are all Capricorn-Aquarius functions.

Good luck, and let me know how you make out, since Saturn will make your son deal with his anger and make him work hard in 1992. But he can't do that if you continue to enable him to be soft and protect him from the world. Let go already!

Got a question, comment, want a consultation? Operators are standing by to take your call (Me) 624-2881. Yes, I actually answer the phone as long as you call between 9 and 5 p.m., Monday thru Friday.

The creative edge group meets

A fine arts support group sponsored by The Creative Edge: The Way of the Arts offers sharing images, poetry, song, and various other fine arts expressions. The group is free and meets from 9 a.m. to noon at 8 Stratford Place, Monterey. For more information call 373-7809.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey, This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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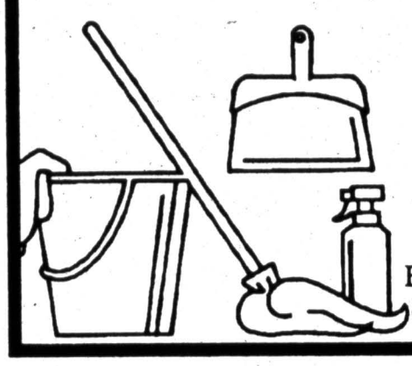

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Peninsula Palate

By Chef Wendy Brodie

Spuds Part II

THE POTATO was so revered that a monument was erected in Hirschhorn dedicated to God and Francis Drake for bringing this vegetable to Europe, for the benefit of the poor, but enough history and on to how to use these tubers.besides "Mr. Potato Head" for those of us who remember.

Tater trivia

• Yields: 1 lb. raw equals about 2 cups mashed, 2 1/4 -1/2 cups peeled and diced and 3 cups peeled and sliced. About 14 small and 8 medium new potatoes,.1 1/2 large or 4 small mature baking, and 5 medium or 3 large mature thin skinned to the pound.

• Discoloring: Raw potatoes won't discolor as you peel if you put them in a container of water. If you are grating them sprinkle them with lemon juice to prevent browning in the air, or rub with oil.

• Peeling: Cold ones will be easier if you wet them first. Tough and wrinkled skins will be easier if soaked in cold water for about half an hour. Boiled or steamed with skins on are the easiest peeled warm or hot. Peeled potatoes would be rinsed under running cold water to remove surface starch and blotted dry and ideally cooked as soon as possible. Recipes that need the starch omit the rinsing.

• Nutritionally speaking potatoes should be cooked in their skins since it saves the nutriments for the consumer (of course always wash before processing). If you peel them, save skins to either fry and sprinkle with a little salt and pepper or roast them in a hot oven until crisp, for a snack.

• Miscellaneous tips: Grate raw into soup and simmer for a few minutes to act as a thickener. Add grated raw to hamburgers or meatloaf. This extends the bulk, makes the meat stay more moist and helps the meat hold together. Save the water in which you have cooked potatoes and use in yeast dough for breads and rolls. If you are frying don't put too many pieces in at one time because this will lower the temperature of the fat and will also make them absorb too much of it.

Mashed: The sinful fattening way

Use any variety of potato, thin skinned ones are more creamy and the others are more fluffy. Take your choice as to whether you cook with skins on or off, whole or cut. Place 2 pounds in saucepan with cold water to cover, bring to boil and cook until tender when pierced with a skewer or knife.

If using whole ones peel and cut into smaller pieces. Put hot potatoes through a ricer or mash if you like it kind of lumpy and add 1-1/2 cups melted butter (salted or sweet, depends on you), next add 1/2 cup of heated* heavy whipping cream, salt and pepper to taste. Whip with a wooden spoon or whisk until light and fluffy. If you use a beater or mixer this tends to make the potatoes gummy because the starch escapes from the cells. This will serve 4 to 6.

To thin out the calories instead of using cream substitute with milk (nonfat, extra light, low fat, etc.), or chicken stock and a little lemon juice. Reduce butter, and or substitute with margarine or olive oil or flavored olive oil (use much less of oil as a substitute). (*Scalded milk or cream will make the potatoes very white and creamy, whereas the cold will mat them down.)

For flavor variation try adding a little sugar, honey, uncooked bacon or smoky sausage, whole spices or dried herbs to the water while boiling the potatoes, they will absorb the flavor. Also try mixing some roasted (very soft) garlic to the mashed potatoes. You can also mix mashed potatoes with other mashed vegetables such as sweet potatoes, turnips, parsnips, rutabagas, carrots, celery root, beets, cauliflower, etc. almost anything your imagination tells you.

Baked

A medium to large one should generally be baked at 400-degree oven for about 50 to 60 minutes As many of us use the microwave there can be problems with uneven textures, gummy centers and soft skins, it is your choice. Also toaster ovens work well for a couple of potatoes.

Idaho or mature thicker skinned potatoes are good for baking and have a mealy texture. If you use new potatoes they have more moisture and will take a little longer to cook. Scrub the potatoes and pierce their skins so that the moisture has a chance to escape and prevent a soggy texture, also to prevent them from exploding.

You can shorten the baking time by running the long nail lengthwise, this brings the heat to the center rapidly. Rubbing with oil and a little salt is optional, it taste great but the skins don't get quite as crisp. If you cover them with foil they steam rather than bake and will have a different flavor. It is ideal to bake them in a preheated hot oven. Then gash them on top to release more steam thus preventing sogginess and serve immediately, however a leftovers can be rebaked if you dip them in water and put in a 350 degree oven for about 20 minutes.

Besides the traditional toppings of the caloric butter, sour cream, bacon and chives, try salsas; caviars with lower fat sour cream. creme fraiche, or plain yogurt; cooked mushrooms, onions, garlic and sun-dried tomatoes; back to the pounds a little lemon basil butter; grated cheeses and then??? One more trick, if you are going to pipe out shapes with a pastry bag mix a whole egg plus an egg yolk for each pound of potatoes they will hold their shape better.

Potato salad

We all have our favorite styles of potato salad, like cheesecakes I guess, but try using some of the new varieties and colors. Make a tri-color or four-color salad using the Peruvian Blue (purple flesh), the Yukon Gold or Yellow Finn (yellow-flesh), Gold Rae, Pink Champaign, Sunset or Blushing (pink-flesh). Some of the specialty produce can be found at farmers markets and gourmet grocery stores, or if you are an ambitious gardener guess what. Shepherd's and Seeds Blum have.

New potato varieties are the best because they have more moisture and lower starch so they absorb less of the cooking water and dressing so a few less calories are added. They also tend to be firmer and break less when mixing. I prefer to steam already cut potatoes with the skins on and then while the potatoes are hot add a balsamic vinaigrette with chopped herbs, green onions, celery maybe a little mustard and pancetta or bacon. When the potatoes are hot they absorb more flavor of the dressing even if you serve the salad cold.

Fried potatoes

Are crispier when fried twice. Use mature baking potato varieties, peel and cut into any shape, however the thin cuts cook very successfully. With all the gadgets and attachments to our food processors we can create many other shapes than the usual french fry. Just make sure that your cut shapes are a uniform size so that they all cook the same.

Rinse in cold water and blot dry. Place small amounts in oil (peanut, safflower or others) or vegetable shortening that is 325 degrees. Cook potatoes until soft but not golden about 3 to 5 minutes, pull out and drain on towels for a few minutes or can be held several hours at this point.

Then when ready to serve have the fat at least 375 degrees but not more than 395. Add them to fat until golden brown and hopefully crisp. Drain on paper towels and season if desired and on to the table ASAP so they don't get soggy.

Some more spuds

. Take your favorite vichyssoise recipe and make it a blue lavender color by using the purple potatoes and then top it with a dollop of creme fraiche or sour cream and chive flowers (Chive flowers are not the purple hairy flowers off the chive plant, they are another variety that many chefs are using for garnishes).

Or try using the yellow potato and garnish with squash blossoms. Use the smallest red new potatoes for hors d'oeuvres, steam them until tender, cut top 1/3 off and scoop out with melon baller, trim a little off the bottom so they don't roll around on the plate and fill them with sour cream, some chopped smoked salmon or smoked trout, some finely chopped onion and garnish with a caper or a little caviar.

There are scalloped and creamed ones, pancakes and nests, gratins and dumplings, and it is now up to you to get off the sofa.

Winter hours announced for Farmer's Market

Old Monterey's Farmer's market will now be open on Tuesday night from 4:30-7 p.m. It will continue to be held on Alvarado St., Monterey, primarily between Franklin Street and Del Monterey Avenue.

Susie Middaugh, Owner & Award-Winning Artist

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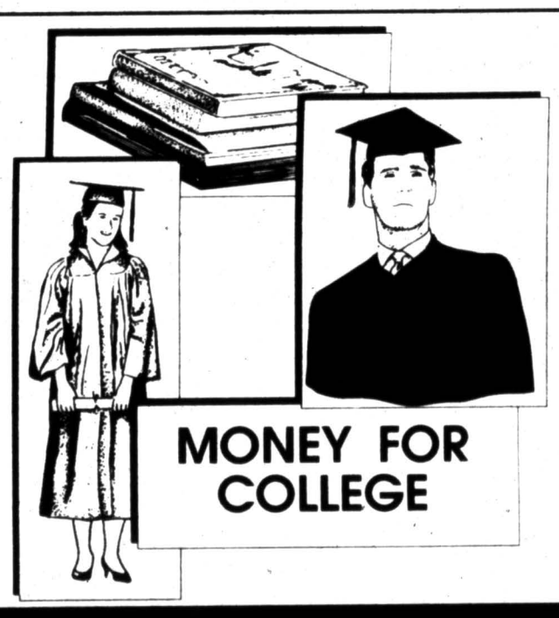

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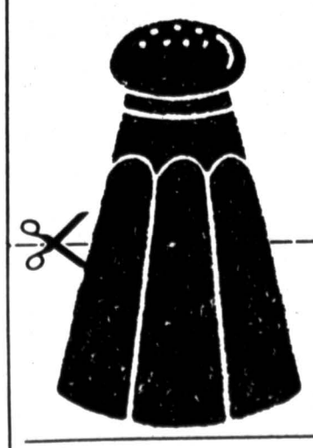

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Coast & Country

By Barbara March

Spring, a week early

THE YEAR is 1936, the month March, and the cold high desert of eastern Nevada is a world apart from rainy San Francisco Bay. A college freshman away from home for the first time shares the exotic green California spring with her snow-bound Nevada family.

"Everything is so green. The rocks and hills are covered with green moss that is just like velvet. It usually rains in the night and then during the day everything is fresh and warm." ,

Spring comes late to Nevada and the young woman is intoxicated by the early abundance of flowers; California poppies, bridal wreath, roses and lilacs. The student tells her family that she and her roomate can't resist picking a few.

"Everytime we are in Belmont we snitch lilacs and roses from the people's bushes. We have a whole room full now."

It's the same now as it was over 50 years ago. We take it for granted but spring in California is always beautiful. But this year, after 19.2 inches of rain, the vernal equinox promises to be especially spectacular.

I've picked a few suggested outings to help you celebrate the rites of spring in style.

GREEN THUMB ARTISTS

Elizabeth Murray used her life savings to put together "Gardens Real and Imagined" at the Pacific Grove Art Center. The garden artist incorporated her paintings, photographs, icons, kinetic sculputure and garden magic into a fresh, imaginative show that runs through April 10 and will eventually become the subject of her next book.

Murray's vision is to have the show travel and she has already been approached by botanic gardens throughout the country. She will accompany the show and teach workshops on art and garden design based on her belief that through gardening people can become more closely linked with the environment and the artist in themselves.

Murray will give a lecture and slide presentation at Santa Catalina School on Monday, March 16. The lecture is free and reservations are required. Call 655-9310.

ROYAL JELLY

Julie Packard was scheduled to give **Prince Philip of Edinburgh** a personal tour of the Monterey Bay Aquarium's new "Planet of the Jellies" exhibit today.

I expect she'll point out the ballerina-like Spotted Jellies to His Royal Highness Packard and explain the animal husbandry challenge the Aquarium staff faced in raising the jellies throughout their entire life cycle. It takes an astute eye to determine the sex of a jellyfish, especially one covered with white polka-dots.

Prince Phillip is the International President of the World Wildlife Fund and was interested in the conservation message of the exhibit. Packard, a former member of the World Wildlife Fund's board, hopes when people realize how beautiful jellies are they will be committed to saving the environment and realize jellies need to be protected too.

Plan to view the exhibit early in the morning or late in the afternoon. Many of the jellies are small and delicate and you'll want to be close enough to press your nose to the glass without being jostled.

When you enter the exhibit, wait a moment for your eyes to adjust to the light. Then look above and you'll see a fleet of flying jellies overhead. Take your time, don't hurry. The jellies will transport you to another world. The exhibit runs through Sept. 7.

SPRING IN THE CITY

The Cooper-Molera adobe will be featured in one of Gumps windows as part of "Visions of San Francisco 1992" a flower and horticulture show presented jointly by five northern California member clubs of the Garden Club of America.

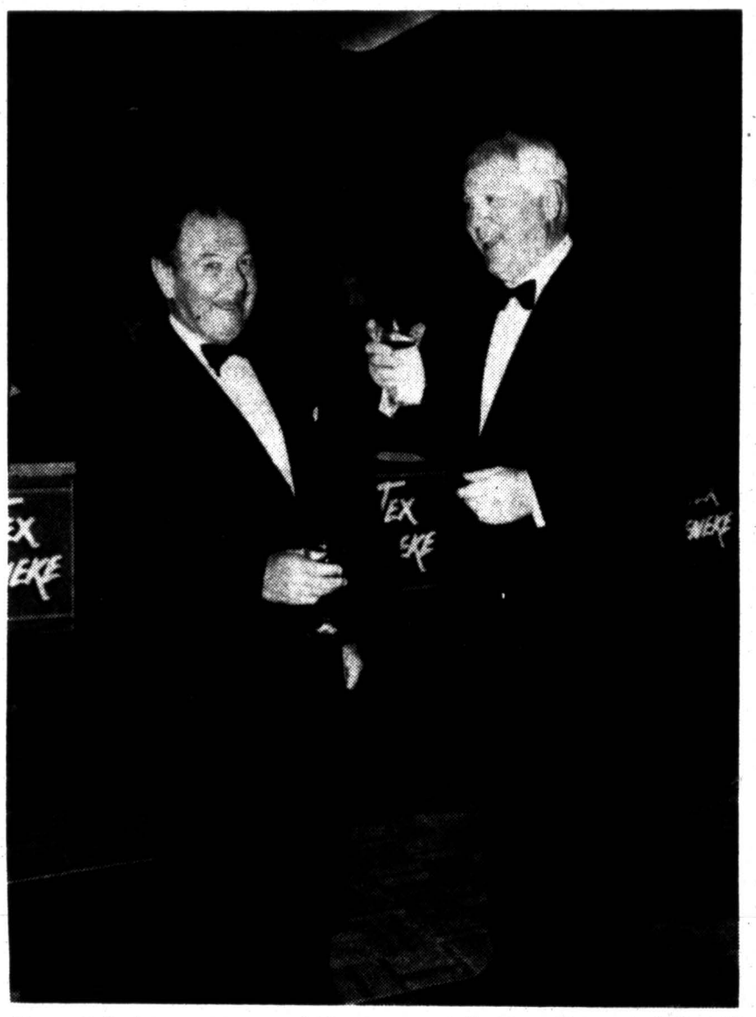
The Carmel-By-The-Sea garden club will participate in the event which is taking over the entire store, dressing up all those great Gumps antiques and objects d'art with flowers.

Pam Smith of the Carmel-By-The-Sea Garden Club reported members are contributing creative arrangements to judged classes in San Francisco themes that include; Civic Center, "Opening Night," financial district, "Skyscraping," Union Square, "Let's Go Shopping," Pacific Heights, "By Invitation Only," Embarcadero, "Asian Accents," the Mission district, "Viva" and one Pam calls pretty far out, Marina, "The Earth Shook and the Sky Burned."

Continued on page 15

June Oliverio, chairperson of the "Carmel Board of Realtors Tor House Wine Tasting Benefit" accepted a taste from Teri Neely and Lee Goodenough. (Chris Hulse photo.)

Realtors love houses and the Carmel Board of Realtors raises funds each year to help with the maintenance of Robinson Jeffers' Tor House. Realtor and wine expert Mick Goodenough, Tor House Foundation President Hadley Osborn, Tor House benefit committee member Connie Stroud and realtor Marianne Harless joined forces to hold another successful event. (Chris Hulse photo.)



Organizing committee members Gerry Martin and Ken Johnson inspected the dance floor before the band played at the Hospice Ball and declared it perfect. (Chris Hulse photo.)

Rodney Guilfoil smiled for Jan Folsom's camera at the Carmel Board of Realtor's "Third Annual Wine Tasting to Benefit Tor House." (Chris Hulse photo.)

Hospice Ball committee member included John Gattis, Jeff Meeks, Ron Frieberg and Jim Griggs. (Chris Hulse photo.)

More Hospice Ball committee members, John Jackson Adams, Jr., Jerry Tarsitano, Charlie Bancroft and Rey Busch. (Chris Hulse photo.)

Elizabeth Murray enjoyed the praise of many including Jonna Lee Evans and Kay Smith at her show, "Gardens Real and Imagined." (Chris Hulse photo.)

Nancy Erdbacher, Ken Sepersky and Pearla Tarsitano knew they were in store for an everning of big band sounds at the "Fourth Annual Hospice Ball." (Chris Hulse photo.)

Coast & Country

Continued from page 14

The exhibit is free and runs from 10 a.m. to 5:30 p.m. daily beginning Monday, March 30 through Saturday, April 4.

Here's a tip. Starting April 1, if you stay at the Monticello Inn in San Francisco ask for the "Spring Retreat" package which includes two complimentary passes to the Conservatory of Flowers in Golden Gate Park and a special low rate. Tell General Manager **Janine Chicourrot** you're from the Monterey Peninsula and watch her smile.

TOR HOUSE

Tor House Board President **Hadley Osborn** announced Sunday, May 3 as the date for the annual "Garden Party" at poet **Robinson Jeffers'** former home. Osborn and other board members who attended the Carmel Board of Realtors "Third Annual Wine Tasting Benefit" at Whittaker's Garden and Gift Shop in Carmel also reminded everyone that Tor House, Hawk Tower and the poet's old world gardens are open for docent led tours Fridays and Saturdays, 10 a.m. to 4 p.m. Call 624-1813 for reservations.

VALUABLE TIMBER

Carmel's Friends of the Forest may be accused of being tree huggers but they know what Carmel would look like without its forest. Pismo Beach or maybe Fort Bragg. Makes you shudder to think of it.

The 32nd "Annual Beacon House Art Auction and Dinner" committee members toasted the future success of the event which will be held Saturday, March 21 at the Hyatt Regency Monterey, Grand Ballroom. (Left to right) Chairman Yue Romos, Shelley Reade, Becky Kendall and McKay Crampton. The well-known fund raising event includes a silent auction, dinner and the art auction of work contributed by more than 50 local artists. For reservations call Art Auction Chairperson, Betsy Brown at 372-6609.

The Weston's were out in force for Paulette Weston's opening reception at the Pacific Grove Art Center. (left to right) Jason, Tina, Ted, Paulette and Cole. (Chris Hulse photo.)

To appreciate Carmel's trees completely take the "Self Guided Walking Tour of the Heritage Trees of Carmel-By-The-Sea." You can pick up a brochure at City Hall, either branch of the Carmel Library or the Carmel Business Association.

If nothing else, it's a good excuse for a walk.

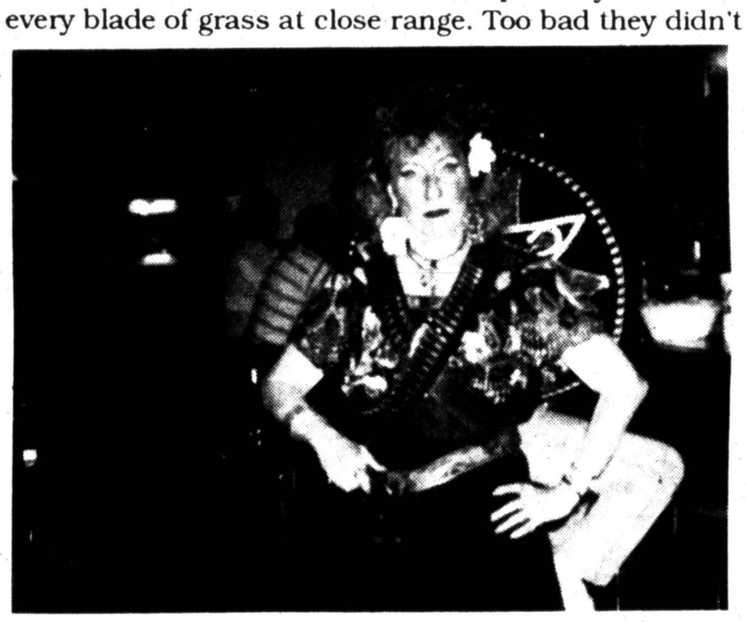
IRONIES & INTRIGUES

Sunset Center broke ground and went topless this week when it featured the international dance troupe Pilobus.

Meanwhile the owners of Lone Cypress Company toured Pebble Beach Golf Links and reportedly examined every blade of grass at close range. Too bad they didn't look up. They might have seen the woman on court five at The Beach & Tennis Club who was playing tennis topless. But can she dance?

When garden artist Elizabeth Murray told her little old lady neighbors on Casanova St. in Carmel she would miss them while she was abroad studying and and working in Monet's garden they soothed her and said,

Continued on page 16



Joan Campos wants to know why you didn't go to this year's Cascarone Ball in Monterey.

Little Olivia Gamble showed her mother Mary's watercolors to friend Barba Lee Johnson at the Pacific Grove Art Center. (Chris Hulse photo.)

THINGS TO THINK ABOUT
from Les the Barber of Carmel
Since 1972

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Ruth Scott

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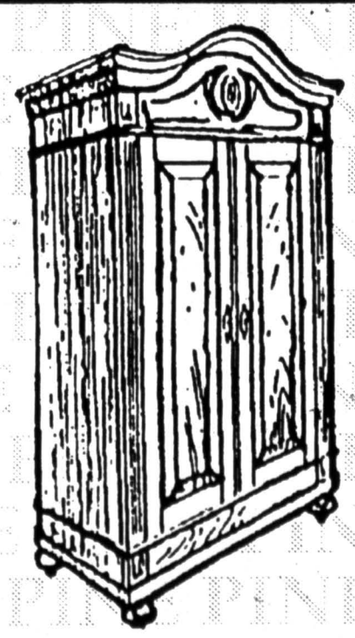

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Coast & Country

Continued from page 15

"Don't worry Liz, when you get old you can come back and we'll all still be here."

Which brings us to the next item. The Mountain Community Theater over in Ben Lomond doesn't know about Carmel's claim to eternal youth or age, as the case may be. They're holding auditions next week for their spring musical, "Brigadoon" the story about the village that appears unchanged, once every one hundred years.

Macy's Monterey usually doesn't hold special events. But now that they've declared bankruptcy they're planning a couple functions. Saturday, March 28 it's the "Chef's Tour" during the day with a behind-the-scenes lunch at Delfinos On The Bay at Monterey Plaza and later the "Great Caper," a black-tie scavenger hunt through the Monterey store with dinner and dancing to none other than the Real Millionaires. Call 1-800-786-COOK or 375-1384 for details.

Who was "plucked from the womb at two minutes to midnight on March 9, 1909 in Denver, Colorado, chased tumbleweeds on the prairie, went to school, saw **Buffalo Bill** in his casket and moved to Los Angeles in 1918?" **Sam Colburn** that's who. The Pacific Grove Art Center will honor Sam, a veritable art institution, at a fund raiser featuring a buffet and live music on Sunday, March 29 from 3 to 7 p.m. Call 375-2208 for reservations.

COMING UP

Monday, March 16

The Carmel Woman's Club offers its members and guests live theater with the presentation of "Vanities"," a character study of three women. Call 659-5027 for reservations.

Tuesday, March 17

The Professional Women's Network of the Monterey Peninsula will present **Gail Robbins,** RN, BA as the speaker at their monthly meeting at the Crossroads Commnity Center. Robbins will speak on "Partnership Health for Women, Reclaiming Our Power and Purpose." Call 646-0796 for details.

Saturday, March 21

Soroptimist International of the Monterey Peninsula will host a dinner and silent and live auction at the Elk's Lodge. Silent auction begins at 6 p.m. Tickets can be purchased by calling **Sue Woodburn,** club president, at 649-2981.

Wednesday, March 25

The Monterey County Symphony Guild's annual spring fashion show, "Symphonie d'Elegance" will "Walk Around the Clock" at the Monterey Marriott. Call **Jane Roland** at 649-0657 for additional information.

Ballroom dance classes offered

The Hidden Valley Dance Center is offering ballroom dance classes every Sunday from 5-6 p.m. and 6-7 p.m. at the center on Carmel Valley Road just before the village. A light dinner follows the classes. The cost per couple is $30 and reservations are required. For more information call 659-3115.

Pine Whispers

BRIDGE CLUB RESULTS

At Carmel Bridge Club's March 4 game, two women pairs, Jean Cody and Shirley Tuomela, and Barbara Yeomans and Phyllis Sokol tied for the highest score. Both pairs played North/South and in that position 3rd place was won by Roger Greenwald and Phyllis Steven; 4th place by Chan Smith and Irma Stanley.

In East/West position 1st place was captured by Ethel Graham and Ava Stricker; 2nd place by Dorothy Sodorini and Barbara Smith; 3rd place by Ted Holt and Beth Oliver; 4th place by Don and Francine Stauffer.

All bridge players are invited to attend the bridge games held every Wednesday afternoon at 1 p.m., Parish Hall, 9th and Lincoln. Singles welcome. Call 625-4307 for information.

CONGREGATION BETH ISRAEL AUCTION SET FOR MARCH 14

Mark your calendars for "Carnival in Venice," Congregation Beth Israel's eighth annual auction on Saturday, March 14, 7 p.m. at the Hyatt Regency.

Among the items to be auctioned this year are two cruises — one 7-day cruise for two to Alaska on a Holland America ship and one Carnival Cruise to the Caribbean or Mexico. Also up for bid will be a one-of-a-kind commissioned piece by jewelry designer Alan Bienenfeld, as well as gourmet dinners, art, clothes, fishing trips, golf outings and countless other valuable (and interesting) items — all for a great price and a great cause. Auctioneer Bob Rosenthal will be on hand to enliven the bidding process.

Feast on hors d'oeuvres, desserts and wines and, after the auction, dance to the mellow sounds of Kool Inc. Admission is $28 per person. For reservations or information, call Marsha Kelly at 624-1604.

AN EVENING IN MOROCCO SET FOR MARCH 12

You must remember this: a kiss is just a kiss, a sigh is just a sigh, but fundamental things apply when "A Taste for Art with an Evening in Morocco" will be held at La Playa Hotel, Carmel, on Thursday, March 12, beginning at 6 p.m. This event is sponsored by the Jesters, a support group of the Monterey Peninsula Museum of Art.

Six of the Peninsula's most outstanding chefs will

Continued on page 24

TELEPHONE OPINION POLL
CARMEL BUSINESS DISTRICT ZONING REVISION

Expansion of Carmel's Central Commercial Zone by eliminating the Service Commercial Zone is currently being considered. But is a zoning revision a viable solution to the problems within the business district? Some feel it is, and yet others believe there are better alternatives. What's your opinion? Do you Agree or Disagree to a revision of our current zoning system.

Call **1-900-420-3713, Ext 868** if you **AGREE**
Call **1-900-420-3713, Ext 876** if you **DO NOT AGREE**

The results of this poll will be forwarded to the City Council and Planning Commission. This is not an official poll, but only the opinion of those who choose to respond. Touch tone phone required and each call costs $2.00. Must be 18 or over to respond. JL Enterprises, Carmel, CA

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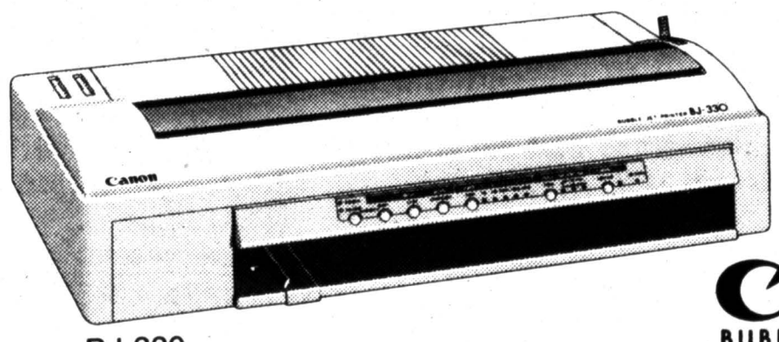

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Carmel High School students named to 1st semester honor roll

The honor roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School staff and students to pursue honors in scholarship.

Selection of students was made at the conclusion of the first semester using the following criteria: 3.00-4.00 GPA. No classes were weighted and Physical Education grades were included in the computation.

12th-Grade
High Honors 3.75 - 4.00
David Beerman
Nathan Chow
Christopher Dimaggio
Linnea Estes
Vanessa Gulla
Chad Hawker
John Pak
David Palshaw
Dominic Petrocelli
Karena Shannon
Allison Strickland
Katherine Winslow
Sean Woolley
Jimmy Zhuang

12th-Grade
High Honors 3-50-3.74
William Allan
Crystal Armstrong
Christopher Bolton
Christopher Cannon
Cristin Clack
Matthew Connelly
Jason Derr
Amy Gray
Aleandra Griffith
Erin Johnson
Zachary Joseph
Julie Korper
Marni Marasco
Jesse Ososki
Estelle Pladys
Matthew Sagen
Leilani Seltzer
Kelly Starrett
Heather Walch
Loi Yu

12th-Grade
Honors 3.00-3.49
Kathleen Balesteri
Michelle Bleck
John Bonynge
Mark Brophy
Lisa Cardoza
Jenni Carpenter
Chad Christensen
Joelle Colliard
Kristin Covell
Jennfer Cowles
Sarah Doran
Alex Fremier
Daniel Gonzales
Damian Griss
Melissa Ingles
Octavia Jolley
Brian Kingsley
Joseph Kohnke
Andrew Kylander-Clark
Jessica Leo
Tobin Leslie
Celeste Lynch
Sibylle Maag
Angelina Machado
Elliot Maiorana
Loren Moore
Matthew Mueller
Matthew Murphy
Erica Murray
Chiara Ramirez
Mark Roth
David Smith
Alexander Stott
Tony Suwono
Helena Vach
Michael Zury

11th-Grade
Highest Honors
3.75-4.00
Septhanie Krasnow
Jason Lindgren
Nicole Rowan
Matthew Travaille
David Vega
Rachel White

11th Grade
High Honors 3.50-3.74
Robert Allaire
Amy Allard
Elisa Cardenas
Cali Gudgeon-Buich
Maureen Hennessy
Elizabeth Hill
Lauren Humiston
Jennifer Kleinberg
Kimberly Kurz
Ranon Masliyah
Sara McPhee
Marc Michel
Christopher Morgan
Erin Moses
Paul Murphy
Thad Nicholson
Janell Petalver
Rachel Rede
Kristi Reimers
Christopher Tarnas
Mark Williams

11th-Grade
Honors 3.00-3.49
Lisa Antuzzi
Casey Atchison
Kitson Camp
Kelli Caylor
Marc Colliad
Adam Conway
Tamara Elkins
Doreen Evans
Erick Eyerman
Benjamin Fahrer
Sarah Freitas
J. Marc Garza Jr.
Jennifer Guy
Jessica Hanna
Aryn Harris
Audrey Jones
Guy Keir
Erin Kraft
Timothy Lewis
Matthew Millan
Stephen Mills
Cyrus Morse
Holly Norris
Stafford Northcote
Matthew Owens
Allison Parsons
Wendy-Sue Perkins
Cho Prasert
Brian Purdy
Jackson Rese
Leilani Santa Maria
Brian Sarkin
Noah Sherman
Charlotte Skey
Kristan Snyder
Nathan Stiles
Ryan Sullivan
Chinh Ky Tu
January Vandervort
Lindsay Webb
Joshua Weiner
Erika Westman
Kashi Yturralde

10th-Grade
Highest Honors
3-75-4.00
Frank Allard
Lisa Battaglia
Jenifer-Lynne Beerman
Andrew Cook
Jason Kistenmacher
Micah Lande
Sam Melton
Oliver Pappas
Aryanna Pinney
Brandon Roberts
Johanna Rosen
Claudia Rusu
Tisha Satow
Joseph Sheedy
Carrie Shiffman
Daniel Silver
Brittany Struve
Luna Suh
Keiko Tanaka
Alex Vorobiov
Danielle Wall

10th-Grade
High Honors
3.05-3.74
Navarre Bautista
Nichole Cassidy
Genesta Cowen
Kelly Croswell
Alexis Dominguez
Jason Edwards
Jennifer Eyerman
James Genone
Bjorn Ibsen
Tatiana Korol
Kari Mayo
Michael Palshaw
Danielle Picard
Cooper Scollan
Alyssa Shannon
Todd Watts

10th-Grade
Honors 3.00-.3.49
Cameron Barnes
Chad Belisario
Christopher Bleich
Bridget Bohnen
Nicole Braden
Alex Brinsmead
Lansida Brockmire
Larry Brooks
Joshua Butte
Madeleine Carr
Jaime Cosseboom
Jodi Davidson
Kyle Decker
Bryan Duarte
Sean Elliott
Holly Erk
Loch Geisen
Sameul Ginn
Matthew Goldman
Finn Horsley
Christopher Hyndman
Haruno Ito
Daniel Jan
Lauren Johnson
Nathan Johnson
Sarah Keene
Amy Lincoln
Jacqueline MacMillan
Megan Martine
Amber McFarland
Jeffrey McGee
Nathan Modisette
Amy Ockert
Robin Retheford
James Rice
Cassie Serrano
Robert Shaffer
Annabelle Siino
Daniel Skondin
Jonathan Spaulding
Justin Stapleton
Amanda Sullivan
Sara Swartz
Sakura Terui
Shayne Turner
Bethany Van Dyke
Christopher Wynn

9th-Grade
Highest Honors
3.75-4.00
Brooke Andrews
Y. Natasha Belanger
Effie Dimitrakopoulos
Sarah Eaton
Celeste Evans
Stacey Gray
Michael Haller
Charlotte Henson
Jessica Kattan
Mahlon McAnaney
Annelise Moore
Kealoha Seltzer
Malia Seltzer
Illona Simon
Mac Sutherlin
Carrie Tate
Aiyana White
Adele Woytak

9th-Grade
High Honors
3.50-3.74
Michael Allaire
Karl Benigni
Elan (Lani) Bobay
Thomas Bonynge
Karen Bradbury
Elisabeth Desimone
Richard Haller
Todd Hoskins
Jennifer Kabat
Erica Larson
Bradley Lewis
Tami Lum
Meridith McCormack
William Morris
Arlyn Petalver
Kenneth Rowley
Christianna Stuber
Donald Vega
Amy Wang

9th-Grade
Honors 3.00-3.49
Brian Allen
Michael Bleck
Allison Bohnen
Steven Bonanfant
Casey Christensen
Jennifer Covell
Heather Cox
Matthew Cramer
Alison Dougherty
Rebecca Eagle
Jacqueline Evans
Mandy Evans
Matthew Feisthamel
Erica Freitas
Aaron Gaily
Jonathan Geisler
Somer Harrold
Paul Huntington
Jesse Kelm
Sat Kartar Khalsa
Travis Kouns
Jamie Lawn
Chrsitopher Leonoff
Gregory Mayer
Lindsey Morris
Erin Murray
Kyle Nichols
Veronique Piercy
Jennifer Rosenthal
Anna Rysavy
Amy Schiff
Stacy Schmitt
Kelly Scott
Lauren Sherer
Kerri Singh
Sylvia Suwono
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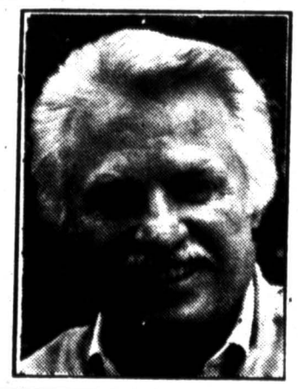

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Carmel Valley Outlook

Valley experiences blackout

RESIDENTS IN Carmel Valley and Cachagua were among the almost 4,000 people out of electricity Monday night starting at 7:57 p.m.

The power outage was caused by the crossing of a 64-kilovolt line with a 12-kilovolt line, and affected areas as far south as Big Sur, said Mary Ellen Ittner, spokesperson for Pacific Gas & Electric Co. in San Francisco.

By midnight the first service was restored to residents 10 miles south of Carmel, and at 3:36 a.m. most everyone else had power. Some residents of Cachagua reported that they were without electricity until after 9:30 a.m.

Multi-use trail recommended at planning commission's park tour

By SUSAN BECK

RATHER THAN creating a separate — and controversial —mountain bike trail at the Garland Ranch Regional Park in Carmel Valley, an existing trail may be converted to multiple uses.

In a report to the Monterey Peninsula Regional Park District board of directors March 4, Gary Tate, district manager, said Monterey County planning commissioners seemed to be in support of allowing pedestrians, equestrians and bicyclers to use an exisitng trail.

"The planning commission recommended at the field trip that a new bike trail not be built," said Tate, "but to use the existing trail as a multiple (use) trail."

The consensus came after commissioner's inspected portions of the trail and sections of the park during a four-hour tour of the park, also March 4.

The purpose of the field trip was in response to the controversy over a proposed bike trail being included in an expanded use permit requested by the park district.

The planning commission delayed approval of the permit at its last meeting to see first hand what the debate was about.

Along with several other projects, the bike trail was designed to extend over a 144-acre parcel on the Cooper Ranch, which is adjacent to the Garland Park.

The specific purpose of the trail was to connect communities at East Garzas Road and the Robles del Rio area with the Little League Field midway, taking bikers off the busy Paso Hondo Road.

Zad Leavy, park district director, said that it appeared that eveyone agreed that having children on Paso Hondo was clearly not acceptable.

The next planning commission meeting is scheduled for March 11.

Other business

Other properties adjacent to Garland Park were discussed as possible land acquisitions with the $2.8 million remaining of $3 million from the Wildlife Protection Initiative 117 funds approved in 1990.

The top five priority sites within the 31 being reviewed in the Santa Lucia Mountains area between Highway 68 and Highway 1 are the 82-acre Veeder property being evaluated for a subdivision; the 700-acre Kahn Ranch in upper Hitchcock Canyon; the 35-acre Moo Land Corp. property currently leased by the park district; the 40-acre Wolter parcel in lower Garzas Canyon, and the 46-acre Sero Development Corp. property adjacent to Carmel Valley and Rancho Fiesta roads.

Tate said the funds are for acquiring land to secure habitat protection with public access being secondary. The parks district has been the recipient for the first two fiscal years ending June '92. If those funds are not used they go back into the state general fund.

Brian Steen, executive director of the Big Sur Land Trust asked the board about the possibility of a longer term use to include the purchase of Point Lobos east as an addition to the Point Lobos preserve.

The process is slower said Steen and the acquisition would not be viable within the time frame set as it is now.

Tate responded that the allocated funds were not specifically intended for the purchase of Point Lobos Ranch, and if they were used to buy the property it would cover only the portion of the 1,800 acres on the ranch that has habitat value. Discussion concerning the status of the land acquisition negotiations was held in closed session. The board assured the public that no action would be taken before bringing the acquistion proposals back to the public for further comment.

(Water) Gates in violation of probation; ordered to comply

By SUSAN BECK

DONALD GATES, owner of the Cachagua Mutual Water Co., was declared in violation of probation at his hearing on March 10.

Superior Court Judge William Wunderlich concluded that Gates had not followed orders when he failed to transfer legal title to well sites and easements to the water company, and he did not provide 25 gallons of water per minute to the users.

His new deadline for compliance is April 10 at which time he must give the probation department the transfer of his personal titles to the mutual water company. Gates is the president of the company. Also, he must prove that he can produce the necessary water supply as requested by the court.

A sentencing hearing is set for April 28.

Gates, acting as his own attorney, and Douglas Matheson, Monterey County deputy district attorney, cross examined several witnesess for three hours before Wunderlich made his decission.

"One could get the impression that Mr. Gates is doing the best he can to get this system going and that there are people involved who are obstructing him. I would not want to come to the conclusion that he has been caused problems to put him in violation," said the judge.

"While Gates has not complied time wise and also has not made an effort to put the system in order, I would hope that the people working with him will not cause him to delay further action."

He next directed his comments to Gates. "I don't know what I am going to do to you. It is absolutely clear to me that the mutual water company to issue shares has to have a deed or easement to do so," said Wunderlich.

"You alone have the ability to do that or to frustrate that. I would be most impressed and I doubt many adversary things would happen to you if it were cleared up, but if on the other hand you decide not to transfer titles, after all my orders, not only would my dealings be not only unhappy, but rather unpleasant."

KATE McANANEY has written her first book, *I Wish*, about her experience as a mother with a child born with cerebral palsy.

CV Connections

By Kathleen Tarp

Best wishes for valley author

CONGRATULATIONS TO Kate McAnaney on publishing her first book, *I Wish!* Kate is a Carmel Valley resident and mother of two terrific boys, Michael 13, and Mahlon, 15. Mahlon was born with cerebral palsy and the book is about Kate's first hand experiences with the emotional issues of special needs parenting and how those issues affect personal and professional relationships. In each section, Kate offers coping skills and inspirational messages to parents and insight to professionals.

Judy Tatelbaum, internationally renown Carmel Valley author who wrote *Courage to Grieve* and *You Don't Have to Suffer*, has this to say about McAnaney's book, "This wise, compassionate book speaks to the heart of what it is to live with and love a physically disadvantaged child. McAnaney's honesty and courage offer enormous support to people confronting similar situations. Also included are deeply moving first-hand messages from adults with disabilities, which offer hope and inspiration to anyone confronting tough circumstances in life."

Although I have never lived with a physically challenged person, I learned a great deal from Kate's book about how to deal with real life situations of all kinds. It is uplifting, inspirational, and above all, filled with honesty. *I Wish* is a candid self examination complete with weaknesses, strengths, humor, and hope. With cover art by world famous artist and valley resident, Laurel Burch, *I Wish* is an inspirational handbook for coming out on top of the challenges life has to offer. Kate's book is now available locally at Thunderbird Bookstore at the Barnyard, Bookworks in Pacific Grove, and the Laurel Burch Gallery in Carmel. Kudos, Kate!

Afternoon jazz

THIS SATURDAY, don't miss the Carmel Valley appearance of the Monterey Peninsula Jazz Orchestra! They will be appearing at Hidden Valley Music Seminars in the Village from 1-5 p.m. Eric Tonn, director of the hottest big band in Northern California, wants to give Carmel Valley the opportunity to get involved in the excitement this band has to offer. Families are invited to attend and admission is $5 for adults and $2 for children. Their next performance in the valley will be April 11 for an outdoor concert to christen the Paul F. Porter Memorial Stage and to kick off the Summer Swim Season at the Carmel Valley Community Youth Center. Carmel Valley is going to be sizzling with this sensational big band sound! Don't miss it!

Rotary donation

THE CARMEL Valley Rotary Club has announced that it will donate $2,500 to the Carmel Valley Community Youth Center to provide shade from the hot Carmel Valley sun. This summer, the community can look forward to basking under a beautiful shade trellis at the pool. Since the pool was built in 1967, shade has never been provided and now, thanks to the generosity of the Carmel Valley Rotary Club, relief is just a few steps away. The Rotary Club, comprised of business and clergy members of Carmel Valley, always taken a special interest in helping the community. They work extremely hard all year long to raise money to give back to e community. So thanks to Richard Briscoe and

Continued on page 19

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.
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Golf & Travel

By Ray A. March

Pebble Pay Day

ENTREPRENEURS LOOKING to make an easy dollar at the U.S. Open in June could strike gold if they can corner the market on parking spaces.

We're making a guess that there won't be enough parking spaces for everyone attending the tournament.

You read it here first, but don't be surprised if the overflow parking finds it way onto a well known golf course.

While on the subject, if you're local and plan on attending the U.S. Open, don't expect to pick up a ticket the day of the event. The tournament is limited to 25,000 specatators a day, all tickets are sold in advance and they are selling out. Call 626-1992 now.

More U.S. Open

On Jan 9 we reported that Jack Nicklaus and Tom Watson would be the honorary co-chairmen of the U.S. Open.

Well, two months later press relations officials for the tournament have made it official. Nicklaus and Watson, who will also play, are the honorary co-chairs.

We said it then, and we'll say it again: Naming Nicklaus and Watson was a smooth move.

Still at Pebble. The Boys & Girls Club of the Monterey Peninsula has announced that a benefit golf tournament will be held April 15 at Pebble Beach Golf Links.

Called "A Day On Pebble," the tournament will be played during National Boys & Girls Club Week. Call 649-6019 for more information.

Rancho Canada

The word is out, but it's worth repeating: Janet Coles, now in semi-retirement from the LPGA Tour, is currently teaching at Rancho Canda Golf Club.

She's working with children and adults and emphasizing the importance of having fun while learning.

Over in Monterey, the Hyatt is pitching for out-of-town business, but locals may want to heed their call. Until May 31 vacationers will receive "deep discounts" on room rates at the newly renovated Hyatt Regency.

Called a "Spring Break Package," the deal includes lots of free goodies, plus a green fee discount at Del Monte. Call 375-3960 for more information.

Stolen Notes

The business of golf continues to soar in the face of the recession.

Robert Trent Jones Jr. reports in his newsletter "Reading The Green," that he opened 11 golf courses this last year; eight in the U.S., one in Europe and two more in Asia.

Jones warns that while business may be good, there is a "menacing threat to golf out there." He's referring to what he calls a "so-called" environmental movement that has targeted golf courses for "capital punishment." We quote:

"Most of the uproar created by these hostile political ruffians revolves around environmental issues. They can make the golf course sound like a toxic waste dump."

Jones makes a convincing argument that the golf course is actually an animal habitat, a bird sanctuary and a permanent green belt area — among other points. He doesn't use The Links at Spanish Bay as a good example, but we would.

Miss Monterey hopefuls must enter contest by March 30

THE SALINAS Valley Fair will host the 1992 Miss Monterey County Competition on opening day, May 13.

Ladies ages 16 to 24 and are residents in Monterey County may enter the competition.Contestants are judged on community service and contribution, a personality interview, visual poise, communication skills, scholastic achievement and stage arts.

Over $1,800 in scholarships, cash and prizes will be awarded to the first, second and third place winners.

Miss Monterey will represent Monterey County in the Miss California State Scholarship Competition, which offers over $22,000 in scholarships.

Applications and rules are available at the Salinas Valley Fair office in King City or Monterey County Fairgrounds in Monterey, or call 385-3243.

Entries must be postmarked by March 30.

CV Connections

Continued from page 18

and Grant Morrill for recognizing the needs of Carmel Valley.

Morning Jazzercize

YOU ASKED for it, you got it! Sherry Cosseboom, after being barraged with requests from working Moms, has agreed to hold a Saturday morning Jazzercize class at the Carmel Valley Community Youth Center. The class is open to all and is a fabulous way to start the weekend. Rock out to great music, pretend you're a member of "A Chorus Line," and burn fat the fun way! Class is at 9 a.m. sharp, so put on your tennies and get down and boogie!

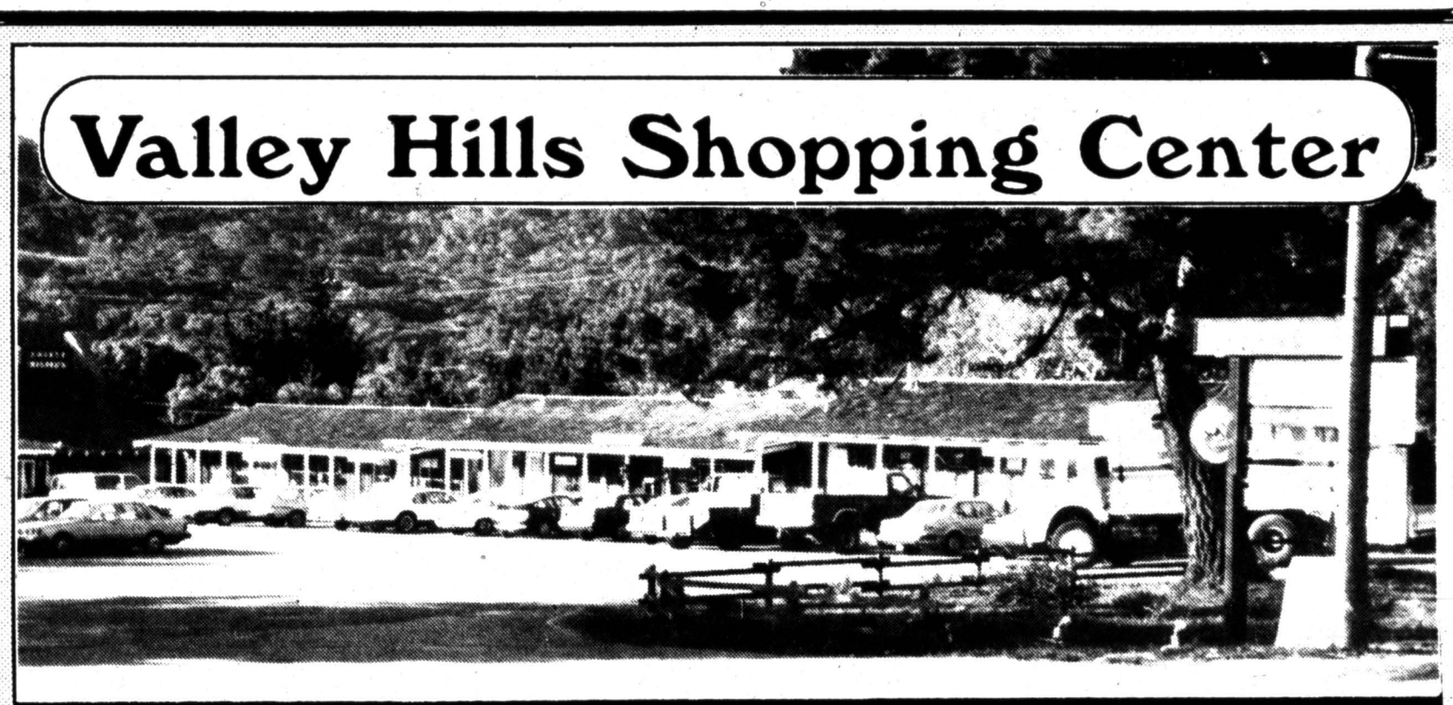
Don't forget, if you or your child have a desire to draw, composition and design classes are now being offered at the CV Community Youth Center on Tuesdays and Saturdays. Call Janice Harvey for more details at 626-4546!

In other news. . .

PETER AND Sherrie Coakley of the Valley Lodge have opened their hearts and their quiet country inn to members of the international traveling music group, "Up With People!" The group is performing in Salinas and San Francisco and Coakley, with a song in his heart, offered 10 of the performers free rooms for five days including breakfast! When I was on the road with the Serendipity Singers, we would have given anything for such incredible generosity! Peter, and Sherrie, you are so terrific! The kids from "Up With People" will never forget their stay in beautiful Carmel Valley, thanks to you!

IF YOU'RE stressed and want the perfect way to relax, you have two choices: Tuesday evenings at 7:30 p.m., unwind with ' Keyston. Wendy offers yoga relaxation techniques which are guaranteed to change your crazy life and make it calm! Thursday evenings at 7:30 p.m. unwind your body with Mid-Eastern dancing! That's right, belly dancing is a great way to go from stress to sensuality! It's all happening at the CV Community Youth Center at 25 Ford Road. Pre-registration is not necessary.

Valley Hills Shopping Center



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Carmel Middle School students named to honor roll

The following students were named to Carmel Middle School's Honor Roll for the second quarter of the 1991-1992 school year:

Eighth-Grade
Highest Honors 4.0
Rebecca Croll-Donahoe
Andrew Emerson
Mark Erickson
Bodhi Garrett
Genevieve Lewis
Amir Masliyah
Christopher Orosco
Paul Petersen
Lauren Picard
Abigail Rosenthal
Emi Terasawa
Allan Tulloch
High Honors
3.83-3.75
Avner Biblarz
Sage Simon
Stephanie Thorn
Kristen Carlson
Jessica Manke
High Honors
3.67-3.00
David Keeble
Chris Langslet
Jessica Walch
John Martine
Kent Wehde
Merlin Andrews
Russell Brunet
Sara Chiappe
Kendra Cunov
Sarah Eichman
Paul Schlegel
Nicholas Vorobiov
Tracy Call
Marcy Connelly
Molly Koontz
Brandon Milligan
Thaya Saxby
Shelby Wilson
Barry Wise
Jose Cortina
Zoe Herman
Bret Hogan
Jacobo Jara
Janet Lee
Quincy Struve
Ann Surbridge
Gary Briant
Carolyn Smith
Stiles Bliss
Christian Edwards
Michael Gulla
Kayla McCutchan
Mattea Querfurth
Matt Steiner
Arianne Bautista
Simone Coke
Ross Dalby
Andra Faverty
Kenneth Hoffman
Pamela Peacher
Jennifer Scholl
Jared Angel
Laurie Crosby
Christy Croswell
Harmony D'Angelo
Kristin DeMaria
Hayden Dudley
Ryan Gerbrandt
Jennifer Hahl
Jamie Meyerhoff
Robbie Nakamura
Elizabeth Spaulding
Jake Stamp
Elizabeth Williamson
Emilee Yawn

Seventh-Grade
Highest Honors 4.0
Huntley Austin
Myka Boreen
Rushad Eggleston
Patrick Foudy
Tommy Gerken
Sarah Guy
Atsuhito Ito
Allison Kistenmacher
Jessica Moss
John Pfeiffer
Reid Roberts
Dora Swearingen
Jason Waller
Michael Yee
Lindley Zerbe
High Honors
3.83-3.80
Jennifer Elliott
Lorna McDaniel
Daniel Palshaw
Arianne Pancallo
Misty Schuh
Hannah Schultz
Erin A. Miller
Honors 3.67-3.00
Lynn Damiano
Shannon Dougherty
Michael McAnaney
Carey Parker
Solera Smith-Thomas
Molly Surbridge
Elizabeth McVey
Jennifer Waddell
April Allard
Georgia Benigni
Peter Dimitrakopoulos
Maia Entropo
Trevor Foster
Oscar Guerrero
Konrad Kozicki
Gretchen Olvera
Nicole Robinson
Michael Sakasegawa
Britta Sinotte
Jami Smythe
Ruesslan Ushakoff
Lilly Woytak
MacKenzie Patterson III
Christopher Capestro
Valerie Carter
Michael Cohen
Vicky Korper
Laura McGowan
Christopher Mouton
Dylan Pappas
Brittany Spellman
Tim Stiles
Susan Webb
Spencer Wilson
Lea Duarte
Lee Krasnow
Lacey Langston
Kimberlee Cresap
Carrie Grimes
Michaela Hill
Darien King
Kristy Mills
Colby Lawn
Steven Moran
Andrew Piercy
Jacob Saxton
Ben Siino
Heidi Sutton
Brett Bennetts
Matthew Borek
Alexis Brooks
Rebecca Jamieson
Robert Jaques
Nicholas Leonoff
Sarah Maiorana
Kristofer Pallastrini
Damon Rutherford
Christopher Thompson
Matthew Wall
Nathan Zarum

Sixth-Grade
Highest Honors 4.0
Molly Allen
Evan Auld-Sosott
Erica Brewer
Elliott Byrd
Cicely Cleary
Lorraine Coke
Cameron Cox
Sandy Greenfield
Lauren Klein
Heather Lamas-Striplin
Danielle Latta
Anne-Marie Lewis
Andrea Magee
Chase Mahoney
Jessamyn Meyerhoff
Jeffrey Nakamura
Derek Rinderknecht
Jennifer Thoma
Sasha Vorobiov
Russel Wolter II
High Honors 3.83-3.75
Sara Churchill
Sarah Coombe
Noah Cowen
Arwen Eversz
Rachel Felsinger
Trevor Fogg
Lauren Greenberg
Janet Kang
Erik Langslet
Amy Melton
Julia Miller
Trent Nishiguchi
Kinsey Pascoe
Jacob Silver
Kristine Tate
Kerry Tescher
Justin Otis
Juliette Perlmutter
Jasmine Bradley
Katherine Call
Anie Day

Honors 3.67-3.00
Jennifer Cushman
Rebekah Green
Joe Grewell
Gabrielle James
Alyse Le Valley
Keath Moon
Eric Pressman

SPELLING BEE champ and fifth-grader Justin Noseworthy posed with River School principal Sharron Douglas after winning the Lyceum of Monterey County-sponsored event, held March 7 for peninsula fourth and fifth-graders. Justin correctly spelled the word "occasionally" to win.

Brian Stream
Jeremy Woodward
Jean-Paul Hill
Peter Jamison
Emily MacDonald
Cody Reese
Min Cho
Nathan Dietrich
Dashiel Nemeth
Heather Signorella
Zoe Smallwood
Nicole Stalder
Erin Sullivan
Trevor Venter
Nicholas Campbell
Bernadette Chiappe
Jamie Eccher
Zak Freedman
Jessica Kabat
Meghan Lehman
Joshua Morris
Thais Skondin
Cynthia Carnero
Krista Clarke
Erin Miller
Kendra Morgenrath
Claire Rosenthal
April Zobel
Alana Bell
Amber Mancebo
Tevye Morgenrath
Shyamala White
Zephyr Andrew
Geoffrey Dietrich
Zachary Gibson
Marcos Ortega
Lindsey Pellerin
Benjamin Rodriguez
Branham Sanborn
Rebecca Twa
Jacob Jones
Tony Klevan
Carli Livesey
Jessica Rial
Sage Scherman
Jason Agustitus
Patrick Chow
Courtney Connell
Leila Curtis
Devin Dombrowski
Harmony Drew
Christina Ducoing
Jeffrey Hopson
Chris Little
Jaedra Luke
Adam Mayfield
Nichole McBride
Kiera McNamara
Calvin Mitchell
Lyra Ordjonikidze
Page Petersen
Emily Rohan
Jennefer Root
Danny Rosenthal
Sadie Thomas
Michael Van Valkenburgh

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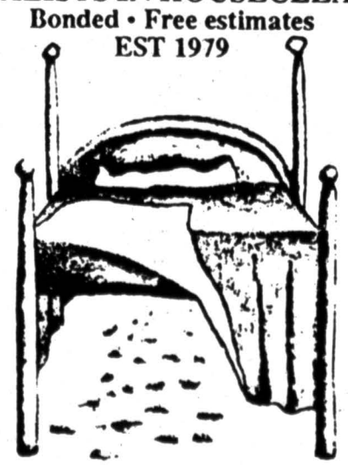

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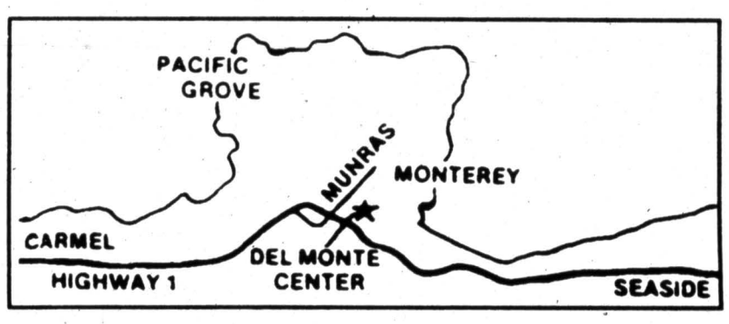

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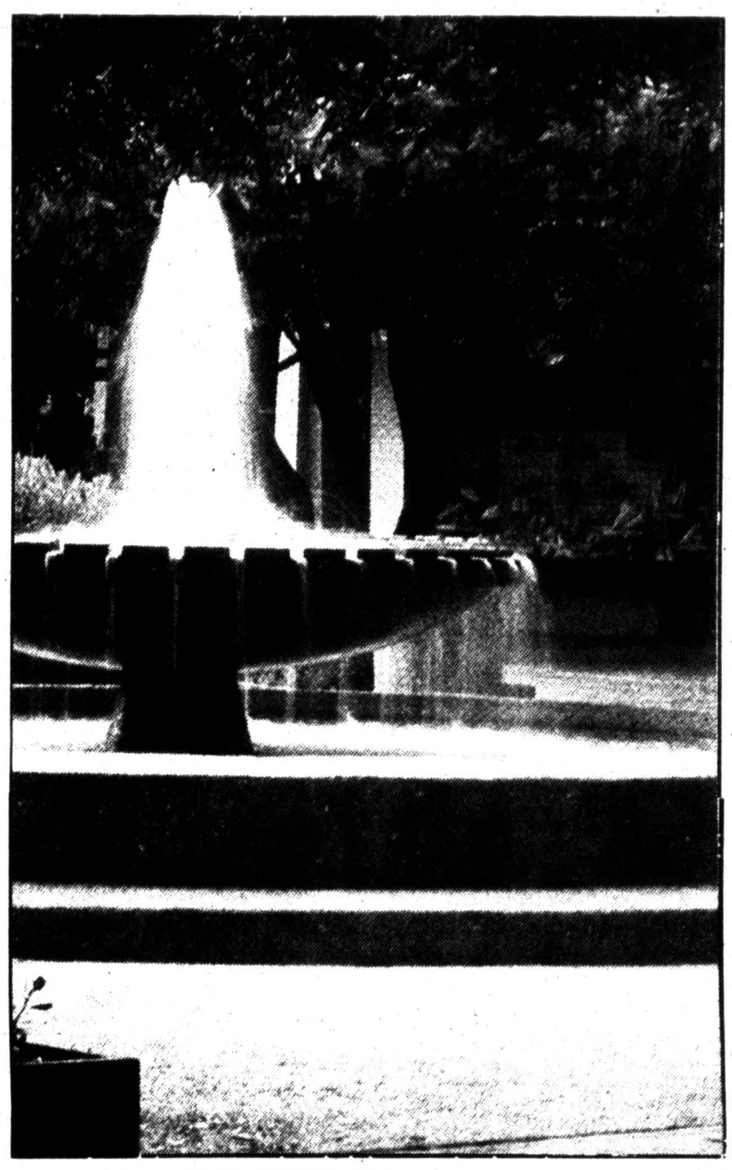

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MPWMD looking at the bright side

Continued from page 3

informal drought reserve of 2,600 acre feet, which was intended to be a conservative working model — a bigger number than it should have been. "We've had an unofficial policy that's never been codified as an ordinance as such," Cofer said.

It was not developed, as Fuerst's number will be, based on a 90-year history of weather, water production and demand.

True enough, the ample rains of the season to date, filling up the district's 35,800-acre-foot surface and underground system, have created a comfort margin for the near future. "It would take at least two years for us to get in a serious condition again," Cofer said.

But, with the district's limited storage, any new rains from today on won't add to that margin of comfort.

Worst-case scenario

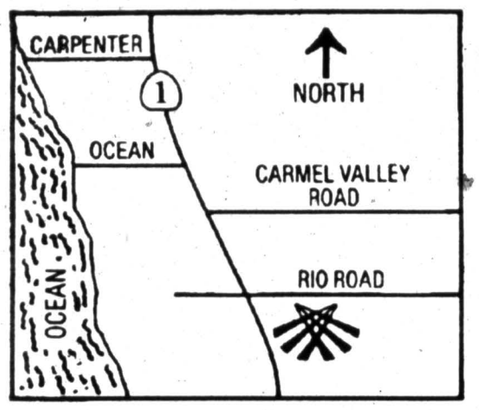
Fuerst has learned that with the worst conceivable drought, in which all jurisdictions consume at the top of their allotments, and water customers slack off on their careful habits, the water shortfall would be between 600 acre feet and 1,600 acre feet. That range, then, suggests where the drought reserve number falls.

So this means under current conditions and practices, the drought reserve is not quite satisfied in the Monterey Peninsula system. According to Cofer and Fuerst, the new Paralta well in Seaside, which is scheduled to come on line in June, will bring the district within 600 acre feet of its reserve target, as half of the water it is to produce is committed to drought reserve.

A counterpart of the official reserve figure will be a board policy that orders 50 percent of each new water harvest to the drought reserve.

Said Cofer: "Such a policy will demonstrate to the water customers that they are going to benefit from each new water project, since each one will take us closer to satisfying the drought reserve. And therefore the chances of going back to mandatory rationing will be reduced."

A CLASS in bats will be held March 14 from 1-3 p.m. at the PG Museum.



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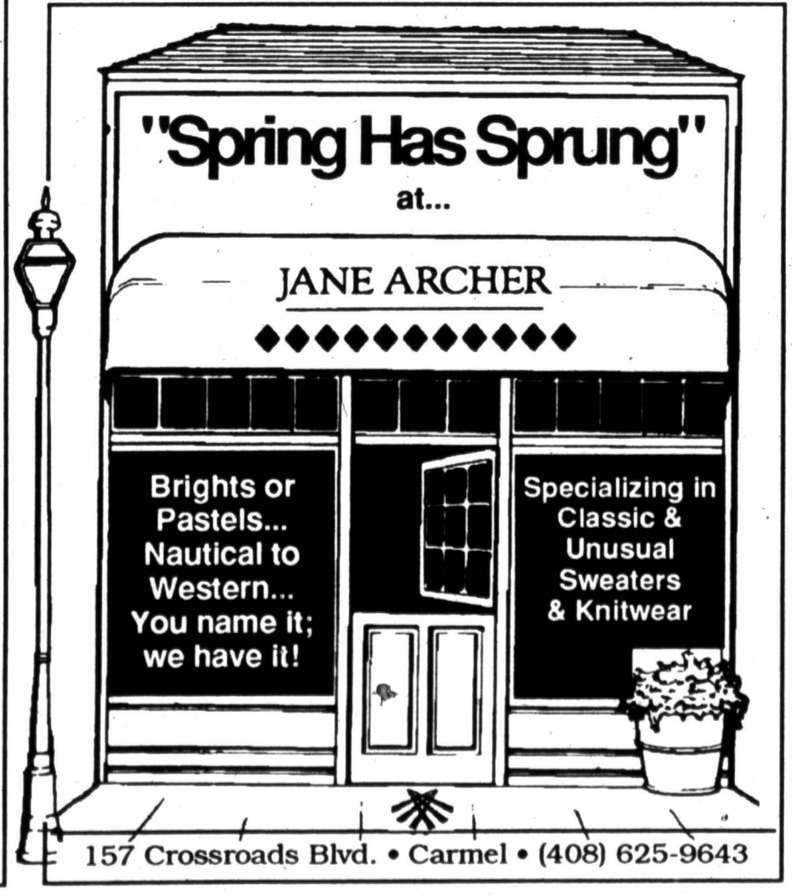
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"...occasionally we do come out against something." — Jim Holliday

CRA favors preserving Carmel's traditional look

Continued from page 1

Campbell: I think it's important to make the point that the Residents Association has always favored supporting local businesses. We cherish the local businesses.

Holliday: We want to protect the urban forest. I think the trees in the commercial district are absolutely vital. Visitors come to this village, to the business district, and it doesn't look like a mall, not like any other business district maybe in the nation. The trees provide a unique environment.

We are strongly in favor of preserving the traditional look of Carmel: no sidewalks in the commercial area, no streetlights, no street numbers, no parking meters. We are in favor of parks rather than parking garages. We are in favor of spending money on open space rather than on repaving the streets.

We'd rather have bumpy streets if that is a choice as compared to having more trees and parks. We strongly supported the Beachwalk, which is now one of the assets of the community.

Educational force

The CRA is also an educational force in this community. Each year we have 11 public meetings. Nine out of 10 of those meetings has nothing to do with politics. They are about trees, in the aquarium, in the environment, in writing, in history, water conservation. Each year, we have candidate's nights, not for our people, but for all the candidates. The CRA should not be seen as a political organization, but an educational organization.

Pine Cone: *What is the CRA going to be doing for this campaign period? How will it decide whom to endorse?*

Campbell: We have forums for the purpose of giving the public an opportunity to see all of the candidates. We in no way influence the conduct of that forum.

Also, it's an opportunity for our membership to have a good look at and listen to all of the people who are running for office. It's after that meeting that we have a caucus among our membership and we make a decision. We caucus just as they do in presidential primaries, and then the board of the directors endorses candidates.

Holliday: We endorsed and supported and asked our members to vote for Jean Grace — we gave her a lot of money — Bob Fischer, Jim Wright, Barbara Brooks and Ken White. They've all had our support in one election or another.

Campbell: The point we are trying to make is, we don't go to a candidate and say, "Here is a list of the things we want you to do, and if you don't, we'll withdraw our patronage." We are astonished at the attitude that is sometimes thrown against the CRA. I must say that it's as though the right of petition and peaceful petition is apparently offense to some people.

Pine Cone: *We began by talking about what you are for. What specifically are you against?*

Campbell: The problem with that kind of question is that, when making a laundry list of things that I would oppose, or Jim would oppose, like streetlights, or parking garages, all of a sudden ... it turns into a matter of us being against ice cream cones and muffins, which isn't true. We are against a proliferation of fast food places that will put litter on the street.

Holliday: We are accused of being negative because occasionally we do come out against something.

Every community suffers the danger of apathy. We've seen it all over America with the lack of voting. One of our purposes is to stimulate public thinking. Listening, talking, debate and discussion. We are promoting participation in all the activities of the community. In that participation we have opinions.

Campbell: I think we should make it clear we hold no ill will toward any individual, or any individual's aspiration. It may be a property owner who wants to get the maximum use our of his building, or someone who feels the public should have the opportunity to make a decision about whether they can get mail service delivered to the home with the numbers placed on the house. We stand for a principals that say we do not want the unusual, unique atmosphere of this town to be jeopardized. People don't realized how fragile a small urban ecology is. It doesn't take much to tip this over, and we go La Jolla all over again.

Pine Cone: *If the CRA represents a majority of Carmel residents, why then is it so often under attack?*

Holliday: We've never claimed we support a majority of Carmel residents. These red herrings or straw men are put up and we react to them. We have 476 members; that's who we represent.

Campbell: You have to put it in the context of politics in general. Whenever commercial interests are involved in the expansion of their activities, they hire attorneys, they hire telephone pollsters, they hire PR, and all manner of people in order to enhance their profit-making and -taking ability, which they are entitled to do. But it tends to tip the playing field. They can take their expenses off their taxes, as a business expense.

When a citizens' organization, be it the Hatton Canyon Coalition, be it the CRA, be it the Northeastern Residents Association or Valley Property Association, tries to defend themselves from these incursions, which they have a perfect right to do, they cannot take the costs off as the price of doing business.

So there is an implied inequality in the system right from the beginning.

Learn how to paint

Beginner and seasoned artists are welcome each week from 10 a.m. to 3:30 p.m. to paint at the Sunset Cultural Center on San Carlos between Eighth and Ninth Streets in Carmel. The lesson fee includes free paints and equipment. For more information call 422-8966.

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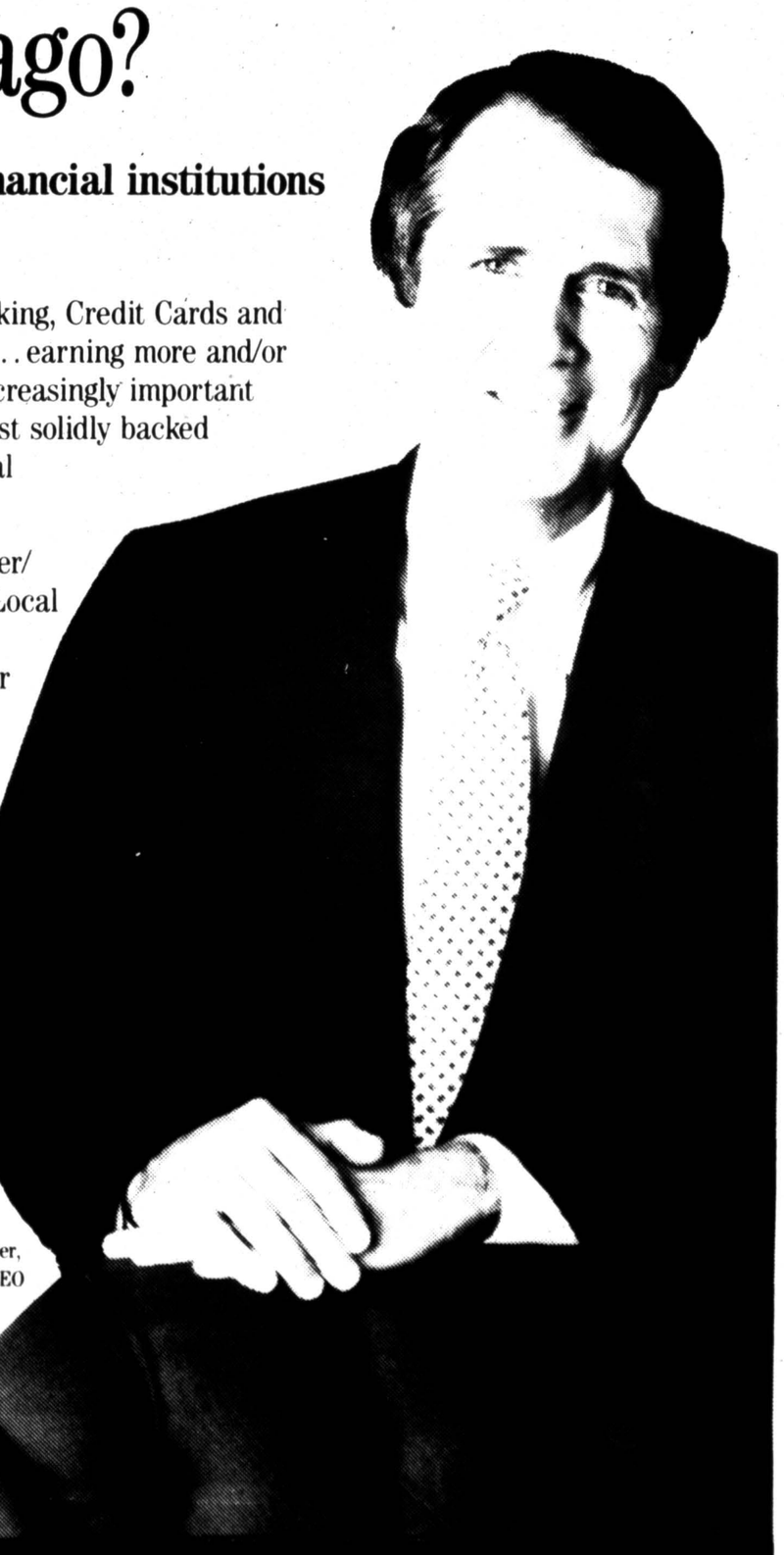

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Pine Whispers

Continued from page 16

tantalize your palate with Moroccan delicacies like melon soup, potatoes with sour cream and caviar, eggplant sandwiches, tabbouli, chicken and lamb delights. Afterward, they will go on the auction block so that you and your friends can bid on their culinary expertise. High bidders "take home" the chef at a date convenient to all. Outstanding wines will be available for sipping as well.

Peninsula chefs are Brian Carr, La Playa Hotel; Katy Currie, Katy's Cottage; Bradley Jones, Club XIX, The Lodge; Drew R. Previti, Bay Club, Spanish Bay; Bob Williamson, The Covey, Quail Lodge; and David Beckwith, Central 159.

Cost is $40 per person for museum members and $45 per person for non-members. For more information contact the museum, 372-5477.

SLOAT CHAPTER DAR TO MEET MARCH 17

Commodore Sloat Chapter, National Society Daughters of the American Revolution will meet Tuesday, March 17 at noon for luncheon at Rancho Canada, Carmel Valley Road. The cost is $12.00 which must be prepaid through reservations chairman, Edna McClung (375-5764) by Friday March 13.

The program will be a slide presentation of the DAR Museum in Washington, D.C. by Mrs. Ruth Jones, California's DAR vice regent and state regent-elect. The California DAR state conference and election to office will be held March 12-15 at the Los Angeles Airport Marriott Hotel. Many chapter members will travel south in support of Ruth Jones. A business meeting will follow the chapter gathering at Rancho Canada.

ACCLAIMED TRANCE CHANNEL TO HOLD WORKSHOP

Kevin Rverson. the accredited trance channel who gained national notoriety through his work with Shirley MacLaine, will be in Carmel to conduct a Day Intensive on Saturday, March 28.

The title of his day long workshop is "Sacred Relationships: The Divine and Magical Child.". This will be his very first Northern California Dav Intensive in 1992.

Ryerson is the author of his own best selling book, *Spirit Communication: The Soul's Path.* It has quickly become a landmark book on spirituality.

The March 28 Day Intensive will be conducted in the new conference room at the Barnyard from 10 a.m. to 6 p.m. For further information, call Dee Rooker at 625—1632.

"LANDSCAPES FOR FUTURE" CONFERENCE SET

Central Coast Chapter of California Landscape Contractors Association presents a regional conference for the public and professional regarding appropriate horticulture for the Monterey Bay Area. Current trends and technologies in landscaping with limited water resources will be emphasized. Keynote speakers Assemblyman Sam Farr and Elna Bakker, author of *An Island Called California,* will give us an introduction to California's natural communities. In addition horticulturalist Barrie Coate will speak on appropriate plants for the Monterey Bay Region.

The conference will be held on March 13, at the Monterey Beach Hotel in Monterey, 2600 Sand Dunes Drive. The conference begins at 7:15 a.m. with Continental breakfast and concludes at 5 p.m.

TOSSED TREASURE SALE SET FOR MARCH 14

The San Carlos School Community will hold a multifamilied yard sale on Saturday, March 14 from 9 a.m. to 2 p.m. in the San Carlos School courtyard, 450 Church St., Monterey. Snack bar facilities will be available!

The eighth-grade class will be directing this "tossed treasure sale" and the money collected will be used for their educational trip to Yosemite.

COUNTY SEEKING OUTSTANDING WOMEN

Do you know a woman who has made significant contributions to other peoples lives? The Monterey County Commission on the status of women wants to know.

Nominations for the 6th Annual Outstanding Women of Monterey County Awards will be accepted now through March 31. The commission will honor those women selected in a ceremony on May 3.

If you know a woman who is deserving of recognition, pick up a nomination form at your local library today. Nominations *must be postmarked no later than March 31.*

For more information call the commission at 755-4499.

PARTNERSHIP HEALTH FOR WOMEN TOPIC OF LECTURE

The Professional Women's Network of the Monterey Peninsula will present "Partnership Health for Women," a lecture by Gail Robbins, at their March 17 meeting, 6:45 p.m., at the Crossroads Community Room.

Gail Robbins, RN, BA, is a health-care specialist with 23 years of training and education in traditional and non-traditional healing arts. Her background includes management and consulting positions in hospital institutions, as well as a private consultant in diabetes, nutrition and self-help wellness programs.

In 1978 she won a national award for outstanding contribution in the field of diabetes education. She holds 7 certifications in natural healing techniques and teaches self-help techniques internationally. She served as a Citizen Diplomat to the U.S.S.R. in 1990 on the Wholistic Health Task Force. It was from her own chronic illness and near-death experience that moved her to search for the meaning of partnership health.

The public is invited to attend the meeting. For further information, call 646-0796.

HELP WITH TAX RETURNS AVAILABLE TO SENIORS

Federal and state tax return help is now available, at no charge, to senior citizens throughout Monterey County.

This aid is offered by the Alliance on Aging's Senior Supportive Services' Volunteer Tax Assistance Program. Staff and volunteers are trained and certified by the IRS and the California Franchise Tax Board. Last year, Alliance on Aging volunteers and staff helped seniors get more than $165,000 in refunds!

If you're a Monterey County senior and you need help with your taxes, you can schedule an appointment for a convenient time and location by calling the Alliance offices at 646-4636. Please bring the tax packet you received in the mail, tax forms, copies of last year's returns, and any other relevant income and expense data with you to your appointment. If you have a complex or involved tax return, you should use the service of a professional accountant.

CARMEL AND CARMEL VALLEY STUDENTS ARE NAMED TO FALL HONOR ROLL AT MPC

The following area students have been named to the Fall Honor Roll at Monterey Peninsula College:

Highest Honors

Big Sur: Embree Ayer

Carmel: Cambria Cleary, James Gaffney Corbett, Michael James Finch, Susan Rankin Getz, Jose Guillermo Gidley, Kenneth Wayne Jeffries, Arash Massoudi, and Shizue Watanabe.

Carmel Highlands: Stevenson Edward Brown

High Honors

Carmel: Josef Riko Ariefano, Rita Christine Bunzel, Sophia Alexis Burford, Susan Elaine Coulter, Russell Eduardo Crawford, Sophie Beatrice DeAmaral, Cheri Lynn Gladstone, Kimberley Louise Hirsch, Jeanette Marie Jones, Kristen Brynie Kaplan, Jennifer Elizabeth Kibby, Clyde William Klaumann, Michael Burton Lambert, Christian John Menkal, Susan Tressl Moore, John Jeffrey Ryan, Maxwell McAlister Steckler, Silvia Florentina Tanase, Jennifer Ward and Jung Yon Yi.

Carmel Valley: Laura Jean Brillhart, Clayton Avery Brown, Kathleen Anne Medley, Harriet A. Sheppard, and Scott Duncan Short.

Honors

Carmel: Kelley Lynn Allen, Jody Anne Clark, Daniel Brent Clymo, Marne Melina Erk, Theresa Ferriter Henn, Tassy Yvonne Hennessy, Tim Nathan Kurteff, Jason Barrett Letson-Crist, Zachariah Om MacRae, Cynthia Patricia Powers, Pamela Alice Rice, Jonathan Frederick Shoemaker, Gi-Hoon Song, Christin Colley Strang, Carolyn Ann Truesdell, and Brandy Pauline Tyler.

Carmel Valley: Christopher Charles Cayce, John Scott Gaglioti, Blake Anthony Jackson, Steven Michael Martignoni, Shahram Moussavi, Jens Martin Persson, Mark Hathaway Slover, and Larry Robert Waldrip.

SMALL CLAIMS ADVISORY CLINIC OFFERED

The Monterey College of Law is offering the clinic, which is a new program designed to serve the comunity. Law students are available to answer questions and advise on small claims presentations and procedures. There is no charge for the service.

All clinics will be held at the college at 498 Pearl Street in Monterey. To make an appointment or to request further information call 373-3488.

AMNESTY OFFERED FOR TRAFFIC CITATIONS

A one-time amnesty program for eligible delinquent moving traffic citations received in Monterey County is being offered until April 30, 1992. Fines on tickets will be discounted to $100 for infractions and $500 from misdemeanors.

Eligible citations are from any of thr following cities or agencies in Monterey County:

Cities: Carmel, Del Rey Oaks, Gonzales, Greenfield, King City, Marina, Monterey, Pacific Grove, Salinas, Sand City, Seaside, Soledad.

Agencies: Carmel P.D., Del Rey Oaks P.D., Gonzales, P.D., Greenfield P.D., King City P.D., Marina P. D., Monterey P.D., Pacific Grove P.D., Soledad P.D., California Highway Patrol, Monterey County Sheriff's Department.

DAR GOOD CITIZENS AWARDED

Senior students from Monterey Peninsula high schools were recently presented good citizens awards by the Commodore Sloat Chapter of the Daughters of the American Revolution by Miss Lynne Bynum, chairman. Selection was based on the qualities of leadership, dependability, service and patriotism as shown by students. From entries submitted and by secret ballot, the state good citizen award of $100 was a surprise and won by Sylvia Turchin of Monterey High.

In alphabetical order by school, winners of awards and their presenters were: Carmel High, Cristin Clark, counselor Lynn Archer; Monterey High School, Sylvia Turchin, counselor Carol Weesner; Pacific Grove High School, David Shorey, Principal Robert Sutton; Robert Louis Stevenson School, Josh Sobeck, counselor Bob Tintle; Santa Catalina School, Jennifer Connor, counselor Sue Pinckney; Seaside High School, Melissa Doughtie, counselor Mike Adams; York School, Jeff Arnold, Assistant Headmaster Brenda Aronowitz.

The first-time DAR Centennial Scholarship Award honoring the 100 years of the organization was won by Tawney Martin of Pacific Grove, who attends the Maureen Coburn School of Nursing. It was presented by chairman Robert Holmes.

PRE-LENTEN DINNERS CONTINUE

The Italian Catholic Federation #36 Monterey California will continue their traditional Lenten Season Fish Dinners, Fridays beginning at 6 p.m. and serving until 8 p.m., at the San Carlos Cathedral Hall, located at the corner of Church and Figueroa streets in Monterey.

This annual series of fish dinners by the I.C.F. membership are proudly prepared and served by some of the greatest cooks on the Monterey Peninsula.

The menu will include fresh tossed-green salad with Italian dressing and fresh garlic bread, authentic Italian pasta with homemade pesto sauce, fresh filets of fish breaded and seasoned in regional Italian style, Old-World Italian-style toasted hot garlic bread and coffee or tea. All inculsive for a donation of $7.

A large variety of freshly made desserts are available from the dessert table for 50 cents each.

The regular schedule of I.C.F. Lenten dinners will continue each successive Friday, at the same time and place, until Friday, April 17, (Good Friday), which will be the last of the I.C.F. Lenten Fish Dinners for 1992.

No reservations are required. Dinner tickets are available at the door. Doors open at 5 p.m.

Continued on page 28

Jazzing it up

CARMEL HIGH School's Carmel Marching & Chowder Society Jazz Band, the only band at the festival with high school members, played to enthusiastic crowds at last weekend's Dixieland Monterey. Members of the band, led by music director Dick Robins (center, bottom photo), include Luna Suh, Joseph Sheedy, Jono Spaulding, Zach Joseph, Karena Shannon, Alexander Stott, James Findlay, Andrew Kylander-Clark, Larry Brooks, and Michael Leen.

Where are they now?

On the campaign trail

Mayoral candidates

Continued from page 1

is spend more time determining what businesses we don't have that the residents could use, and then encourage those businesses."

Nevertheless, Laiolo, 82, likes to use the term "service business" rather than resident-serving business. Yet as far as those go, "there are few of them left in this town." Count them on one hand, he declares — the hardware stores, repair shops, cleaners and so on.

Laiolo, doesn't believe in "the idealistic approach" of subsidizing "desirable" businesses, as he says it would be difficult or impossible to "make a fair distribution of money people starting businesses." He said he would favor some kind of city-guaranteed loan program in the place of grants.

"My personal feeling is we have to work with landlords to make an adjustment in the rental rates for businesses located away from the downtown," Laiolo said, without stating how to put teeth in such a proposal.

He supports undoing the eight-year-old service commercial zone — a proposal the planning commission recommends.

Making a list

White, noting the free market "determines what survives, believes the city should maintain a list of the types of businesses the community finds lacking. It would be to the benefit planners, residents, commercial business owners and people wishing to start a business.

He maintains that the abstract debate over whom a business serves is "not valuable."

White believes a study of the downtown is in order, as it would be a starting point in forumating the list he proposes. In addition, residents will have to be surveyed in some fashion.

White doesn't believe there many viable ways for the city to subsidize service-oriented businesses. He idly considered one way the city could get its money's worth when acquiring commercial property — namely, by using a newly acquired building for commercial space with controlled rents, yet taking advantage of the underground for parking.

He is in favor a scaling back of the service-commercial zone, and believes there is a better way to review businesses than by throwing them into two broad categories. That is by judging new businesses on the basis of their impacts (parking, noise, foottraffic, deliveries, etc.) rather than their type.

Under such a framework, something like a quiet studio/gallery run by a local artist could be located in the service commercial district whereas in the past it would have been excluded.

Council candidates

Continued from page 1

"I read an article in the *San Francisco Chronicle* the other day, saying, 'The mom-and-pop businesses are dying out,'" said candidate Phil Coniglio, 37. "This isn't just happening in Carmel. It's happening everywhere."

Who would know better than Coniglio, who is part of the family-owned Mediterranean Market?

Coniglio, despite his background, does not advise a program seeking to resist the national trend, a program that would use a complex regulations designed to keep some kinds of businesses in and others out.

"Service commercial businesses are a thing of the past," he said, noting the era of the chains and large-scale outlets is upon us. "Why buy a pair of tires in Carmel you can buy them at Costco?"

He said Carmel's existing three commercial zones could be simplified and has so far been unsuccessful at achieving its goal.

On one hand, Coniglio stresses "the free market is good." On the other hand, he admits that, with high rents and a "perception" that Carmel is more expensive, "there are problems." And he is not sure what is the answer. "I'd be willing to listen," he added.

Keep the service-commercial

Barbara Livingston, 63, agrees with Coniglio that local-serving businesses are struggling, but in some ways her response is 180 degrees different.

For one, she favors retaining the service-commercial zone, which excludes certain new "central commercial" uses, like art galleries, jewelry stores and a variety of retail establishments.

Currently, there is a proposal to scale back or eliminate the service-commercial zone. Livingston, who opposes the change, commented: "Expanding the central-commercial zone will definitely raise the rents in the existing service commercial area."

Livingston, who owns an interior design business based in San Francisco, said her point of view on the matter "in no way means I am anti-business." She said she simply believes in a good mix of businesses.

"I believe what is happening is the commercial property owners want to expand the central commercial district so they can get those higher rents. It's interesting to me that no small business owners — as opposed to the owners of the property — came before the city council or planning commission to advocate the expansion of the commercial zone."

Remember use permits

John Thompson,, 46, an artist and environmental activist, approaches the issue of the downtown by emphasizing a point: the use permit businesses is at the heart of the selection process for city decision makers. "More restrictions are not going to make Carmel a better place, since it already has a ton of restrictions," he said.

Along similar lines, he argues, "Many business people, whether they are landlords or business owners, feel their rights have been violated."

He described a two-part myth: first, that residents only want local-serving businesses; second, that the business community only wants to make money off tourists.

Thompson: "All the people I know (realize) that tourism is our biggest industry, and they do want people to spend money at our tourist-oriented shop. But everyone also wants vacuum repair shops and so on."

While Thompson questions the soundness of the two broad categories and cumbersome zoning regulations, he believes there may be creative ways to help distressed service businesses. He described one of his plans, in which the city would buy a piece of commercial property and establish "low-income housing for workers" in the business sector. A committee would be in charge of making tenant selections.

"We have enough small parks downtown, but we don't have enough low-income housing," he explained.

Monterey County history day

THE SECOND Monterey County History Day contest will be held March 21 at Pacific Grove High School from 9 am to 3:00 pm. 100 students from grades 6-12 from three county school districts will compete for fun, prizes and awards.

Monterey County History Day is co-sponsored by the Lyceum of Monterey County and the Monterey County Office of Education. It is presented by Cellular One who has underwritten the event.

Students will present dramatic performances, projects, video's and historical papers on topics related to the theme: Discovery, Encounter, Exchange in History:The Seeds of Change, honoring the 500th anniversary of Columbus' voyage.

Judges, including teachers, business leaders and news anchor Adrienne Laurent, Assemblyman Sam Farr, Supervisors Barbara Shipnuck and Sam Karas will award prizes to the participants.

Special awards are being sponsored by the Sierra Club, American Association of University Women, American Association of Architects, Cellular One, Heritage Society of Pacific Grove, California Geography Alliance and Searle Art Supplies.

First and Second Place winners will attend the state finals, May 3-5 in Sacramento .

1991 MCHD winner Jenny Kurzweil, was a state finalist. With her teacher Lillian Griffiths of Pacific Grove High School, she attended the national History Day finals.

California History Day is part of National History Day's student competition. Last year 40,000 students from 35 counties participated in the CHD. 400,000 students from 50 states participated nationally. History Day is a program that adds a new dimension to the teaching and learning of history and rewards student initiative, creativity and scholarship.

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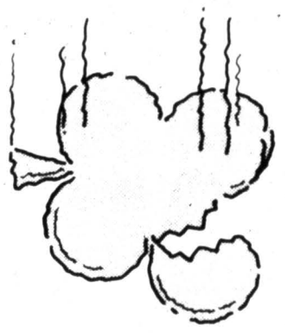

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ABOUT THE FACILITATOR...For over 20 years, Ina Hillebrandt, President of the UN-Workshops, has been injecting light notes into serious work with clients such as IBM, AT&T and VISA. She has written *Diving Boards*, the first in a series of books on humor and creativity. You can be assured of a highly productive, memorable and enjoyable day.

Obituaries

Ruth May Baumhoff

Ruth May Baumhoff, died March 4 at the Country Residential Care home in Carmel. She was 94.

Born Oct. 19, 1897, in Strawberry Point, Iowa, she came to the Peninsula from St. Louis in 1965 and became a resident of the Hacienda Carmel retirement community in Carmel Valley.

Before her marriage in 1930, Baumhoff was chief dietitian at a large St. Louis hospital. She previously had been in charge of food service at a hospital in Danville, Ill., after interning in the then new profession of dietetics at a hospital in Milwaukee.

She was a graduate of Stout Institute in Menominee, Wis., and the University of lowa, where she earned a degree in home economics, and she was a former board member of the American Dietetic Association and an officer of the Missouri Dietetic Association. In addition, she was a former board member of the Visiting Nurse Association of St. Louis and a former member of the St. Louis Woman's Club, serving in a variety of offices, including three terms on the Board of Governors.

She is survived by a sister, Martha Brown of Evanston, Ill. Her husband, Richard G. Baumhoff, died in 1983. At her request, no services will be held. Her ashes will be scattered at sea following cremation at the Little Chapel by the Sea under direction of the Paul Mortuary.

The family suggests that any memorial contributions be sent to Community. Hospital of the Monterey Peninsula, the Visiting Nurse Association or Hacienda Carmel Community Association.

Vernon W. Hass

Vernon Warren Haas, an aeronautical engineer, attorney and franchise law expert, died of cancer Feb. 29 at his home in Carmel. He was 68.

Known to friends as Vern, Haas was born Sept. 25, 1923, in Akley, Minn., and had lived in Carmel for more than 14 years. An attorney for 22 years, he also owned the Chili Great Chili restaurant in Pacific Grove. In 1951, he founded Engineering Corp. of America, which used the franchise method of marketing. After becoming an attorney, Haas became chairman of the American Bar Association's subcommittee on franchise law, which was just developing.

He lectured widely on franchising during management seminars with New York University and he wrote three books on the subject. His legal clients included small and large international companies.

Haas is survived by his wife, Jane; one daughter, Noemie Jean of Vancouver, Wash.; one son, John of Park; and one sister, Frances Beery of Las Vegas.

At his request, no services will be held. Cremation arrangements are under the direction of Paul Mortuary.

Mary Moutafchieff

Mary Moutafchieff, a resident of the Hacienda Carmel retirement community died Feb. 20 at Community Hospital of the Monterey Peninsula. She was 82.

Born Aug. 11 1909, in Bulgaria, Mrs. Moutafchieff came to the Peninsula from New York in 1971. A registered nurse for 33 years, she was a graduate of the Roosevelt Hospital School of Nursing in New York and the Park College of Parkville, Mo.

She is survived by a daughter, Elizabeth Adams, of Knightdale, N.C.; a sister in Bulgaria; and three grandchildren.

At her request, no services will be held. Cremation will take place at the Little Chapel by-the-Sea, Pacific Grove, under direction of the Paul Mortuary.

Robert B. Reade

Reade, founder of Brad Whitney Sportswear Manufacturing Co., died of cancer on Feb. 19 at his Pebble Beach home. He was 74.

Reade, born in Boston, Mass., on Jan. 27, 1918, had lived on the Monterey Peninsula since 1 1957.

He attended Exeter Academy and graduated Phi Beta Kappa and magna cum laude from Harvard University. He then served in the First Marine Division, attaining the rank of captain, and was a veteran of the Battle of Guadalcanal in the Pacific theater of WW II.

He served as assistant to the president of Macy's of California, as vice president of sales for Day Slacks and then as vice president of sales for White Stag.

In 1957, Reade founded and served as president and chairman of the board of Brad Whitney Sportswear, which was best known on the eninsula for its factory outlet Thanksgiving sale and for developing the Travelwear concept for American Express and L.L. Bean.

Retiring in 1989, Reade, a lifelong tennis advocate, gained the number three tennis ranking in Northern California and the number 10 ranking in the nation for players over 70.

Two years ago, at the age of 72, he was a member of the Monterey Peninsula College tennis team.

Reade was a member of the Beach and Tennis Club in Pebble Beach and the Carmel Valley Ranch Tennis Club. He was a patron of Community Hospital of the Monterey Peninsula and a founder of the Monterey chapter of the Harvard Club.

He is survived by his wife, Deirdre; two sons, Christopher of Carmel and Robert Jr. of Carmel Valley; two daughters, Elizabeth Tennison of Fullerton and Dana Harrison of Dallas, Texas; seven stepdaughters, Shellie Reade of Carmel Valley, Candice Gregory, Robin Hagemeyer, Kimberly Campbell and Molly Frumkin, all of Carmel, Shannon Mandel of Sandy, Utah, and Leslie Spears of Carrboro, N.C.; two stepsons, George Gregory of Minden, Nev., and Zane Gregory of Carmel; a sister, Shirley Meyers of Alexandria, Va.; and 14 grandchildren.

Memorial services were held tomorrow at Robert Louis Stevenson Chapel. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Northern California Junior Tennis Council, 1350 S. Loop, No. 200, Alameda 94501, or to the American Cancer Society's annual tennis tournament, 1184 Monroe St., No. 1, Salinas 93906.

Henry Sutliff, Jr.

Henry Sutliff, Jr., of Pebble Beach, died Feb. 25 of lymphoma at Community Hospital of the Monterey Peninsula. He was 72.

Sutliff, who was born in San Francisco on Dec. 21, 1919, was a graduate of the College of Marin and the University of San Francisco. He was executive vice president of Sutliff Tobacco Co., a business originated by his grandfather, Thomas in 1849 at Portsmouth Square in San Francisco. The business relocated to Richmond, Va., in 1953 and was sold in 1970 to Gulf and Western.

Following the sale, Sutliff assumed the presidency of Hydroponics of Virginia until 1974. Sutliff, who moved to Pebble Beach in 1974, was active on various executive boards while in Virginia, including the Richmond SPCA, the Boy Scouts of America, the Bank of Virgina and Lynchburg College.

Politically active in the Republican party, he served with the Virginia Republican State Central Committee from 1964 to 1974, including duties as a presidential elector in 1972. He was campaign manager in Virginia for the 1966 U.S. Senate campaign and the lieutenant governor's campaign in 1971. He served as chairman of the Virginia Third District from 1973 to 1974. He was also twice a candidate for state senator in Virginia, in 1965 and 1967, once losing by only 800 votes. In 1970, he was appointed by then-President Nixon to the U.S. Assay Commission.

Sutliff also was involved in the breeding of Hereford cattle and champion Sealyham terriers.

He is survived by his wife, Sue; a son, Henry III of Pebble Beach; a brother Gordon of Irvington, Va., a sister, Phyllis Smith of Atherton; and 10 nieces and nephews.

At his request, no services will be held. The Mission Mortuary is in charge of arrangements and ashes will be inurned at El Carmelo Cemetery.

The family suggests that any memorial contributions be sent to the Oncology Department of Community Hospital of the Monterey Peninsula.

Jack S. Skadden

Jack Southwick Skadden, of Carmel, a former sports coach and store owner, died March 1 of heart failure at Community Hospital of the Monterey Peninsula. He was 64.

Born March 28, 1927, in Scotia, Neb., Skadden had lived in Carmel for 29 years and was known to friends as "Coach." Between 1950 and 1962, he was a teacher and coach at Fresno and McLane high schools, coaching football and a championship swimming team. After moving to Carmel, Skadden owned the former 1887 Shop, a Carmel shoe store, until he retired in 1987.

A U.S. Navy veteran of World War II, Skadden played on an undefeated football team at Stockton High School and graduated from the University of the Pacific in Stockton. While at UOP he played on a football team ranked third in the nation in 1949 and was second-string quarterback to the great Eddie LaBaron.

He is survived by his wife, Mildred; two sons, Shane of Clovis and Michael of Visalia; a brother, Clark of Nipomo; one stepdaughter, Ginnie Walton of San Jose, and two grandchildren.

Memorial services will be held tomorrow at 11 a.m. at The Little Chapel by-the-Sea in Pacific Grove, with inurnment at El Carmelo Cemetery.

The family suggests that any memorial contributions be sent to the American Heart Association or to the Alzheimer's Association at 801 Lighthouse Ave., Monterey, 93940.

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Church Directory

Friday, March 13

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, March 15

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Rev. Carl Hansen will preach all the services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for kindergarten through fifthgrade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m. Senior High Youth will meet at 7 p.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation fron 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN ' S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. Childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

Father Farrell's Wisdom

A prayer for all

Mary, Queen of Scots, composed the following prayer while she was held prisoner and even if you have heard it many times before, it bears repeating since it suffers repetition happily and is an excellent Petition for this Eastertide.

Mary Stuart's Prayer

Keep us, O God, from all pettiness; let us be large in thought, in word, in deed. Let us be done with fault finding and leave off all self seeking. May we put away all pretense and meet each other face to face without self pity and without prejudice. May we never be hasty in judgment and always generous. Let us take time for all things, and make us to grow calm, serene, and gentle.

Teach us to put into action our better impulses, straight forward and unafraid. Grant that we may realize that it is the little things of life that create differences, that in the big things of life, we are as one.

Spiritual discussions offered

On the first Sunday of every month there will be an offering by St. Philip's Lutheran Church of music by Pat Mahoney's group "Homefire" along with discussion and spiritual exploration especially for persons who are not currently attending church. It will be held in the church sanctuary at 8065 Carmel Valley Rd. in Carmel Valley at 7 p.m. For more information call 624-6765.

Grandparents support group

A support group for grandparents who are raising children has been formed at the Family Resource Center of Monterey County. The group is led by Tom Donald, a licensed Marriage, Family and Child counselor and an experienced therapist. The group meets from Noon to 1 p.m. on Wednesdays at 1178 Broadway Blvd., Seaside. Fees are based on a sliding scale. For more information call 394-4622.

The Golden Years

By Myles Williams

When the Social Security system was inaugurated in the 1930s, retirement benefits weren't payable until age 65. The option of retiring between ages 62 and 65 at reduced benefits was granted to women in 1956 and to men in 1961. Anyone considering retirement at ages 62 to 64 should find out how much their monthly benefits will be reduced, compared to the full amount, they would get if they waited until 65. At the end of the 1960s, about 40 percent of mail retirees applied for Social Security benefits at age 62 to 64. The percentage rose to almost 70 percent in the late 1980s, but has declined slightly since then.

• • •

Older passengers get a break from Augustus Ganues, who runs a taxicab company in new Rochelle, New York, with one other driver. For passengers "anywhere past 60," he told an interviewer, "I hardly ever run the meter." Ganues is 91. He started his cab company 54 years ago, and still averages about 30 fares a day.

• • •

Remember when? April 19, 1942—Out of food and ammunition, American and Filipino forces surrendered the Bataan peninsula on Luzon to invading Japanese forces.

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Meals on Wheels needs volunteers

DRIVERS AND other volunteers are need to deliver 280 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare the meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to 125 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

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- King James Bible on cassette 50% discount for the blind
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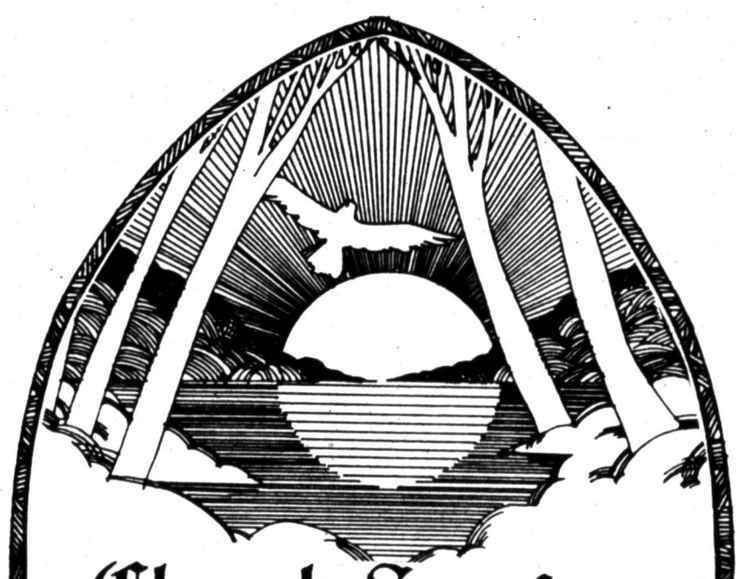
Carmel 624-3631



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

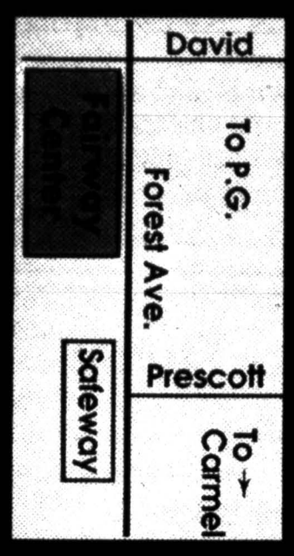
All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Christian education for all ages at 9 am Sundays.
9th & Dolores Street
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

St.Phillips Lutheran Church
Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.
8065 Carmel Valley Road, Carmel Valley
624-6765

Fairway Center



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Pine Whispers

Continued from page 24

This is a family-style dinner. Bring the children. Lots of free parking behind the Cathedral Hall.

NEW PRESIDENT FOR FOREST FRIENDS

Karen Ferlito has been elected president of Friends of Carmel Forest, an official city support group, succeeding Barbara Livingston, who stepped down because she is running for city council. Marcia Kuster Rider was elected vice-president, succeeding Mrs. Ferlito. Steve Brooks was elected treasurer at the directors' meeting Monday at Sunset Center. Stephen Gann was elected a director.

ORGAN DONORS NEEDED FOR BIG AND TALL PEOPLE

Dick Bruhn's Carmel store for men supports the Northwest Kidney Foundation by helping build public awareness to the need for organ donors for people over 6 feet 5 inches and at least 225 pounds.

In their big and tall department, Bruhn's has access to those individuals who can help others of their size by registering to become an organ donor. According to the United Network for Organ Sharing, there are over 1,800 people waiting for hearts. Because a donated heart needs to be within 10 to 15 percent above or below the height and weight of the recipient, two-thirds of those that die waiting are large people. The typical wait for a larger life-saving organ is at least one year, and up to four months for smaller people.

To become an organ donor, look for the display in Dick Bruhn's Big & Tall Department, fill out a legal Uniform Donor Card and carry the card with your driver's license.

Dick Bruhn's Carmel store is located on the corner of Ocean Avenue and San Carlos. For further information contact the store manager, Al Zarzana, at 624-8235.

NATIVIDAD FOUNDATION NAMES CARMEL MAN AS DEVELOPMENT EXECUTIVE

The Board of Trustees of the Natividad Medical Foundation has named Dr. Gene England as the foundation's first development executive. The foundation was established in 1989 to develop financial resources for Natividad Medical Center. The center provides comprehensive, quality medical care for all residents of Monterey County, regardless of ability to pay.

England has 27 years of experience in development and administration for nonprofit organizations. He was the founder of the Behavioral Sciences Institute in Monterey and the Monterey Learning Systems.

"The Foundation is extremely fortunate to have England join us," said Morley Brown, secretary of the foundation's board of trustees and co-worker with England on other projects.

England received a doctoral degree from Northwestern University and also earned degrees from Vanderbilt University and the University of Minnesota. Northwestern College honored him in 1988 as the outstanding alumnus of the year.

He is a 27-year resident of Carmel and has developed various community programs for children with learning problems. He also developed adult literacy projects at Ft. Ord and Soledad Prison and basic skills programs in schools throughout the nation.

MARINES SEEK FORMER MATES

The 3rd Marine Division is seeking former and active duty Marines and attached Units for membership in the division's association.

There will be a reunion held July 8-12, 1992 in San Diego. For more information contact Wayne Goodhart, P. O. Box 1348, Lehigh Acres, Fl, 33970-1348 or call 813-369-0003.

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Monterey will come alive with sounds of Carnaval

THE CENTRAL Coast's party of the year is coming to the Monterey Conference Center on Saturday, March 14.

Brazilian Carnaval Monterey is fashioned after Carnaval in Rio de Janeiro with all the color and excitement of that most lavish celebration of life. This is the event that shuts down the entire country of Brazil for four days just before Lent each year.

The whole community is invited to celebrate life through costumes, color, music and dance. This year's show is purely Brazilian, featuring the music of the 30-member Brazilian All Stars Band, the dance troupe Ginga Brasil, special guest dancer Jacque Barnes, and the drum corp Unidos de Santa Cruz, all providing non-stop entertainment from 8 p.m. to 1 a.m.

Celia Malheiros, director of her Brazilian All Stars Band, was born in Rio and is a musician, singer and composer who has performed at the Monterey Jazz Festival, with Batucaje, and serves as music director of San Francisco's Carnaval Ball, put on by Friends of Brazil.

The dance 10-member troupe Ginga Brasil, directed by Conceicao Damasceno, reflects the colorful Brazilian culture in dance, including Capoeira, a martial arts form, and Maculele, an Afro-Brazilian fighting dance with sticks.

Unidos de Santa Cruz, the Santa Cruz-based percussion Samba School, will lead the procession. It is fashioned after the samba schools of Rio de Janeiro, playing authentic Brazilian rhythms. Local Samba enthusiasts are encouraged to join the parade.

The event is highlighted by a grand prize drawing with the winner receiving a around trip ticket for two to Rio, courtesy of Varig Brazilian Airlines.

Singles,couples and groups of all ages are encouraged to come. No dancing experience required; the music will move your feet. Wear a mask or full costume, or come as you are.

There will be prizes for best costumes, as well as door prizes, a no-host bar and valet parking. Masks and some costuming will be on sale at the event. Visit your local costume store for tickets, costume ideas and costumes to rent or buy. Purchase of tickets in advance is recommended.

Carmel Classic Arts Festivals is a community based nonprofit group whose interests lie in music and dance of other cultures.This year's event is sponsored by *Coast Weekly* and is produced in support of the Rainforest Action Network which works internationally to protect rainforests. CCAF will be donating a portion of the proceeds to local Artists in Schools Program for music and dance enrichment experiences for Monterey County children.

DRUMS AND colorful costumes are the order of the day as Carnaval Monterey '92 kicks off Saturday, March 14 at the Monterey Conference Center. This year's show is purely Brazilian, featuring the music of the 30-member Brazilian All Stars Band, the dance troupe Ginga Brasil, special guest dancer Jacque Barnes, and the drum corp Unidos de Santa Cruz, all providing non-stop entertainment from 8 p.m. to 1 a.m. Call 373-4559 for information.

'Metaphysical naturalist' speaks on topic, 'The Paradox of Choice'

ALWAYS AN outdoorsman, Michael Roads gravitated naturally to the world of farming and after spending years using techniques steeped in modern technology, he realized that to manipulate Nature was in direct conflict with her perpetuation.

Roads became a pioneer in organic farming in Australia and wrote two best-sellers in that country, *A Guide to Organic Farming in Australia* (1976) and *A Guide to Organic Living in Australia* (1977).

Now a resident of England, he continues to be a successful farmer, but no longer concentrates wholly on that. Through his interaction and cooperation with Nature, he learned to become attuned to the spirit of the land, and his inner voice and vision grew clearer.

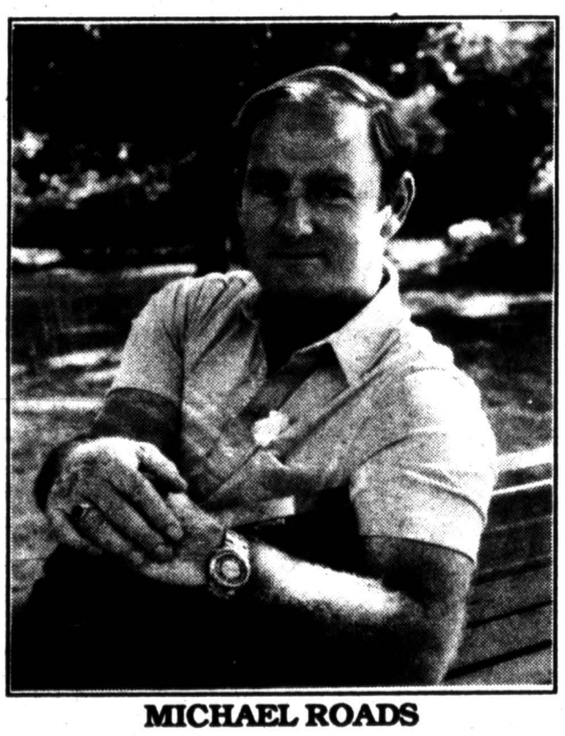
That search for personal and spiritual growth directed Roads and his family to become founding members of The Homeland Foundation, a community located near a New South Wales rain forest, modeled on the Findhorn Foundation of Scotland, where the inner voice is given credence as guide and connector to the deeper being of all living things.

After four years there, the Roads' left and Michael began to focus on consulting in organic farming and eventually on writing, lecturing and conducting experimental workshops.

In 1987, *Talking With Nature*, the first of two books detailing his metaphysical experiences was published. Three books have followed with *Simple Is Powerful: Anecdotes for a Complex World* (1991) being his latest.

Monday, March 16 at 7 p.m., Michael Roads speaks on "The Paradox of Choice" in the Whole Life Center at The Thunderbird Bookshop. There is a $5 admission charge.

The Thunderbird Bookshop is located in The Barnyard, Carmel, Highway 1 and Carmel Valley road. Entrance is at 26400 Carmel Rancho Blvd. For more information call 624-1803.



MICHAEL ROADS

Creativity workshop provides key to solving issues with new insights

QUESTIONS WHIRLING around in your head, on the same issues over and over? Do you feel blocked? Do the doors to your self-expression seem locked? Come find the keys! On March 14, from 10 a.m. to 4 p.m., Ina Hillebrandt will bring her Idea Magic Un-Workshop to the Inn at Spanish Bay.

Idea Magic will show you how to tackle professional and personal issues with new insights and strengths; discover new techniques to set and fulfill career or personal goals; awaken your own originality and spirit. And have fun in the process!

With over 20 years experience as a group facilitator in organizational development and idea generation, Ms. Hillebrandt, president of the Un-workshops, is qualified to teach the creative process. Her client list includes: PepsiCo, IBM, AT&T, Citicorp, CBS, Weight Watchers International and many other Fortune 500 companies. Hillebrandt's book, *Divine Boards* is the first in a series on professional and personal creativity.

PG Art Center will celebrate life of local artist Sam Colburn

By JOHN DETRO

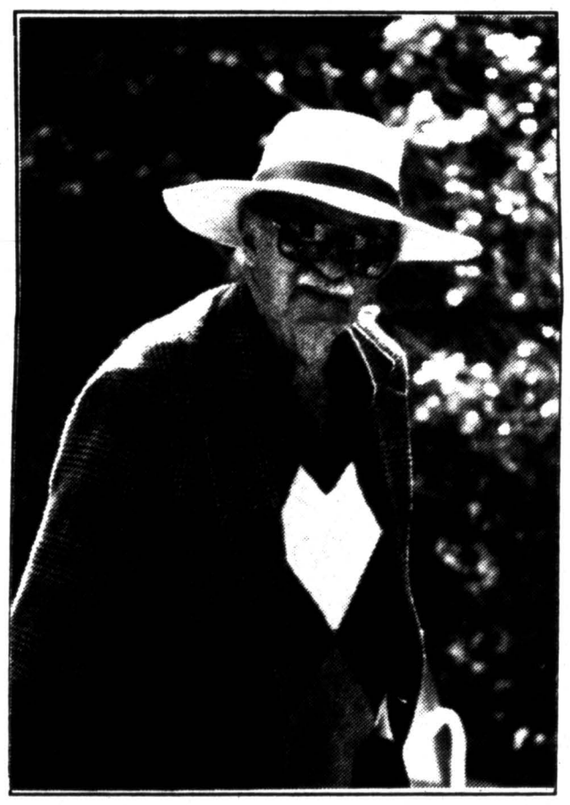
UNDER THAT famous hat's wide brim, the eyes twinkle like slightly mischievous stars.

"Well," says watercolorist and art critic Sam Colburn, "I arrived on this peninsula in 1937. I lived in Carmel for many years, and then got a real good deal on this Pacific Grove place. I've been over here two decades."

Ever-witty, Colburn puts forth a professional bio which places having seen "Buffalo Bill in his casket" right beside Sam's more than 25 one-man shows at California, New York City and Arizona galleries. "Plucked from the womb at two minutes to midnight on March 9, 1909 in Denver. Chased tumbleweeds on the prairie. Went to school. Moved to Los Angeles in 1918."

Colburn will turn 83 years young next week—March 19. On Sunday, March 29, from 3-7 p.m., Pacific Grove Art Center will hold the bright event called *Celebrating Sam.*

Planned for the David Henry Gill Gallery, that event will include a buffet with live music as well as the no-host bar. Ducats cost $20 per person with proceeds going to the center itself.



SAM'S DAY—Respected watercolorist Sam Colburn turns 83 on March 19. And on March 29, Pacific Grove Art Center will hold a public celebration for him. Call 375-2208 to get ticketing information.

"We advise that you buy your tickets early," says the PGAC newsletter, "because Sam has more friends and fans and patrons than you can shake the proverbial stick at. Phone 375-2208."

Colburn also writes columns on area art offerings for the Carmel *Pine Cone* and Pacific Grove *Monarch.* He's at his typewriter, setting down impressions of current PGAC and Carmel Art Association shows, when a question interrupts that process.

"What do I think about all the attention?" he asks back. "Hey, I think it's very kind. It's nice for me *and* the community. After all, I've been living and working here more than half a century."

The honesty of his craftsmanship permeates Colburn's conversation as well: "I'll admit it. No, I don't paint every day, and haven't done so for some time. I put in a couple days a week. And I still teach—usually outside on Thursday mornings and at Carolyn Tyson's (Carmel Point) place on Thursday afternoons."

Then Sam Colburn glances at the sheet of paper in his trusty word machine. "Now, let me tell you what I've been seeing. Really some very interesting work...."

Arts & Leisure

Poetry reading at Portofino

THE LOCAL chapter of the National Writer's Union is presenting an evening of poetry at the Portofino Cafe on Wednesday, March 18, at 8 p.m. $3 admission at the door.

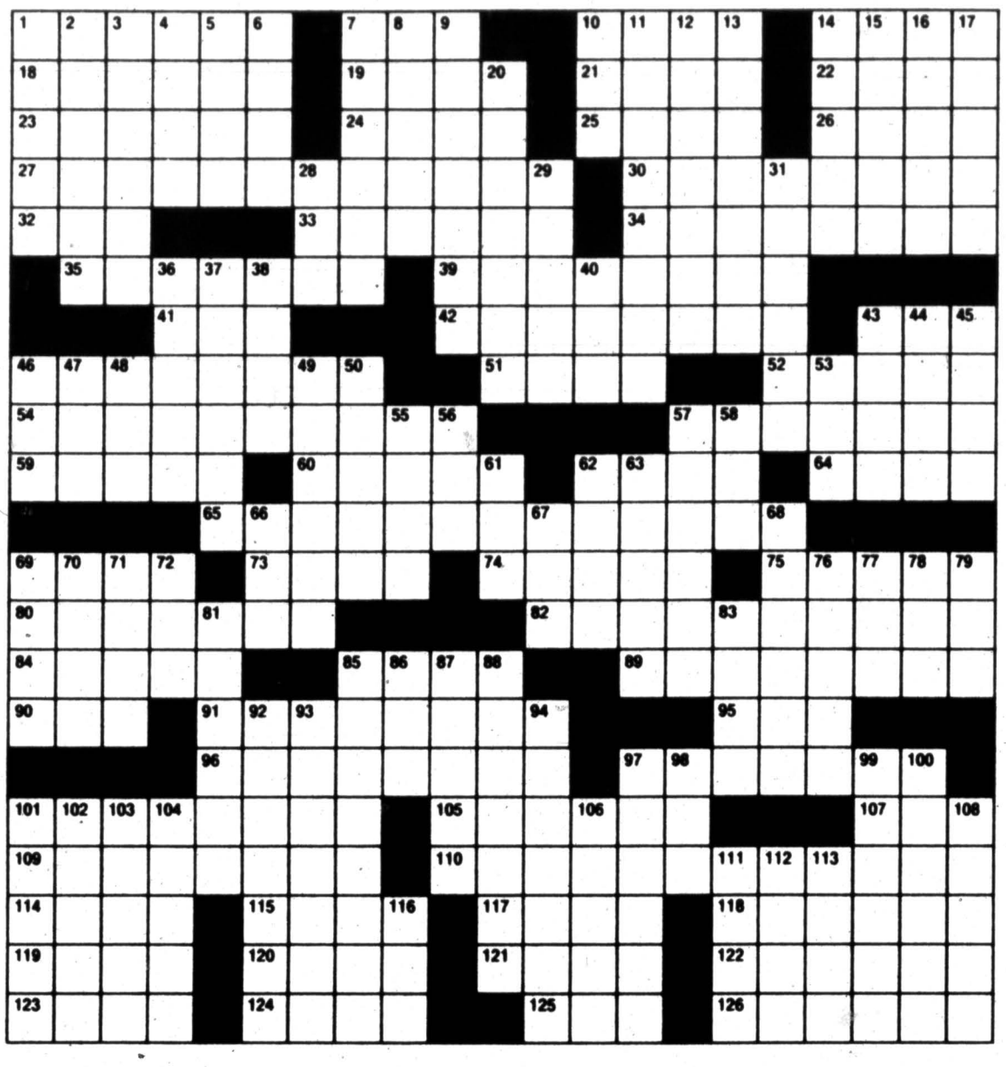
Carmel Valley resident and poet Laura Bayless will be on the bill together with Cabrillo College instructor Anita Wilkins and Watsonville teacher John Laue. Bayless hopes to have her first collection completed and to the publisher later this year.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0315

DON'T BUG ME!

BY JANE S. FLOWERREE/EDITED BY EUGENE T. MALESKA



ACROSS

1 Gem or Egyptian charm
7 Aviate
10 Home of the Cyclones
14 Actor in "Pretty Woman"
18 Tex-Mex treat
19 Transit patron
21 Soft drink
22 Rink maneuver
23 Garage size
24 Envelope encl.
25 Amer. commercial vessels
26 Moon goddess
27 Cane
30 Part of Q.E.D.
32 —— Lanka
33 Save
34 Impractical
35 Mottled
39 Family of winged robbers
41 The Altar
42 Swimmers
43 Pepe Le —— of cartoons
46 State flower of La.
51 Como or Garda
52 Long-running musical
54 Cornflower
57 Atlanta eleven
59 Bridal path
60 Garlic-flavored mayonnaise
62 Peer between a viscount and marquess
64 Child's play
65 Astaire-Caron film: 1955
69 Communications word
73 Murray and West
74 Actress Patricia and family
75 Solitary: Comb. form
80 Hepburn-Grant film: 1938
82 A 1986 suspense film
84 Rugged ridge
85 Smear
89 Baker's sweet concoction
90 Princess Di's niece
91 Two-masted sailing vessel
95 High note
96 "... let our —— also": U. S. Grant
97 Varnish
101 "—— and be merry"
105 Francis or Dahl
107 They're almost grads
109 Milk producer
110 Georgia Tech player
114 Impel
115 Padres' late owner
117 Young or old attachment
118 Ballerina Alicia from Cuba
119 Trumpets' rels.
120 Architect Saarinen
121 Unit of loudness
122 Strand
123 Chemical endings
124 Office sub
125 Cushion
126 Bailey of comics

DOWN

1 Lades
2 False rumor
3 Menotti heroine
4 Lamb cut
5 Turkish regiment
6 Swiss capital
7 Made a big to-do
8 Exams for would-be attorneys
9 Sammy Davis Jr.'s autobiography
10 Prefix with puncture
11 "The —— Coast," Theroux novel
12 It means the world to Juan
13 Urn
14 Helmet, to Hadrian
15 Princeton, to N.Y.C., e.g.
16 Kidney related
17 Thrill
20 Judicial disqualification
28 Pleasure, in Paris
29 President of Mali: 1960-68
31 Type of fuel
36 Advisory group
37 Scrutinized
38 Composer of "Namouna"
40 Fall behind
43 Atomic particle
44 "Vulcan's chimney"
45 Petulant person
46 Deg. for a yuppie
47 Clay, today
48 Gloomy fellow?
49 Call —— (quit)
50 "... —— in the affairs of men": Shak.
53 Decorations akin to D.S.O.'s
55 Actress Myrna et al.
56 Wright wing
57 Plaster painting
58 H.S. subject
61 Type of jet engine
62 Same, to Pierre
63 Islamic deity
66 Dr.'s org.
67 Beak
68 "Black Beauty" author
69 Captain of the Pequod
70 Wisdom of the ages
71 Kind of market
72 River isle
76 Qatar coin
77 Teacher's deg.
78 Part of a Chinese acre
79 Possess
81 "—— Rides Again," 1939 oater
83 Patella area
85 Grind, on campus
86 Hang loosely
87 Retract
88 Backslide
92 Fair play
93 Award recipient
94 Desk style
97 Sawed wood
98 Chop wood
99 "—— what your country ...": J.F.K.
100 Compound used as a disinfectant
101 Infer
102 Slugger Hank
103 Big gato
104 Attire
106 Contralto Nikolaidi
108 "Platoon" director
111 Door part
112 Side petals, in botany
113 Essence
116 Collar maker

Answer to last week's puzzle on page 47

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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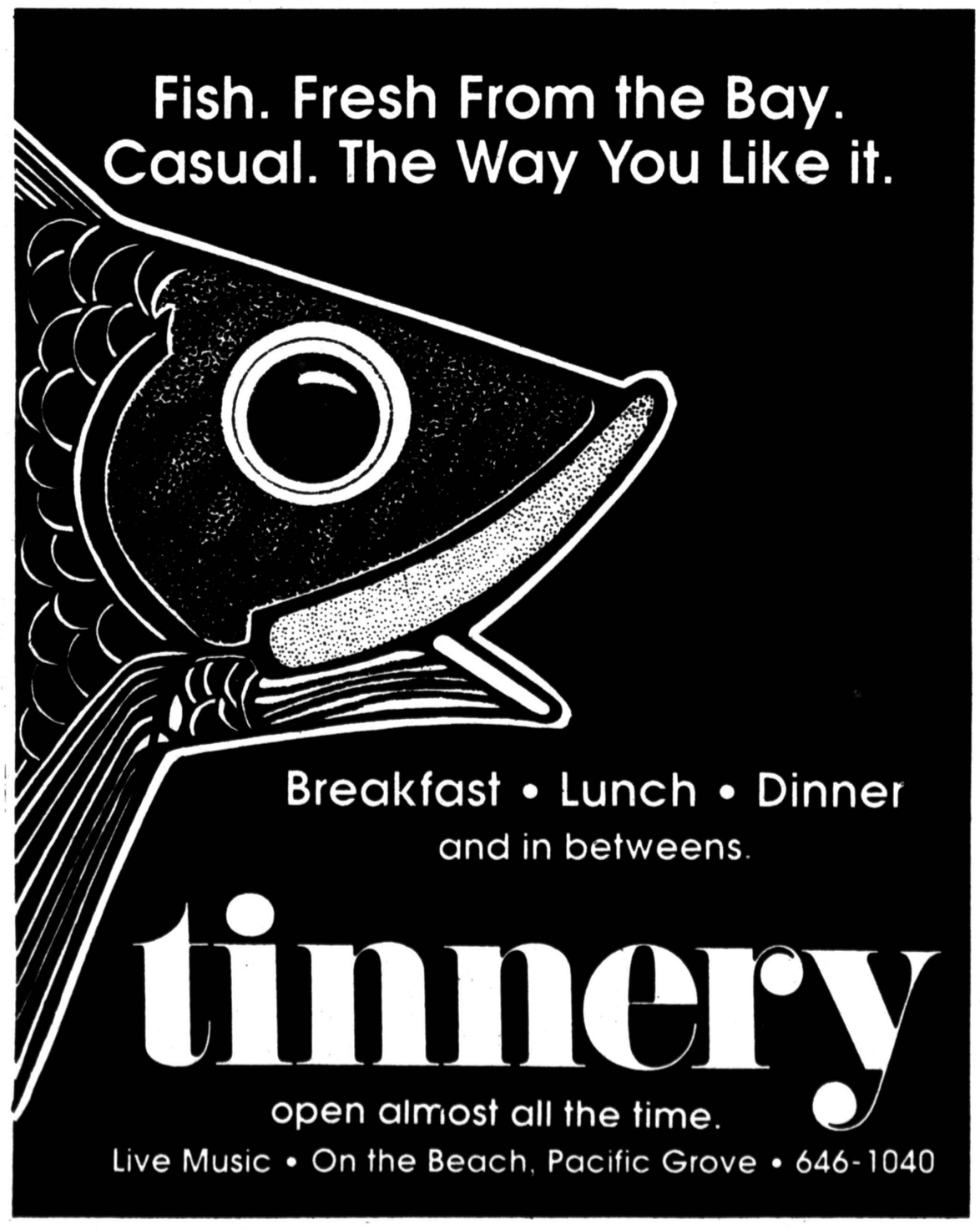

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On Stage

The Devil's Disciple

George Bernard Shaw only wrote one play about the American Revolution — his wonderful encounter between the New England Puritans and the British military in *The Devil's Disciple*

The Devil's Disciple is the **Staff Players Repertory Company's** fourth in a season of political plays. It is an hilarious look at how troubled times reveal to each of us one's *real* calling. Shaw takes on both judgmental Colonists and the British War Office impartially. The wit and insight of this famous Irish playwright will delight audiences of all ages and persuasions.

A number of faces, new and old, will fill the Indoor Forest Stage: Louise Nachman, Ellis Allbee, Suzanne Crain, Steve Harris, Ivan Flansburg, Nancy Lee Methenitis and Keith Decker will be joined by Karner Benjamin, Kit McKinney Rebecca Meyer, Tom Burns, Peter Hill, George Larsen and Ed Bodanske. Directed by Marcia Gambrell Hovick, costumes by Loel B. Shuler, set and light design by Charles Houghton.

The Devil's Disciple will open March 13, with two previews March 11 and 12, playing Thursdays, Fridays, and Saturday's at 8 p.m. and Sundays at 2:30 through April 5. For reservations call the Indoor Forest Theatre at 624-1531.

Tales of the Lost Formicans

Monterey Peninsula College Drama Department presents *Tales of the Lost Formicans*, March 6 through 22 at Cherry Hall in Carmel.

Conrad Selvig directs this Constance Congdon play, which offers an irreverent look at contemporary suburbia through the eyes of extra-terrestrials.

Performances are at 8 p.m. Fridays and Saturdays, 7 p.m. Sundays.

Tickets are $8 for general admission, $6 for students/military/ senior citizens. For information, call 646-9478.

Bouncers

GroveMont's Monterey Playhouse will continue its 1992 Theater season with the John Godber comedy *Bouncers* through March 14.

The production is rated "R" and will run Thursdays, Fridays and Saturdays at 8 p.m.; seating opens one-half hour before showtime, with a wide variety of desserts, beer, wine and soft drinks available before the show and at intermission.

GroveMont's Monterey Playhouse is located at 425 Washington (just off Franklin) in downtown Monterey.

The production is directed by John Rousseau. John is artist-in-residence and technical director of GroveMont Theater.

Appearing in multiple roles in *Bouncers* is local favorite John Farmanesh, GroveMont resident actor Michael Jacobs, J. Anthony Lambert, and Rousseau.

Bouncers will play 8 p.m. performances on March 12, 13 & 14.

Ticket prices are $10 general admission; $10 for students, seniors and military. Advance tickets may be purchased through the MCTA Box-Office, 655-3200. For reservations call the GroveMont Theater, 649-6852 or 655-PLAY.

Beyond Therapy

Pamela Murphy and Jerry Walker return to the **GroveMont Theater Arts Center** for their third season in Christopher Durang's hilarious comedy, *Beyond Therapy*, continuing Thursdays through Sundays at the center.

The production continues with performances at 8 p.m. Thursday through Saturday and 7 p.m. Sundays through March 14.

The production is directed by Sid Cato and the cast includes Jim Webber, Jeannie Ferrara, Craig Schow and Kent Carlson.

Tickets are $12, seniors $10 and can be obtained by calling the Monterey County Theater Alliance Box Office at 655-3200.

All a Mistake

All a Mistake continues at California's First Theatre, presented by **The Troupers of the Gold Coast** in their 499th production. It will play at 8 p.m. Friday and Saturday evenings through March.

All a Mistake is a comedy based on mistaken identities. With four ladies named Nellie in the show, confusion reigns in this light-hearted romp.

Following the play the Troupers will present their traditional olio (or aftershow).

Reservations can be made by calling 375-4916 or the Monterey County Theater Alliance Box Office. Tickets can also be purchased at the theater after 1 p.m. Cost is adults $7, seniors and teens, $5.50, and sub-teens, $4.50.

Music is Magic

Tres Arts Theater Productions will continue its all-star musical revue, *Music is Magic*, at the Wharf Theatre on Monterey's Fisherman's Wharf.

An evening of famous Broadway song-and-dance routines will be performed as well as jazz, standards and hits from the '50's and '60's. Audience participation in the '50's segment is encouraged.

In addition "Fast Eddie" Erickson will be performing on banjo and guitar (magician Robert Basgall will perform instead of Erickson on certain dates).

The show will be performed at 8:30 p.m. Fridays and Saturdays, and at 8 p.m. Sundays. Tickets are $10 general admission and $5 for children under 12. Refreshments will be sold in the downstaors lobby during intermission.

For reservations, call 649-3479.

The Imaginary Invalid

Moliere's hysterical comedy, The Imaginary Invalid will play through March 21 at Monterey Peninsula College Theatre's Main Stage.

Performed by **MPC Theatre Company**, the production is directed by Diann Matheson and features Ron Danko, Barbara Zito, Marlie Avant, Michael Robbins, Melissa Okey, and Darren Allen.

The play will be performed Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

For more information, call 646-4213, or the MCTA Box Office at 655-3200.

Dance jams held weekly

Everyone is invited to join in the fun at the nightly dance jams in a smoke and alcohol-free atmosphere at Franklin and Pacific Streets in Monterey. The dances are from at 8-11 p.m., and there is a door fee. For more information call 649-8702.

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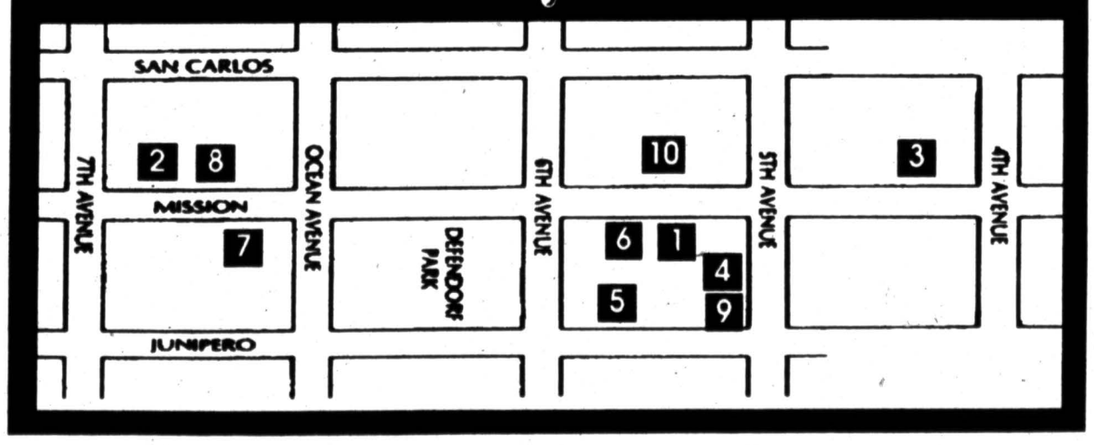

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Fourth in library authors series features women mystery writers

TALES OF murder, corruption, and greed will unfold Friday night, March 20, at 8 when Harrison Memorial Library in Carmel presents the fourth in its "Authors-by-the-Sea" series.

Mystery authors Gillian Roberts, Marilyn Wallace, and Lia Matera, who has recently been nominated for the 1992 Edgar Allan Poe Award, will appear at the event, which is held around the fireplace in the library's reading room and has proved so successful that tickets at $12 each have sold out each time. Tickets are available at the library's circulation desk.

All proceeds from "Authors-by-the-Sea" go to buy books for the library.

Matera, the author of seven mystery novels, received her Edgar nomination for *Prior Convictions*, a thriller featuring tough litigator Laura Di Palma. She also writes about Willa Jansson, a former political radical-turned sleuth.

Roberts has written three mystery novels under that name and four under her real name, Judy Greber. She was born and raised in Philadelphia, which provides the setting for *Caught Dead in Philadelphia*, *Philly Stakes*, and the upcoming *I'd Rather Be in Philadelphia*. She resides in the San Francisco Bay Area.

Editor of the five volume *Sisters in Crime* anthology series, Wallace has written four mystery novels, including *A Case of Loyalties* and *A Single Stone*. She is a teacher of mystery and suspense writing for Book Passage in Corte Madera.

Light refreshments prepared by the library staff will be served following the question and answer portion of the program.

'Stewards of the Range'

WESTERN ARTIST Jack Swanson will unveil his oil painting, "Stewards of the Range: The American Cattlemen" at a special reception for ranchers Wayne and Jean Hage. The event will be held at the golf club at Quail Lodge in Carmel Valley, Sunday, March 15 from 11 a.m. to 2 p.m. Swanson will donate the painting to the Hages to help fundraising in support of their struggle with the U.S. government over water and grazing rights. The event is open to the public. A $50 donation requested. Call 659-2616 for reservations and information. The painting is scheduled to go on a tour of Western cities until Oct. 29, when a drawing for it will be held at the Grand National Rodeo, Horse and Stock Show in San Francisco. Hage supporters hope to raise $50,000 through ticket sales, at $100 each, for the drawing. Swanson's paintings typically sell for $30,000 to $60,000.

Book on transcending illness focus of Jung workshop/meeting

A QUICKLY-READ book titled *Body and Soul-The Other Side of Illness*, which promises to "help startle you into new ways of attending to your own life" is the focus of a workshop/meeting sponsored by the Monterey Peninsula Friends of C.G. Jung on Friday, March 13, 7 p.m. at All Saints Church, Ninth and Dolores, Carmel.

Written by Albert Kreinheder, a Jungian analyst in Los Angeles for more than 25 years, the book was completed only a few months before his death at age 76 in 1990.

The book need not be read in advance by workshop participants. Rather, they will be provided with selected passages to spark questions and discussion. They depict how Dr. Kreinheder and his clients *dialogued* with their physical symptoms and achieved seemingly miraculous healings. By bringing up into daylight their hidden — but cherished — psychic defenses, they released themselves from needless burdens of suffering and pain.

Verbatim reports of their dialogues can make believers of even the most rigid skeptics, the meeting announcement states.

The public is invited to this and all other meetings of the Friends of Jung. This is an informal group of people who are sharing an enthusiasm for the ideas of the famous Swiss doctor. They are finding practical applications of those ideas in their daily lives.

Prior registration is not required; a modest donation is suggested. Further details: 649-4018; 284 Foam St., Monterey.

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Music Corner

By Nathalie Plotkin

Rare and unusual

BARITONE JORMA Hynninen was featured in a rare and unusual Lieder recital Sunday afternoon in Carmel's Sunset Center Auditorium. It was rare in that most of the program consisted of art songs by composers from his native Finland (music almost completely unknown in this country).

It was unusual because there hasn't been a lieder recital in Sunset in many years which is a shame, because the hall is of the right size, intimacy and ambient charm which all contribute to making it the ideal setting for such an event.

Special experience

As one has come to anticipate, it was the Carmel Music Society who brought a discriminating audience this very special experience. Reordering his program so as to begin with the haunting and lovely Schumann song cycle "Dichterliebe" Op. 48, Hynninen displayed the qualities which put him well within the ranks of the better known practitioners of his art.

The musical settings of the 16 Heine poems underscored the composer's lifelong passion for German romantic poetry. These songs were written after Schumann finally married his beloved Clara. He was inspired to express his personal happiness in this manner.

Each lieder is an individual gem and the singer was earnest in his effort to convey its sentiments. The voice is large and is wide ranging, though the upper register showed signs of strain. However, he is in total command of his resources, modulating them very skillfully to achieve his expressive aims.

Hynninen's conception of these songs is dark and dramatic. His voice lends itself to intensity and seriousness, even when the projection is one of wisps of vocal tone. I found that even a jaunty line sounded bitter. However, his lower register has depth and grandeur. This made for a surprisingly weighty and almost grim construction to have issued from a happy newly-wedded composer.

Hynninen projected a more balanced emotional picture in the Spielmannslieder Minstrel Songs, Op. 77 by the Finnish composer Yrjo Kilpinen who was probably Finland's finest composer after Sibelius. There is more of a worldly element in these lyrics than in the "Frauenliebe" and as a result, there was a lighter touch to be discerned in the vocalism.

There was some sparkle noticeable at some of the wittier lines and more flexibility in the declamatory phrases and the music itself is very appealing.

Five songs by Sibelius rounded out the program He was not a prolific vocal composer and these songs, plus the two which were given as encores, gave a fair sample of his limited output. Again, one was made aware of the drama and misery growing out of love stories as the poets tell them.

The singer gave a fine dramatic projection but the almost totally unrelieved seriousness of this succession of brief, tragic vocal treatises left one wishing for at least one happy ending. Pianist Armen Guzelimian was an outstanding collaborator whose instrumental skill was absolutely compelling in fleshing out and extending all three composers' musical inspirations.

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A distinctive selection of teas from around the world are offered in the formal tradition of English Tea. Accompanied by pastries, scones, tea sandwiches and seasonal fruits with cream, Afternoon Tea is served on Havilland china at tables dressed with Battenberg lace. We invite you to take a break from your hectic schedule, relax and discover this time honored British custom of Afternoon Tea.

Memories in the Making

Large picture windows ascend to high, sculpted ceilings, revealing unparalleled views of the world famous Pebble Beach Golf Links, Carmel Bay, and Point Lobos. Your Sunday Brunch or sumptuous dinner in the Cypress Room or Afternoon Tea in the adjacent Terrace Lounge will surely be an occasion to remember.

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Critic at Large

By Mac McDonald

The Texas Tornado

TWO YEARS ago Texas bluesman Johnny "Clyde" Copeland brought the house down (such as it was since it was held outdoors), at the San Francisco Blues Festival as the headliner for the festival's Sunday finale.

Now Copeland brings his blues to more intimate confines (there were 50,000 people at the San Francisco event), when he plays Doc Ricketts' Lab on Monday, March 16, as part of that club's Blue Monday series.

Copeland has been recording classic blues sides since the '50s, but it wasn't until he recorded a trio session with blues greats Albert Collins and Robert Cray, *Showdown!*, on the blues-based Alligator label, that casual fans took notice. Copeland, Collins and Cray won a Grammy Award for their efforts on that release, a great sampler for anyone curious about any one of the three performers.

Copeland, also known as "The Texas Tornado," will bring a big Texas blues sound to Doc's for this show; he's one of the best exponents of this fiery, gutsy brand of blues. For info call Doc's at 649-4241.

•

UPCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

• The Carmel Youth Center is holding a 21-and-under rock show featuring Santa Cruz hard rockers Barking Spiders and Marble Orchard, at 7 p.m. Friday, March 13 at the center, Fourth and Torres in Carmel. The bass player of headliners Marble Orchard used to attend Carmel High School, thus the local appearance. Cover is $3 at the door. For more information on this show, call the center at 624-3285.

• Shanty Malone's continues its roots music ways with ska band Sensible Shoes, Saturday March 14; local rockers Still Time opening. If you're not familiar with ska, it's sort of a speeded-up version of reggae. The Police used to do their own hybrid version of ska-rock, but the best examples can be found in either the original Jamaican groups (The Skatalites for example), or in English bands that made ska popular in the late '70's, including The Specials, Madness, English Beat and Selecter.

On Friday night, March 13, Shanty's will feature San Francisco "indie-pop" band The Rosemarys. The band, whose sound can be compared to bands such as Stone Roses, Ride and Lush from Manchester, England's burgeoning pop scene, released an EP in the summer of '91 entitled *Songs for Pirates*. Cover is $5 at the door.

Opening for The Rosemarys will be a local reggae/World Beat band called Urban Tribe, a band that features the talents of Heather Secord, among others. It sounds intriguing and should be a great double bill.

Upcoming shows at Shanty Malone's include reggae with Uprising, March 20; swamp boogie with The Sundogs, March 27 and acoustic folk-rock with City Folk, March 28. For more information on shows at Shanty Malone's, call 626-0604.

• Doc Ricketts' Lab on Cannery Row has: Roy Rogers & the Delta Rhythm Kings on Wednesday, March 11 (slide guitar master Rogers played guitar and produced John Lee Hooker's last two albums); Johnny "Clyde" Copeland kicks into gear March 16; and zydeco hotshot Terrance Simien & The Mallet Playboys make a return engagement Wednesday, March 25. Slated for April are Debbie Davies on April 6, Clarence "Gatemouth" Brown, Marcia Ball, and John Mayall (latter three not confirmed yet).

DON HAYNIE & SHERYL SAMUEL

Local bands performing over the next week include The Ace Hill Trio, holding a CD release party on Thursday, Match 12; The Directors play the weekend of March 13-14; Rockzilla plays Sunday, March 15; The Young Presidents play St. Patrick's Day, March 17; Eight Second Ride plays country on March 18; Lovers & Strangers play March 19; and Rock & Roll Rodeo play the weekend of March 20-21.

Alternative rockers Big Medicine Head play Doc's Thursday, March 26, described as an "eclectic blend of roadhouse and country rock 'n' roll" with surrealistic lyrics.

STEVE GILLETTE & Cindy Mangsen play Portofino Cafe in PG Saturday, March 14 at 8 p.m. Reservations are advised for this show.

Info on all shows can be had by calling 649-4241.

• Portofino Cafe in PG will feature Hard-Pressed Records folk artists Don Haynie & Sheryl Samuel on Friday, March 13 at 8 p.m. Cover's $6. Based out of the Woodstock area of upstate New York, the couple travels several months out of the year to do shows, often with their son Seth, who occasionally joins them onstage. Their first album, *Life in the Circus*, was released in 1986.

Another "folksy" couple, Cindy Mangsen & Steve Gillette, will appear in a concert at 8 p.m. Saturday, March 14. Cover is $7 and reservations are advised.

Between them the two performers have released seven albums, including *Live in Concert*, and Gillette has written songs for John Denver, Mickey Gilley, Waylon Jenings, Gordon Lightfoot, Ian & Sylvia, the Oak Ridge Boys and Linda Ronstadt. His album, *A Little Warmth*, was produced by Graham Nash and featured Nash, David Lindley and Jennifer Warnes. Among his best known songs are *Darcy Farrow* and *Two-Ten Train*. Gillette has also written music for film and cartoons, including songs for Jiminy Cricket, Dumbo, Rainbow Brite and Winnie-the-Pooh.

For reservations or further information about concerts at Portofino, call 373-7379.

• Heavy metal returns to Seaside Saturday, March 14 when the Seaside Community Services Department presents Metal Mania V, featuring local headbangers Clownhouse, THC, and Golgotha. The

Continued on page 35

OUT ON THE TOWN

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends ther's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

FRANCO'S & MARILYN MONROE

Franco's Restaurant.Featured by San Francisco *Chronicle* food columnist and on TV's *Bay Area Backroads*. Home of great steaks, seafood, Italian and Mexican food. Award-winning hamburgers, fine artichoke dishes. Full bar...all credit cards accepted. Marilyn was the first Artichoke Queen of Castroville (1947) so the gift shop and decor and annual Marilyn Lookalike Contest (created by respectful proprietor Ernie Sanchez) honor her. 10639 Merritt St., Castroville. Closed Monday and Tuesday. 633-2090.

GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavey products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert -- Gadsby's manager Bob Gosnell. 165 Fountain Ave. 372-5585.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tourneys, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

TUSCO, INC. (Talent Management)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

Critic at Large

Continued from page 34

event runs from 3 to 6 p.m., with doors open at 2:30, at the Oldemeyer Center, 986 Hilby in Seaside. The event is a fund-raiser for the community services department and all bands are donating their services. It's also being held to draw support for local bands. Admission is $3 in advance, $5 at the door. For more information on ther event, call 899-5857 or 899-6270.

• Pele Juju, a popular all-woman reggae band from Santa Cruz (where else?) plays The Club of Monterey on Thursday, March 12, part of the club's new Thursday reggae nights that has also seen local stalwarts Jonah & the Whale Watchers also play. Jonah also plays occasional gigs at Shanty Malone's and Monterey Brewing Company. Call The Club for info on the Pele Juju show.

• Upcoming shows at The Catalyst in Santa Cruz include: Dollar Night with Spang-a-lang (March 12); Pete Escovedo (March 13); Dave Mason Band (March 14); Square Roots (March 17); Big Medicine Head (March 19—Dollar Night); Beat Farmers (March 20); John Lee Hooker (March 21); Ferron (March 22); Chris Cain Band (March 26 — Dollar Night); Roy Rogers & the Delta Rhythm Kings (March 27); Jefferson Starship (March 28) and Ice-T (March 31 — a 16-and-over show at 8 p.m.).

A show not to miss is the Beat Farmers appearance March 20. If you've never seen the Farmers, you owe it to yourself; it's part absurdist theater, part Animal House frat party and part kick-ass rock 'n' roll. Wear your rubber boots and prepared to get sprayed with beer. Even being a spectator is a kick, but if you're going to venture on the dance floor, such as it is, remember, virtually anything goes. Oh, and bring your kazoos.

Tickets are available at all BASS/TM outlets (including The Wherehouse on Lighthouse Avenue in New Monterey and at The Crossroads). Info for Catalyst shows can be had by calling 423-1336. The Catalyst is located at 1011 Pacific Ave. in downtown Santa Cruz.

High school artists featured in exhibit at Cherry Hall

HIGH SCHOOL artists from Carmel, Cypress, Marina La Via, Monterey, Pacific Grove, Pacific Grove Community, Robert Louis Stevenson, Santa Catalina, Seaside, and York high schools will be joining art students from six Salinas high schools to show their work in all media at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel.

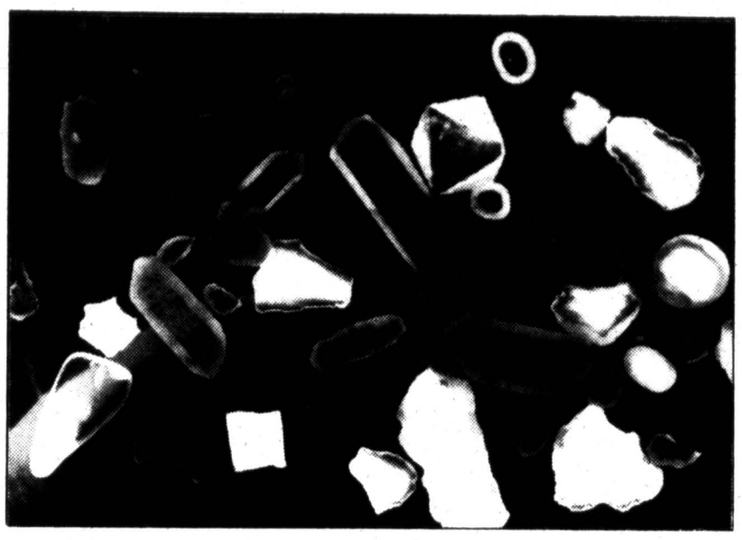
The Cherry Foundation's Exhibits Committee will make final selections of works to be shown, following initial selection by art teachers of participating schools.

This fifth annual high school art show will run from March 7 through March 27. The Cherry Foundation is open from 11 to 4 weekdays, and by appointment on weekends. An opening reception was held Saturday, March 7.

The Cherry Foundation is a nonprofit arts center and theater. Established in 1948, its annual display of high school art is part of the foundation's long-standing emphasis on providing visibility to and aiding emerging artists of all ages and persuasions.

This exhibit is made possible in part by grants from the Monterey County Cultural Council and the City of Carmel.

For further information, call the Cherry Foundation, 624-7491.



CARMEL HIGH School's Chris Wagy made this photogram for the Cherry Foundation exhibit.

St. Patrick's Day Weekend
BUD'S PUB
Carmel's Authentic Irish Pub
MARCH 13-17 • 4-10 P.M.
75¢ Green Beer
$2 Irish Coffee
Corned Beef Specials
Reservations 625-6765
Su Vecino Court on Dolores Street
between 5th & 6th Avenues • Carmel

Monterey
Antique
Show and Sale
Monterey County Fairgrounds
2004 Fairground Rd. • Monterey
Saturday, March 14th • 10 to 6
Sunday, March 15th • 10 to 5
Admission $3.00 - With this ad $2.50
Presented by Bill Weinstein Productions
(707) 578-7772

Robinson Jeffers
Tor House Foundation
proudly presents
Pulitzer Prize Winning Poet
GALWAY KINNELL
Friday, March 13th
Carpenter Hall, Sunset Center
Carmel
Mission St. Entrance
Tickets at the door.
624-1813
Sponsored in part by the Monterey County Cultural Commission and Poets & Writers, Inc. through major grants it has received from the James Irvine Foundation, the Lannan Foundation and the Lila Wallace-Reader's Digest Fund

TASTEFUL ENCOUNTERS
AT SPANISH BAY

SUNDAY
Sunday Brunch
At The Dunes
Enjoy a traditional champagne brunch featuring a spectacular array of breakfast and luncheon dishes while your eyes feast on the majestic Pacific coastline. You will also find tempting hot entrees such as Pacific Swordfish and Filet Mignon, and our reknowned selection of fresh pastries. Complimented with champagne "à discretión." Served 10:30 AM - 2:30 PM at a cost of $27.50 per person.

FRIDAY
The Clambake at Spanish Bay
Our Seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings. 5:00-9:00 p.m. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.
Priced at $22.50 with dessert.

the Dunes

SUN-THURS
Spanish Bay
BAGPIPER DINNER
Alone bagpiper greets the song of the Pacific with traditional Scottish tunes. This duet serenades you as you enjoy a four course meal including soup, salad, your choice of entree, beverage and dessert for only $13.95. Join us Sunday through Wednesday between 5:00 and 6:00 in the evening.

THE DUNES
Offering one of the best dining experiences on the Monterey Peninsula at the beautiful Inn At Spanish Bay. Featuring breakfast from 6:30 to 11:00 AM, Lunch from 11:30 AM to 3:00 PM and Dinner from 5:30 to 10:00 PM.

Prices do not include tax and gratuity, reservations recommended, and complimentary valet parking
THE INN AT SPANISH BAY
2700 17-Mile Drive Pebble Beach, CA 93953 647-7500 Ext. 56

Calendar

Thursday/12

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets., Monterey. Phone 649-7118.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Red Cross first aid class: Conducted by the American Red Cross staff, Monterey Youth Center, 777 Pearl St., Monterey, 6-10 p.m., $30. Phone 646-3873.

Friends of the Sea Otter: Learn all about out the sea otter and the treats faced by this creature, Canterbury Woods, auditorium, 651 Sinex Ave., Pacific Grove, 2:30 p.m., public invited, free. Phone 373-2747.

History performance: Monterey Public Library will celebrate National Women's History Month with a performance of "Amelia Earhart and Pancho Barnes," by Karen Golden, Library Community Room, 625 Pacific St., Monterey, 7 p.m., public invited, free. Phone 646-3930.]

Padre Trails Camera Club: Roger Fermier, award winning local photographer and instructor in photography will present a program on using flash in photography, Monterey Youth Center, 777 Pearl St., Monterey, 7 p.m., public invited, free. Phone 373-5564.

Evening in Morocco: The Jesters, a support group of the Monterey Peninsula Museum of Art is sponsoring, "A Taste for Art with an Evening in Morocco," La Playa Hotel, Carmel, 6 p.m., $40 museum members, $45 non-members. Phone 372-5477.

Lenten study series: "Jesus, A New vision," by Marcus J. Borge, Community Church of the Monterey Peninsula, 2:30 p.m. and 7 p.m., public invited. Phone 624-8595.

Granary Market lecture: Patrick Mooney will speak on, "How to Slow and Even Reverse the Aging Process," Community Room 173 Central Ave., Pacific Grove, 7-8:30 p.m., public invited, free. Phone 372-2533.

Complete theater listings: Check On Stage.

Friday/13

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Monterey Institute Film Series: *Iphigenia*, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Hidden Valley music seminars: Freeway Philharmonic, Los Angeles based jazz/pop quartet, Hidden Valley Theater, Carmel Valley Road, 11.2 miles from Hwy 1, Carmel Valley, $12.50. Phone 659-3115.

Friends of C.G. Jung: Discussion of Albert Kreinheder's book, "Body and Soul: The Other Side of Illness," All Saints' Church, Dolores and Ninth Streets, Carmel, 7 p.m. Phone 649-4018.

Complete theater listings: Check On Stage.

Saturday/14

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guides tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation $5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Monterey Institute Film Series: *Iphigenia*, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Harrison Memorial Library storytelling: Denys Adida will tell stories combined with puppetry and character acting, Park Branch, Mission and Sixth Streets, Carmel, 2:15 p.m., public invited, free. Phone 624-4664.

Antique workshop: Anita Venezia will talk about the history and appreciation of antiques and collectibles, Monterey Peninsula College, 980 Fremont Ave., Monterey, 10 a.m. to 3 p.m., $44. Phone 646-4051.

Carnival in Venice: Congregation Beth Israel's annual auction, Hyatt Regency, Monterey, 7 p.m., $28. Phone 624-1604.

Carnival Monterey '92: A costume ball including a 30-member Brazilian dance-drum troupe, Monterey Conference Center, Monterey, 7:30 p.m., $20. Phone 373-4559.

Vitamin Center blood analysis: Kaffi Bell, medical technologist analyzes blood, gives personalized nutritional recommendation or other lifestyle changes to enhance health, 26356-B Carmel Rancho Lane, Carmel. Phone 625-9155.

Complete theater listings: Check On Stage.

Sunday/15

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Eckankar worship service: Discussion on, "Going through life with open eyes," The Monterey Eckankar Center, 529 Central Ave., Pacific Grove, 4:30 p.m., free. Phone 373-1153.

Monterey Institute Film Series: *Strangers in Good Company*, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Monterey Wine Festival: Three days of unique seminars, 200 exhibiting wineries, lectures and evening wine tasting. Phone 654-0462.

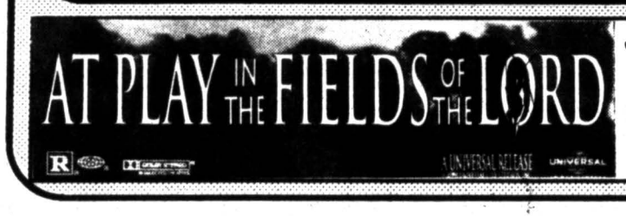
Poetry reading: Glaway Kinnell will be the guest poet at Sunset Center, Carpenter Hall, San Carlos and Ninth Streets, Carmel, 8 p.m., $8. Phone 624-1813.

Poetry reading: Terese Garcia and Suzanne Fiske are the quests poets at The Art and Jazz Studios, 700 Cannery Row, Monterey, 1 p.m. Phone 372-3956.

Tidepooling on the Monterey Peninsula: Explore the tide pools along rocky coasts around the peninsula, The Nature Co., Ocean at Mission Streets, Carmel. Phone 624-1334.

Continued on page 37

Carmel VALLEY CINEMA
Ultra Stereo Giant Screen
MID-VALLEY SHOPPING CENTER • CARMEL VALLEY ROAD • 625-9996



"At Play in the Fields of the Lord" - R
Fri., Mon. & Thurs. 7:15
Sat. 1:00, 4:30 & 8:00; Sun. 2:00 & 7:00
Positively must end Thurs. 3/19.

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema
625-9996
Mid-Valley Shopping Center
At Play in the Fields of the Lord

Carmel Village Theater
625-1200
Dolores & Seventh, Carmel
Shining Through

Crossroads Cinema
372-4555
2 Crossroads Mall, Carmel
Fried Green Tomatoes
Memoirs of an Invisible Man

The Dream Theater
372-1331
301 Prescott, Monterey
Money Tree
Strangers in Good Company
Hearts of Darkness

Galaxy 6 Cinemas
655-4619
280 Del Monte Center, Monterey
The Prince of Tides
Wayne's World
Medicine Man
The Hand That Rocks the Cradle
Adventures of Great Mouse Detective
Gladiator
American Me

Golden Bough
624-4044
Monte Verde & Eighth, Carmel
Hear My Song

Lighthouse Cinemas
372-7300
525 Lighthouse, Pacific Grove
Hook
Bugsy
Final Analysis/Grand Canyon
JFK
This is My Life

Monterey International Film Series
499 Pierce, Monterey
Iphigenia

Regency Theater
375-6696
426 Alvarado, Monterey
Article 99

State Cinemas
372-4555
417 Alvarado, Monterey
Gate II
The Lawnmower Man
Once Upon a Crime
My Cousin Vinny
SNEAK PREVIEW:
The Cutting Edge
Saturday, Mar. 14th • 7:40

CARMEL VILLAGE THEATRE
Dolores Street & 7th Avenue · Carmel · 625-1200
At the Carm el Village Theatre - 2 Movies/All Seats $3

SHINING THROUGH
MICHAEL DOUGLAS
MELANIE GRIFFITH
R

"SHINING THROUGH" RATED R
Sat.& Sun. 2:00, 4:30, 7:00 & 9:30
Weekdays

LIGHTHOUSE CINEMAS
525 Lighthouse Ave. • Pacific Grove • 372-7300

Double Feature:
"FINAL ANALYSIS" - R
Daily 4:40 & 9:40

DANNY GLOVER
KEVIN KLINE
STEVE MARTIN
GRAND CANYON
R

and

"GRAND CANYON" - R
Sat. & Sun 2:10 & 7:10
Weekdays 7:10 Only

'BUGSY" - R
Sat. & Sun.
2:00, 4:30, 7:00 & 9:30
Wkdys 4:30, 7:00 & 9:30

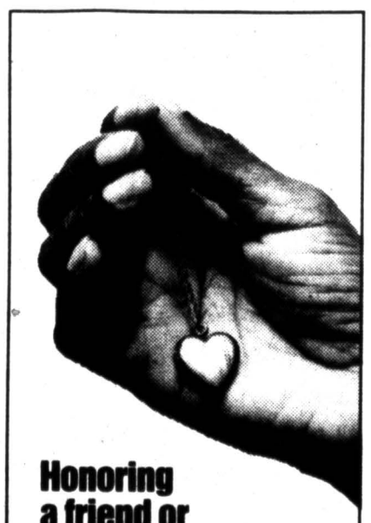
'HOOK" - PG
Sat. & Sun. 2:00 & 5:00
Mon.- Fri. 5:00 Only

'JFK" - R
Nightly 8:00

Funny and charming.

This is my life
TWENTIETH CENTURY FOX
PG 13

RATED PG 13
Sat. & Sun. 1:00, 3:00, 5:00, 7:00 & 9:00
Weekdays
5:00, 7:00 & 9:00



Honoring a friend or loved one has never been easier.

1-800-242-8721

The American Heart Association Memorial Program. An Investment in Life.

American Heart Association

This space provided as a public service.

Calendar

Continued from page 36

Abalone Club mixer: Celebrate St. Patrick's Day with wine and hors d'oeuvres, Carmel Youth Center, Junipero St., Carmel, 5-7 p.m. Phone 624-6547/624-5463.

Complete theater listings: Check On Stage.

Monday/16

Beacon House lecture: Women's health issues: From PMS to cancer by Anna Keck, Carriage House Community Room, 468 Pine Ave., Pacific Grove, 6:15-7:30 p.m., $2.

Whole Life Center lecture: Michael Roads will discuss, "Talking with Nature and Simple is Powerful: Anecdotes for a Complex World," Thunderbird Bookshop, The Barnyard, Hwy 1 and Carmel Valley Road, Carmel Valley, 7 p.m., $5. Phone 624-1803.

Thunderbird Bookshop lecture: Michael Roads speaks on, "The Paradox of Choice," Thunderbird Bookshop, The Barnyard, Carmel Rancho Blvd. and Hwy 1, Carmel, 7 p.m., $5. Phone 624-1803.

Complete theater listings: Check On Stage.

Tuesday/17

Weekly Farmer's Market: The Old Monterey Farmer's market provides entertainment, fresh quality produce and prepared foods, Alvarado Street, Monterey, 4:30-7 p.m.

Wednesday/18

La Mirada tours: A guides tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation $5. Phone 372-5477.

Pilgrim's Way Bookstore lecture: "Mother Earth: Feel her beauty and power," by White Buffalo Dolores Street between Fifth and Sixth Streets, Carmel, 7 p.m., $5. Phone 624-4955.

Evening of poetry: The local chapter of the National Writer's Union is presenting the evening with Laura Bayless, Anita Wilkins, and John Laue, Portofino Cafe, Pacific Grove, 8 p.m., $3.

Carmel Crafts Guild: One time showing of fiber artist, Harry Linder (on video), demonstrating cotton spinning techniques, and a fashion show, Monterey Senior Center, Lighthouse and Dickman Avenues, Monterey, 1 p.m., free.

Complete theater listings: Check On Stage.

Thursday/19

Hospitality Career and Job Expo: An opportunity to educate the community on the viability of this industry for employment and careers, Monterey Hyatt, Monterey Room, Monterey, 2-5 p.m.. Phone 649-2922.

Women's History Month reception: special guests, Kathleen Brown, California State Treasurer, Julie Packard, Monterey Bay Aquarium Executive Director, Monterey Plaza Hotel, Ballroom, 400 Cannery Row, Monterey, 5:30-7:30 p.m. RSVP March 17. Phone 646-1980.

Complete theater listings: Check On Stage.

Kevin Ryerson will hold Carmel workshop

KEVIN RYERSON, the accredited trance channel who gained national notoriety through his work with Shirley MacLaine, will be in Carmel to conduct a Day Intensive on Saturday, March 28.

The title of his day long workshop is "Sacred Relationships: The Divineand Magical Child." This will be his very first Northern California Day Intensive in 1992.

Ryerson is the author of his own best selling book, *Spirit Communication: The Soul's Path*. It has quickly become a landmark book on spirituality.

The March 28 Day Intensive will be conducted in the new conference room at the Barnyard from 10 a.m. to 6 p.m. For further information, call Dee Rooker at 625—1632.

Registration open for Socko league

THE CARMEL-BY-THE-SEA Recreation Department is accepting registration for the 1992 Co-ed Socko League. This program has been designed with Fun and Recreation in mind for all participants.

League space is limited. The first ten teams to register will participate in league play. Registration forms and fee must be received by the Recreation Department by 2 p.m. Monday, March 16.

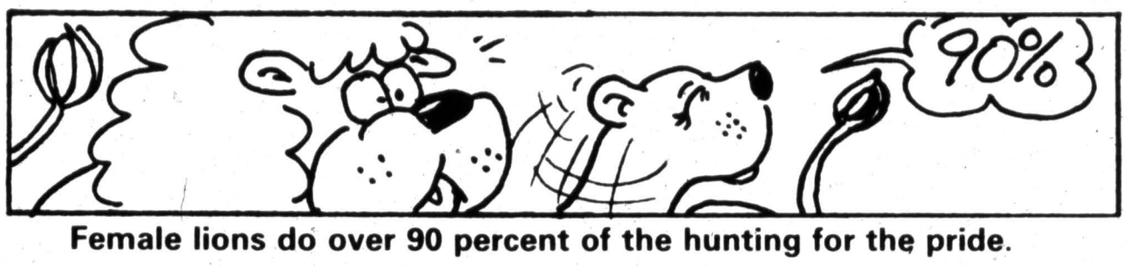
Each team must have 20 rostered players, seven of whom must be female. All players must be 16 years of age by the start of league play on March 22.

For registration forms and further information, please call or stop by the Carmel Recreation Department (located on Torres St. between Fourth and Third avenues at Vista Lobos), at 626-1255.

Serra's Run race course is revealed

SERRA'S RUN, set for 9 a.m. Saturday, March 21, a Junipero Serra School fund-raising event, will follow this course:

Start on Lasuen Drive at Rio;
right on Rio;
left on Atherton;
left on Mesa;
left on Oak;
right on Shafter;
left on Seventh;
right on Forest;
straight to Carpenter;
left on Sixth;
right on Santa Rita;
left on Serra;
straight to Dolores;
right on Second;
left on Lincoln;
right on third;
left on Monte Verde;
right on Fourth;
left on San Antonio;
right on Ocean;
left on Scenic;
straight past Carmel Point
and River Beach to Carmelo;
right on 15th;
straight to back of Mission School.



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Jazz Tides

By John Detro

The best gets better

IT SIMPLY gets better and better. Monterey Jazz Festival's lineup for the 35th edition in September (9/18-19-20) looks like a righteous bell-ringer.

Co-producer Tim Jackson — he'll become MJF general manager following the retirement of Jimmy Lyons this year — rounds out his main bookings with extremely strong talent. Tim's latest scores:

• Miles Davis tribute with Davis alumni Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams. "This band also features the trumpeter Wallace Roney," Tim says. "Not long before he died, Miles rather anointed Wallace, rather passed on the torch, when they worked together at Montreux Jazz Festival. Roney seemed the logical choice for the special occasion in Monterey."

• The Quartet — Kenny Burrell, Jimmy Smith, Grady Tate, Stanley Turrentine.

• Great Cuban trumpet man Arturo Sandoval. He'll bring his seven-man band from Miami.

• Roy Hargrove Quintet. That superb trumpeter recently blew away the crowd at Kuumbwa Jazz Center of Santa Cruz. (Tim will retain his overseer's post there.)

• Chicago star Buddy Guy will work the immensely popular Saturday afternoon blues show.

Jackson's previously announced signings: Lincoln Center Jazz Orchestra with people like Wynton Marsalis, Britt Woodman, Marcus Belgrave, Sir Roland Hanna, Frank Wess. Branford Marsalis small group. Yellowjackets. Betty Carter plus backup trio. Unit fronted by keyboardist Billy Childs. Overall, then, the arena programs on Friday and Saturday nights present a highly creative balance between Jazz Masters and Young Turks.

Jimmy's Sunday night crew (reported by him herein a few weeks ago): Dave Brubeck Quartet, Modern Jazz Quartet, Dizzy Gillespie, Gerry Mulligan Quartet. All played the first MJF in 1958.

•

SINGER SCOTTY Wright believes that one indeed can go home again. The peninsula product will come back from the San Francisco Bay Area later this month (Sunday afternoon 3/29) to do a benefit for the John XXIII AIDS Ministry. Place: St. Francis Xavier Church of Seaside. More details shortly.

•

IN BRAZIL the people say *boa musica* — good music. That's promised on Saturday night (3/14) when Carmel Classic Arts Festivals offers Carnaval Monterey '92 at Monterey Conference Center. Admission's $20 and the doors open at 7:30.

The colorful event will bring forth a 30-member Brazilian troupe. Specific names: Celia Malheiros and an all-star band, Ginga Brasil (directed by Conceicao Damasceno), Unidos de Santa Cruz, special guest dancer Jacque Barnes (she's fiery). Door prizes, Brazilian cabaret, costume contest, dancing, no-host bar....

Organizers say it's all happening to support Rainforest Action Network and the artists-in-schools program for Monterey County youngsters. Info: 373-4559.

•

THE SUNDAY Afternoon Jazz Series at Doc Ricketts' Lab will spotlight exceptionally fine drummer and composer James Zitro as guest artist (3/15). These four-hour gigs start at two o'clock and carry a door charge of $3 per. Reedman John Cortes books the series and leads the Sunday house quartet.

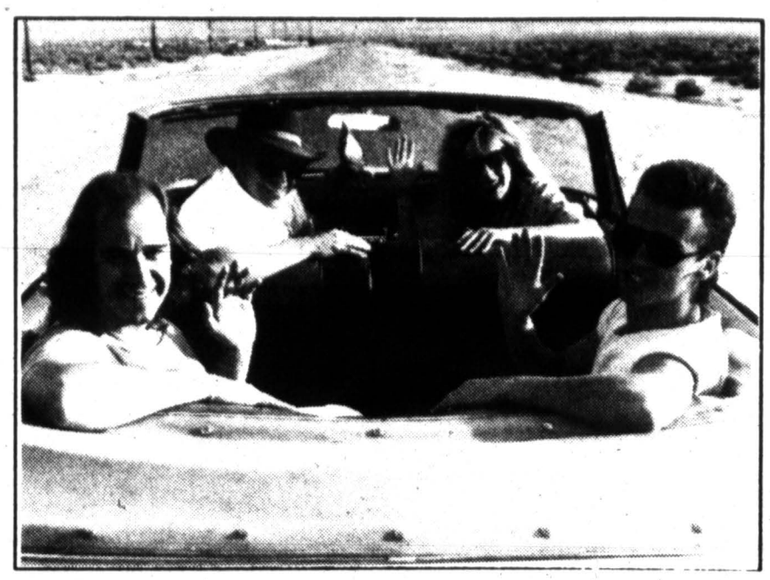
Zitro's credits reveal nearly 20 albums and performances with people like John Coltrane, Charlie Hayden, Jim Pepper, Pony Poindexter, Zoot Sims, David Liebman, Charles Lloyd, Red Garland, on and on. Originals by James will get hardy attention. At a point on Sunday, a two-drummer jam will challenge both him and Cortes regular Bob Blankenship.

Next night (3/16), bluesman Johnny Clyde Copeland takes the stage at Doc's. Tickets cost $8 apiece.

Freeway Philharmonic, Los Angeles jazz/pop group, plays Hidden Valley Music Seminars on Friday night (3/13). "This's probably the only viola, Chapman stick, guitar and percussion band in the universe," says promoter Richard Armbrust. "We expect a delightful evening."

The $12.50 tickets will be available when the box office opens at 7:30 — half an hour before showtime. Those who enjoy wine may bring their own.

Monterey Peninsula Jazz Orchestra will appear at the same venue from 1-5 p.m. Saturday (3/14). It's $5 apiece at the door (musicians and children half-price). Beer, wine and soda will be available for purchase.



ROAD WARRIORS—The band Freeway Philharmonic plays Hidden Valley Music Seminars on Friday night (3/13). Personnel: Robert Stanton from Monterey (guitar), Novi Novog (electric violin), Larry Tuttle (Chapman stick), Scott Jackson (percussion). See column for full details. This popular group records with the Spindletop label.

"We're at 18 pieces now," says MPJO exec Eric Tonn — "all handpicked big band players. We'll be performing once a month or so until we find a regular showcase. Proceeds will support the outreach we do — jazz clinics — at public schools."

Kuumbwa brings in the Harper Brothers on Monday night (3/16) — drummer Winard and Philip on trumpet. And Justin Robinson (alto), Javon Jackson (tenor), Harry Anderson (bass), older brother Danny Harper (piano).

Critic Leonard Feather calls their crew "the most brilliant new jazz group of the new decade." Starts at eight o'clock; $13 advance (via Ticketmaster) or $15 at the door.

Don't forget the no-cost Third Thursday Series (3/19) produced by jazz pro Nick Williams in the Vista Lobos Room at Carmel's Vista Lobos Park. The City Recreation Department helps sponsor these evening concerts. Info: 626-9151.

Guitarist Joseph Lucido and keyboardist Weber Drummond will join forces on Wednesday evening (3/18) at Art and Jazz Studios (700 Cannery Row upstairs). Music starts at eight o'clock after an hour-

Continued on page 41

CELEBRATING AMERICA'S CLASSICAL MUSIC...

AMAZING MONTEREY JAZZ FESTIVAL

Ticket sales start April 1 (373-3366).
Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-19-20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Wow. Tim's picks: Manhattan's Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director). Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet. *More to come.*

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

FATS WALLER JAZZ FESTIVAL

The Fifth Annual Fats Waller Memorial Jazz Festival will be held Friday to Sunday, June 26-28, at eight sites in Watsonville with a kickoff Crawdad Dinner the night before. Fifteen bands and guest artists will provide 25 hours of traditional jazz. Call 728-3948 for more information or to volunteer.

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Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

FRIDAYS AT 8:00

Another great season's happening at Hidden Valley Theater, just 11.2 miles east on Carmel Valley Road. Coming up in the popular concert series: Freeway Philharmonic pop/jazz group (3/13), classical pianist Wanda Maxmilien (3/20), Malashock Dance & Co. (3/27), Claudia Gomez Quintet doing Colombian/Brazilian jazz and folk (4/3). It's a rustic venue of casual beauty. Excellent acoustics. Non-smoking...and patrons may bring their own wine. Tickets available at the box office a half hour before each showtime. Info: 659-3115.

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Next to Franco's Restaurant and bearing the real name of Marilyn Monroe, first Artichoke Queen of Castroville (1947). Features dancing on Thursday - Saturday nights (8 p.m. 'til 2 a.m.) according to owner Ernie Sanchez. It's Latin music and Top 40 played by a D.J. Open all holidays for dancing. All credit cards. Full bar. Closed Monday and Tuesday. Friday 11-2; Sunday 11-9. 633-6129. 633-2090. 10639 Merritt St., Castroville.

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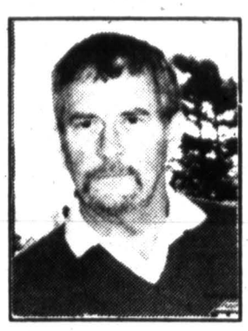


Theater Review

By James P. Kinney

Moliere's attacks

IN A surprise move this past weekend, M. Jean Baptiste Poquelin, a 17th century French dramatist known as "Moliere," attacked the medical establishment with a production of his latest play, *The Imaginary Invalid*, on Monterey Peninsula College's Main Stage.

Famous for his earlier works lampooning hypocrites, misers, misanthropes and corrupt clergy, Moliere here takes on the entrenched medical priesthood. Such is the power of great theater, a comedy written over 300 years ago retains the ability to challenge and question the excesses of institutions and the individuals held in thrall by their errors, ignorance and sheer force of superstition.

Dr. Cecil Jacobson, a fertility specialist and member in good standing of the medical profession, has challenged Moliere to a *mano a mano* duel with drawn hypodermic needles after his release from 280 years in prison awarded after his conviction by a jury on 52 counts of inseminating unsuspecting female patients with his own semen. "Happy Father's Day," waved Jacobson to the press as he was led away to begin his sentence.

Light touch lacking

Unfortunately, from a dramatic viewpoint, the current production lacks the light French touch of the famous Parisian playwright. In fact, at times it seems this production might have been directed by Dr. Hans the eminent proctologist.

Endless wads of juicy spittle inaccurately propelled towards inadequate receptacles, long-winded descriptions of fondly cherished enemas and a centerstage temperature-taking by rectal thermometer were presented with a heavy-handed Teutonic flavor rather than the souffle touch of the Gallic actor and playwright.

Evidently the adaption by Laird Williamson calls for the play's action being framed by the on-stage presence of King Louis XIV (John L. Halfpenny), his Court Herald (Rusty Sporer) and Myeasha, a Belly Dancer (Bernadette Sporer). There is something disconcerting and annoying to watch other persons prominently seated onstage watching the same play you are watching, especially at those times when the Sun King chose to pay closer attention to Ms. Myeasha's anatomy — her thighs, her mammaries and the adjacent parts thereof. All this in spite of some fairly solid onstage performances.

High energy performances

Ron Danko, appearing feverish and dyspeptic, gave a high-energy, if not always consistent performance in the large title role. Barbara Zito, as Toinette the Housemaid, proved a high-spirited, saucy foil to the imperious hypochondriac. Her scene in Act II in which she impersonates a loud, bogus M.D. — complete with deliciously over-cooked French accent — was for me a high point of the evening.

Marlie Avant gave a predictably arresting performance as the lustful, gold-digging wife, Beline. Her hypocritical "My poor, sick baby," spoken dead-panned straight out in her trademark wide-eyed style, would have given shivers to any aging husband bedridden with real, life-threatening maladies. Hemlock Society? Hello? Hello?

. Robert Colter as the cretinous young Dr. Diafoirus deservedly earned his share of laughs as an out-of-control lecher, enough to give similar heart palpitations to insurance adjustors laboring in the malpractice field. Michael Robbins, as Argan's brother, Beralde, brought a healing humor and voice of sweet reason to the comforting scenes with his deluded brother.

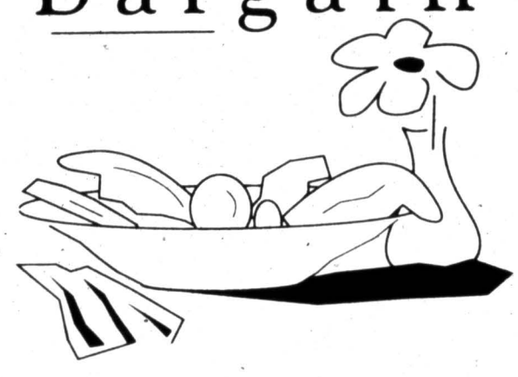
Melissa Okey made a wonderfully luminous Angelique, loving her difficult father under the most trying conditions. Christina Hurley, likewise, gave an attention-getting, spirited portrayal in a too-short scene as younger daughter, Louison. Joe Tedlicka, in a lamentably even shorter too-short scene, offered a comic bonbon as the pompous Dr. Purgon.

Power of the profession

"Whoever heard of a man disobeying his doctor?" someone demands of Argan as he finally begins to question his abject enslavement to avaricious doctors. "You are ex-communicated," shouts another, re-emphasizing the ecclesiastical power and mystique of the medical profession.

The final scene, in which a crowd of somber, bogus sawbones surrounds Argan and solemnly spouts rhymed pig-Latin while awarding him his own medical degree, left a delicious, concluding aftertaste. But it was not nearly enough to rescue this overly long, strangely cluttered production of Moliere's classic comedy.

Soup & Salad Bargain



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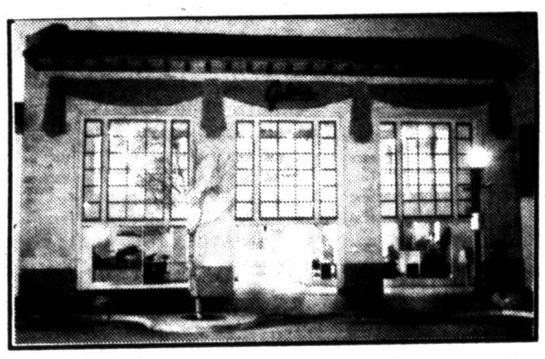

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MONTEREY BAY COFFEEHOUSE BOOKSHOP - Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality — dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 10-9 Monday/Thursday; 10-10:30 Friday, Saturday. And noon-6 Sunday. 647-1822.

SIERRA CLUB BOOKSHOP -
It's the 100th anniversary of this visionary conservation group. The Carmel shop offers Sierra Club titles, fine guidebooks, children's books, wondrous nature lore. Also greeting cards and those radiant Sierra Club calendars. Persons interested in planned outings and/or the organization's vital, planet-respecting work will find membership materials...the how and certainly the why. On Ocean between Dolores and San Carlos. 12:30 - 4:30 Monday through Saturday. 624-8032

Book Bag

By John Detro

Remembering Eric

WHEN POET Dylan Thomas roared out of Wales and crossed our nation on reading tours, the art form experienced great eruptions.

The clotted diction and tortured sexual imagery of his work took over the North American poetic imagination for decades. (Graduate students still slog through the Dylan murk and Thomas light, mining sexual references where rolling rhythms went.)

Self-schooled, driven, beery, terribly intelligent, Dylan piped into that which Robert Graves calls the "true poetic language" of White Goddess and bardic colleges far back in the Welsh, Irish and British caves. Certain images from his schoolboy notebooks can be tracked backwards to specific Druidic rituals, e.g., "ox-roasting sun."

Who knows how many young poets never recovered from the Dylan Storm and went down with the ship called Fevered Metaphor? When another workman takes such a genius head-on and transcends the initial impact with mature and meaningful books, this may be seen as an artistic*and* moral victory.

Which brings us to the late Big Sur poet Eric Barker, hit by a fatal heart attack in 1973. Eric's prize-winning volumes show that he heard Dylan's horrific and wondrous music thoroughly, deeply, down to the bone. Barker learned much from the other man's syntactic innovations, then added the very specific kindness of Barker's own vision. That kindness came from a strong, truly good person whose poetic individuality wouldn't be denied.

If Dylan lifted all the rocks and looked full upon hard-eyed beasties, Eric scrubbed whatever Eric addressed with coastal sunlight and his intrinsic compassion. I remember sipping beer with Barker, down on Cannery Row, approximately 37,000 years ago. An angry younger poet at the bar said he really didn't like Eric's latest book.

I'd praised that title in a review written for literary editor Lester Gorn at the San Francisco *Examiner* and usually hung out with poets who'd throw fists over such a statement. How would Eric — this short, balding, halo-haired gnome of a man — react? He simply puffed on his pipe, looked at the tense youngster through twinkling eyes, said merrily: "I don't care...."

Those three words taught me something about how real bards carry themselves in the world. Eric Barker was a gentleman as well as a master poet. And so it was a joy to hear the notion introduced by Dr. Vince Bradley, writer Bonnie Gartshore, a few others.

Dr. Bradley, Dean of Instruction at Monterey Peninsula College, says the group is forming to develop "a permanent memorial to Eric — perhaps a scholarship or other lasting reminder of his person and continuing presence."

According to Dr. Bradley, the local writers and educators "fear that this excellent poet has been rather overlooked. He should get the same ongoing respect as that directed toward Jeffers, Miller, Jack London, Steinbeck, Stevenson. So our interest group invites anyone who's so inclined. They can call me at MPC — 646-4039."

He adds that the group contacted Barker's granddaughter, Patricia Curran of Seattle. "She pledged personal participation in the memorial project."

It's a healthful beginning. Maybe the poets could raise some funds via a big, happy, y'all-come reading. Eric would like that, I think.

•

PULITZER POET Galway Kinnell kicks off a reading at 8 p.m. Friday (3/13) in Sunset Center's Carpenter Hall. Door charges — $8 per, $15 couples, $5 students.

Co-sponsoring his appearance are Robinson Jeffers Tor House Foundation and Monterey Peninsula College English Department. The event's partially funded by a grant from County Cultural Council.

Among other honors, Kinnell received the Award of Merit Medal from the Academy and National Institute of Arts and Letters in 1975. He has taught at universities in France, Iran and Australia, and has been poet-in-residence at many United States colleges.

His most recent poetry collection — *When One Has Lived a Long Time Alone* — was published in 1990.

•

OVER AT Santa Catalina School's Performing Arts Center, Elizabeth Murray will speak on Monday evening (3/16). The celebrated writer, gardener and photographer will consider *Gardens Real and Imagined* beginning at 7:30.

Admission's free, but reservations are required.

Continued on page 41

Youths now have a night of their own at Monterey Bay Aquarium

STUDENTS FROM 11 to 17 have a new way to explore the marine life of Monterey Bay: a night of their own each month at the Monterey Bay Aquarium.

As members of the aquarium's Student Oceanography Club, they can attend a program on the third Tuesday of each month during the school year. Each program includes lectures, labs and a visit in the aquarium. Marine scientists and educators, aquarists who care for marine animals, and students doing ocean research will lead club workshops. Club members can also go on special outings and field trips.

Upcoming programs include "Exploring the Deep Sea," on March 17; "All About Sea Otters," on April 21; and "Dive in the Kelp Forest," a program about scuba, on May 19.

The club fee is $4 per session for aquarium members and $6 per session for non-members. Students' families are also welcome to attend the programs, although parents should not bring any children younger than 11 years of age.

For additional information, contact the aquarium education department at 648-4940.

Performer to portray pioneering aviatrices at Monterey library

MONTEREY PUBLIC Library will celebrate National Women's History Month with a performance of Amelia and Pancho, a one-woman portrayal of pioneering aviatrices, Amelia Earhart and Pancho Barnes, by storyteller Karen Golden. The performance will be presented on Thursday, March 12, at 7 p.m., in the library Community Room.

Ages 16-up are invited to attend the program. Admission is free, but reservations are required. The library is located at 625 Pacific Street, Nonterey. To reserve seats, call 646-3930.

Book Bag

Continued from page 40

Call 655-9310.

The talk will cover gardens as fine art, making gardens, inspirational sources for that work, environmental and spiritual awareness through gardens.

She'll illustrate her lecture with slides. A show of her paintings, photographs and "garden icons" opened March 6 at Pacific Grove Art Center (through April 10).

•

SHAMANIC HEALER Patricia White Buffalo will be the next speaker (Wednesday evening 3/18) in the ongoing series at Pilgrim's Way Bookstore of downtown Carmel. Starts at seven o'clock; $5 per at the door.

"(Patricia) uses her deep connection to Mother Earth to channel healing energy to others," program notes state. "She will share her personal path of awakening and how Shamanism is used in her work. She also will demonstrate her healing techniques and close the occasion by playing her flute."

•

BARBARA MURPHY'S Portofino Cafe will house a poetry reading staged by National Writers Union (Wednesday 3/18). Beginning at 8 p.m., work will be presented by John Laue, Anita Wilkins, Laura Bayless. It's $3 per at the door.

•

ON SUNDAY afternoon from 1-4 (3/15), poets Suzanne Fiske and Teresa Garcia will read at Art & Jazz Studios Over the Row (700 Cannery Row upstairs).

•

SO THE San Francisco writer Susan Faludi has won the National Book Critics Circle Award for her *Backlash: The Undeclared War Against American Women* (Crown Publishing).

Congratulations feel in order.

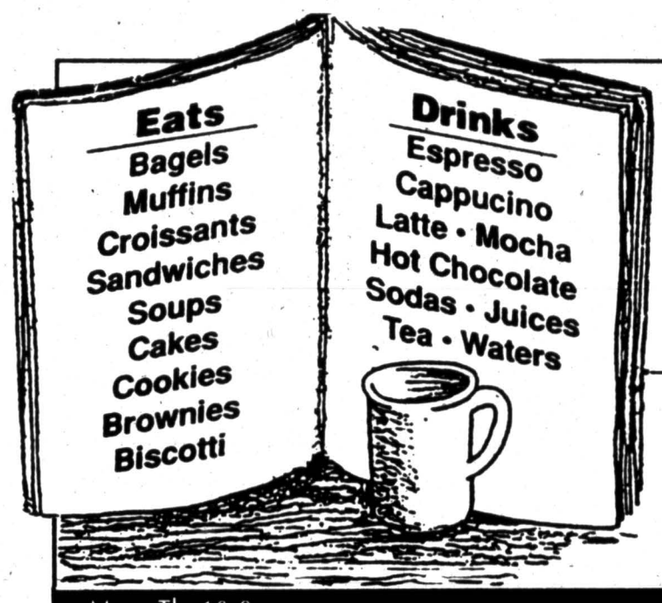
Jazz Tides

Continued from page 38

long reception for Soquel artist Donna Schwieger. "A donation of $3 will be requested," says spokesperson James Ogle.

•

NEW OWNER Dave Wagenvord of KNRY Radio says Ed Dickinson's much-loved jazz show has moved back to Sunday mornings (8-12) from weekday afternoons. "The format will be news, talk and heavy play-by-play sports," Wagenvord adds. "We're working on more air time for Ed. I'll let you know what happens...."



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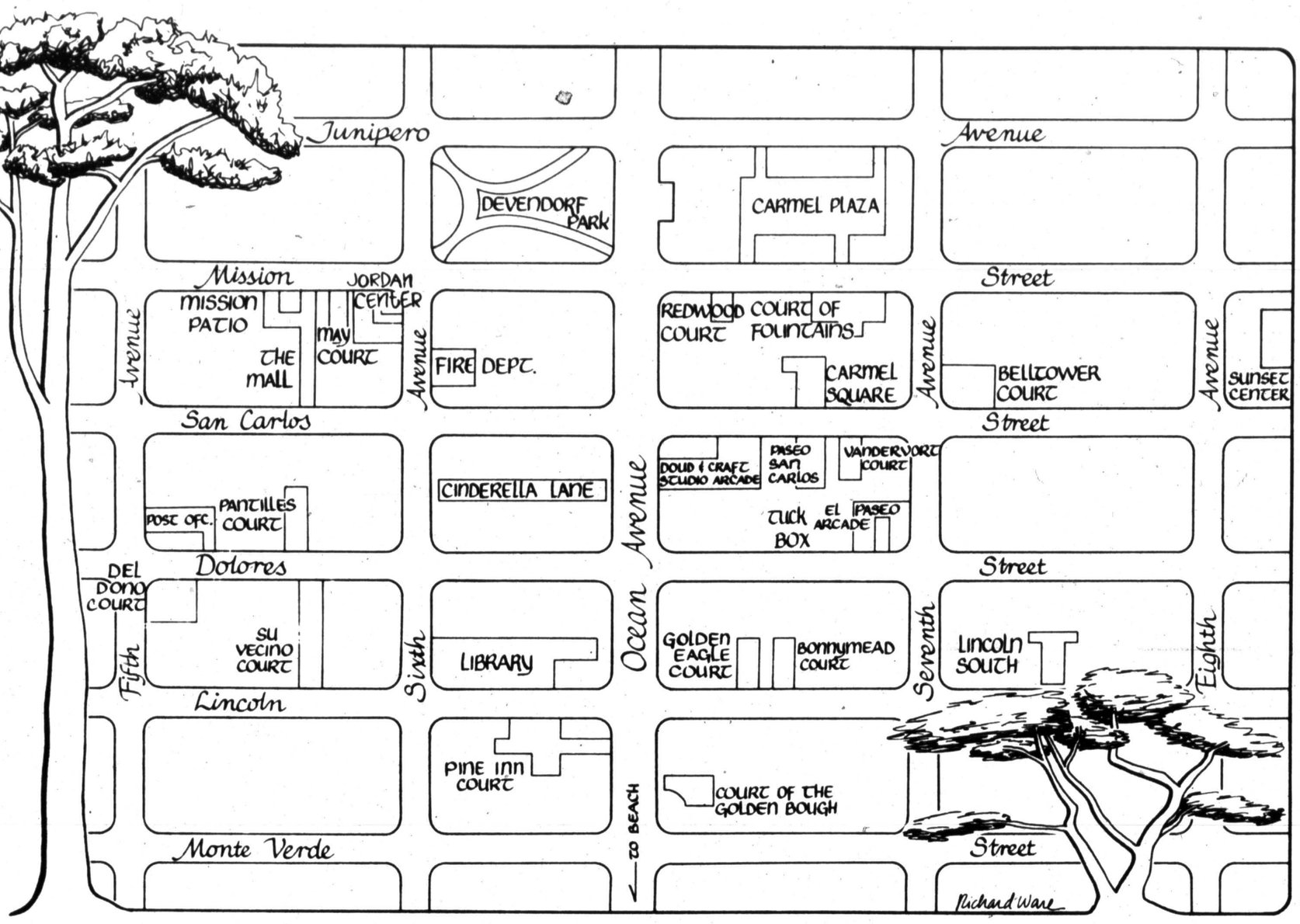
CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5. **624-8314**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Goode. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Michael Matthews, Jack Laycox, Sam Racina, Barron Postumus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily. **624-5071**

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1965**

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. **408-624-9447** between 10:30 a.m. to 5:30 p.m. and **372-2717** evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Many Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150-year history of photograpy. Portfolio's books, poster and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. **624-4453**

COTTAGE GALLERY
9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) **624-7888**

BILL W. DODGE
10. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. **625-5636**

11. NEW MASTERS GALLERY

Celebrating 16 years in Carmel. Highlights of the gallery include the aviation of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers and others. 6the Just West of San Carlos, Carmel. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. **625-1511**

PHOTOGRAPHY WEST
12. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. **625-1587**

JOSEPHUS DANIELS
14. GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate. dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. **625-3316**

15. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box **(624-8198)** and on Dolores between 5th & 6th **(624-6000)**. Both locations are open daily 9:30 to 5:30.

16. LEDBETTER GALLERY

A unique and original collectionof imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 7 7th. Bonnymead Court, Carmel. Hours 11 to 5 daily. **626-9252**

17. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535**

18. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. **624-0757**

19. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap. shipping service by UPS. Located on the morthwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30. **625-5727.**

20. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American luminist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. **624-1277**

21. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholos, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416**

22. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Gordon Mortensen, Beth Van Hoesen, Peter Milton, Jane Mason Burke, Ron Wagner, Carol Summers, Susan Manchester, Mark Adams, Daniele Desplan, Guy Diehl, Mireille Morency-Lay and James Munce. Dolores & 6th. 10:30-5 Monday.-Sat. 11-4. Sun. **625-5626**

23. MARY TITUS GALLERY

Carmel artist—owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday **626-8628**

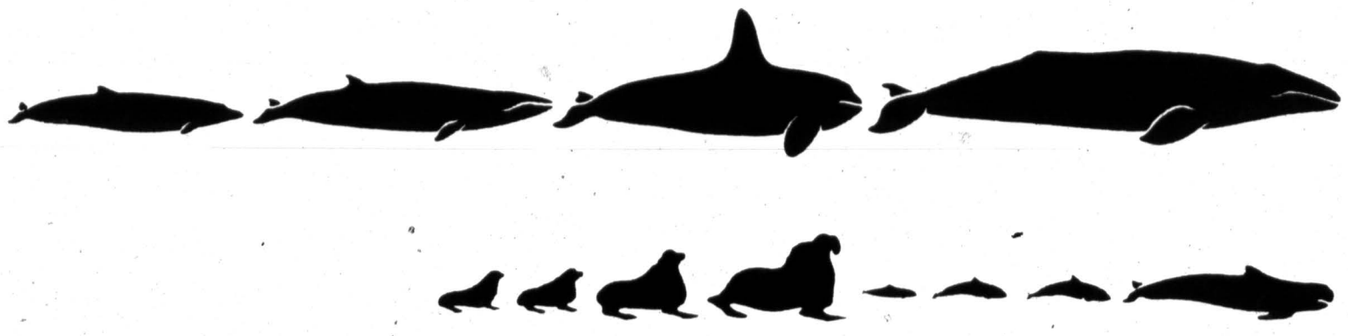
SKALAGARD'S SQUARE-RIGGER
24. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. **624-5979.**

25. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Oil on Paper by Lynn Larson, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Tues./Sat.-10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further infomration call Robert Haeger, Owner & Director 415-456-7873 or Nancy Dodds, 408-624-0346.

Monterey Bay Aquarium



THIS 335,000 gallon exhibit represents a diver's view of a towering kelp forest community. As giant kelp needs sunlight and wave motion to survive, the 28-foot-high tank is open to the sky. Jets hidden in the rockwork and a surge machine maintain vital water movement.

IT'S STATE-OF-THE-ART, affording an up-close and personal view of some 525 species of fishes, mammals, birds, invertebrates and plants found in Monterey Bay.

The Monterey Bay Aquarium, constructed "in the footprint" of the Hovden Cannery on the west end of Cannery Row – opened to the public in October 1984. A $50 million gift from David and Lucile Packard of Silicon Valley fame made into reality the conversion of a former cannery site into a celebration of colorful and complex Monterey Bay marine life, from sharks to brittlestars to sea otters.

Open 10 a.m. to 6 p.m. daily except Christmas, the Monterey Bay Aquarium houses 23 major indoor and outdoor galleries and exhibits focusing on the many habitats of Monterey Bay. The aquarium is now a self-supporting, non-profit entity.

Rooflines and even lighting fixtures echo the original Cannery Row style documented by John Steinbeck in his 1945 novel of the same name. Visitors entering the aquarium walk past the original Hovden Cannery boilers, pumphouse and warehouse. These were virtually the only features that could be salvaged from the structure. The rest of the aquarium is new and strictly high-tech. Its 33 major exhibit windows, manufactured by Mitsubishi Rayon of Japan, include panels that are seven and one-quarter inches thick and weight 2.73 tons each. Two 16-inch diameter, 980-foot-long intake lines draw up to 2,050 gallons of sea water per minute from a depth of 55 feet in Monterey Bay. The seawater system permits varying levels of filtration – depending on the needs of the 6,500 specimens that live in the aquarium. These levels range from raw seawater to pressure-sand filtered, deembolyzed seawater.

And then there are the animals. The Monterey Bay Aquarium is a place where visitors can gaze up into the cathedral-like branches of a kelp forest as a diver explains its intricacies from the other side of a seven-inch-thick window, stare eye-to-eye with a tank's worth of frisky sea otters and brave petting a bat ray that has no stinger.

Virtually all of its inhabitants can be found in Monterey Bay.

Also described by many as "a gawker," the third-of-a-million gallon Kelp Forest exhibit presents a diver's-eye view of a complex undersea community. The exhibit can be viewed from three levels within the aquarium, and houses a towering forest of *Macrocystis pyrifera*, the California coastline's giant kelp. Jets hidden in the rockwork walls and a surge machine maintain the constant water motion kelp requires. This seaweed, which locally grows up to 10 inches a day, forms a canopy open to the sunlight at the surface.

Also in the "gawker" category is the Monterey Bay Habitats exhibit, a 90-foot-long, hourglass-shaped tank that depicts four bay habitats: the deep reefs, sandy seafloor, shale reefs and the wharf. Large sharks, bat rays, salmon, striped bass and other open-ocean fishes roam the Monterey Bay exhibit. Viewers have a choice to observe the goings-on through bubble-shaped windows or a series of massive acrylic panes.

An interlocking series of habitat galleries and interpretive exhibits explores the facts, myths and mysteries of marine life in the region. Here the curious may study an elegant chambered nautilus hovering in mid-water, sleek and speedy squid, the giant octopus, hermit crabs, sand dollars and dozens of other oceanic denizens.

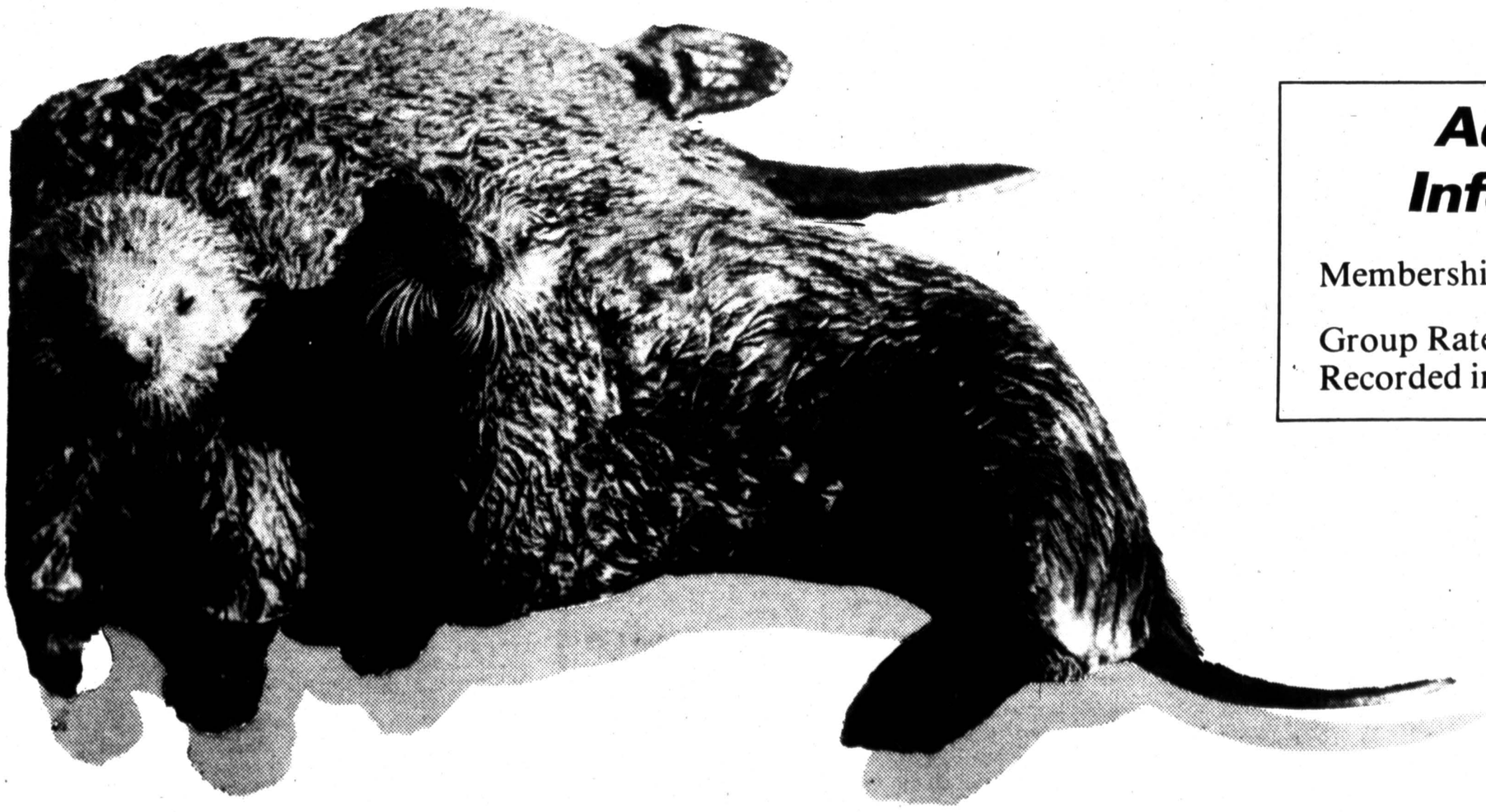
The Monterey Bay Aquarium operates many programs, including research and education. Approximately 100,000 persons are members, entitling them to unlimited admission, a newsletter, special programs and other benefits. For details, call (408) 648-4888.

The Monterey Bay Aquarium is located at 886 Cannery Row on its west end, between the borders of Monterey and Pacific Grove. Admission is $9 general, $6.50 for students, active-duty military and senior citizens (65 and over), $4 for children ages 3 through 12. Group rates for 20 or more are available by reservation. Call (408) 648-4860, between 9 a.m. and 5 p.m. Monday through Friday. Tickets can also be pre-ordered through Ticketron outlets. There are no Ticketron outlets on the Monterey Peninsula, however.

All exhibits are wheelchair-accessible.

For recorded information about the aquarium, call (408) 648-4888.

For the convenience of aquarium visitors who have their own cars, parking is available at the Cannery Row Parking Garage. Rates are 75 cents per hour, up to a $5 maximum.



Aquarium Information

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COUNTER PERSON - will train. Full time. Carmel Cleaners, 624-3616. 3/12

TEACHER/INSTRUCTOR WANTED to teach high volume, no money down real estate seminars in your area. You have seen them on T.V., now do them in person. 30K+ monthly commissions possible. Call (208)375-4473 or (208)375-4679 for details. 3/12

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Game Wardens, Security, Maintenance, etc. No experience necessary. For info., call (219) 736-7030 Ext. 5463, 6am-6pm. 3/12

WE'LL PAY YOU for easy tabulating work from home! Up to $106.00 paid daily. Call 1-900-976-7377 ($1.49 MIN/18 YRS+) or Write: PASEE-R6221, 161 S. Lincolnway, N. Aurora, ILL. 60542 4/2

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FITNESS FREAKS! If you love to workout & want to earn $$$, call 373-4-WOW, Steve or Michelle. 4/2

LAW ENFORCEMENT JOBS. $17,542-$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call (1) 805-962-8000 Ext. 22448. 4/2

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$6000- 6 bd, 5 bt. formal LR and DR, wet bar, exercise rm., huge kit with many extra features. 8000+/- sq. ft.
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$3500- Beautifully restored 3 bd, 2 bt, wine cellar, stone courtyard. One block to beach on San Antonio.
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MARLY DAVIS 626-8163 LOIS CARWIN

Instruction

ZEN CLASSES: Carmel Valley Youth Center Activity House. Mon. 9-10am., Wed. 1-2pm., Thurs. 9-10am., Fri. 4-5pm. Hyon Jo, 659-2209. TF

Serious mystical study. **THE ROSICRUCIAN ORDER.** 1-800-88-AMORC 3/12

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Call Clarence the Magic Clown!
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NON PROFIT PRESCHOOL needs Little Tykes or Playschool large play equipment. Will pick up anytime. Call Cheer for Kid's, 646-9001 or 899-2828 & ask for David. TF

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CERTIFIED CHILDCARE has 3 openings, 2-5 yrs. Nutritious meals, structured activities & TLC. 384-8214 3/12

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Notices

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Residential garden maintenance. Dependable, competent care for your property.
Call Ron, 626-3739.

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1 ac. near Hwy. 101.
$325,000
ERA NETWORK
Aromas Tri-County
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LOOKING FOR A STEAL? Mid-Valley 4 bdrm 3 bath. 3200 sq. ft. Views. Over 1 acre. Call Bedros, Coldwell Banker RE, 625-9563. 3/12

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1)805 962-8000 Ext. Q-22448 for current repo list. 3/26

SPACIOUS DOUBLE WIDE 3 bed 2 bath, over 55. $64,500. Owner, 633-5343. 3/19

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How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner or San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ **Zip** _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
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Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

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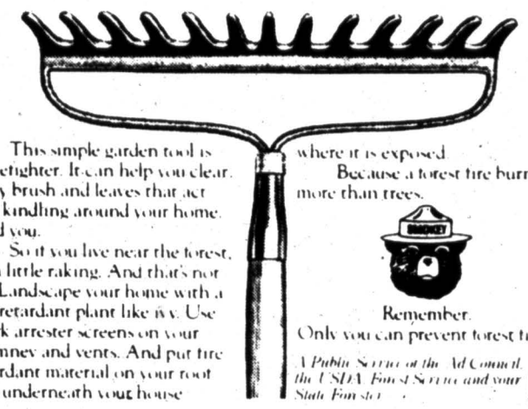

This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house where it is exposed.

Because a forest fire burns more than trees.

Remember. Only you can prevent forest fires.

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The Carmel Pine Cone
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DECKS AND FENCES... repair or replace or new. Call Mark, 375-0169 TF

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TOP QUALITY HAULING, backhoe 580BX and dozer D4 work for hire. Please call 625-6008 mornings or evenings. 3/26

HOME & BUSINESS CLEANING to your guaranteed satisfaction. Weekly, bi-weekly or monthly. 4 hours minimum. Kirsten, 659-3874. 3/19

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GARDENING/HOUSECLEANING. Business or private. Excellent local references. I commute. 1-667-2420 4/2

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FANCY ME PLEASURE PARTIES is looking for motivated sale reps. Great income potential! Cindy or Jim, 883-1065. 4/2

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CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

CARMEL: Ocean front-spectacular views. Wonderful home. Garage. (510)935-5950 TF

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Energetic responsible, reliable, office person seeking full time position.

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CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

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...In the sunshine of beautiful Carmel Valley
Call Donna Walden
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PineCone *Property Management*

VACATION RENTAL PEBBLE BEACH CONDO

Ocean Pines Penthouse Condo. Ocean views, well appointed, 2 bd, 2 bt.

Please call:
(408) 626-8163

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MILITARY CLOTHING. We buy all types of G.I. gear. Clean out your closets and make some extra cash! 377-1362 TF

WANTED: WWII Navy officer's black wool double breasted dress uniform. Need size 44-46 reg. or long coat, 35-36" pants (33" inseam) and white hat. Call Laura 624-0162 days or 624-8005 eves. TF

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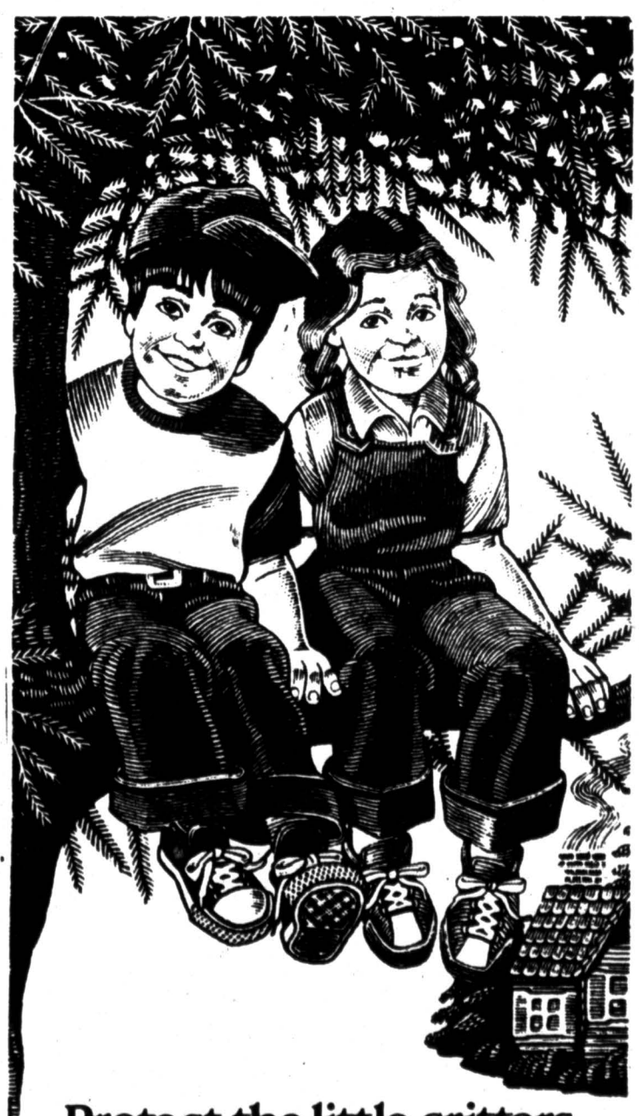

Protect the little critters living in the forest.

All it takes is one match. Thrown thoughtlessly in the forest. And the little critters who make the forest their playground will never play again.

Remember. Only you can prevent forest fires.

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Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

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UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE

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Accounts payable—accounts receivable—billing and more. Manual or computer entries. Can come to your location if convenient for you. Integrity references avialable. Call Regine Julien. 625-0888. 3/10

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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **761-1766**. Free estimates, excellent references. **TF**

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Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG **372-4522 TF**

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Certified Swedish massage practitioner. $30/hr. Call 899-8799 for appt. 3/19

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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118 TF**

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Telephone: (619) 327-1207
ATTORNEY FOR: ADMINISTRATRIX WITH WILL ANNEXED IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF RIVERSIDE

IN THE MATTER OF THE ESTATE OF ELDRID WEIR JONES AKA E.W. JONES, DECEASED.
No. INDIO 12501
NOTICE OF SALE OF REAL PROPERTY

NOTICE IS HEREBY GIVEN that the undersigned, **ELIZABETH FULLER JONES,** Administratrix with Will Annexed of the Estate of **ELDRID WEIR JONES** aka E. W. JONES, Deceased, will sell by private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation of said Superior Court, on March 23, 1992, at the hour of 10:00 o'clock AM, or thereafter within the time allowed by law, at the office of F. GILLAR BOYD, JR., Suite 13 Professional Park, 225 South Civic Drive, Palm Springs, California, all rights, title and interest in the estate of said decedent at the time of his death, and all rights, title and interest in said estate as acquired by operation of law or otherwise, other than, or in addition to, that of said decedent, at the time of his death, in and to the real property situated in the County of Monterey, State of California, described as follows:

PARCEL I:

Two and one-half acres of that certain real property situate in the Northwest quarter of Section 11, Township 18 South, Range 1 **East, Mount Diablo Base and Meridian, in the County of Monterey, State of California, said parcel to be bounded and described** as follows :

Said two and one-half acre parcel shall be in the shape of a parallelogram. The South boundary of said parcel shall be along the Zufich-Williams boundary line as said line is described and defined in that certain Quitclaim Deed from Frank Williams and Mary L. Williams, his wife, to Anthony Zufich, dated January 26, 1961, and recorded January 30, 1961 in Volume 2117 of Official Records of Monterey County an Page 588.
The North boundary of said two and one-half acre parcel shall be parallel to and 330 feet North of said South boundary.
The East and West boundaries of said two and one-half acre parcel shall be parallel to each other. Said East and West boundaries, as **their Southern-most points, shall be** located on equal distance from the center of the Eastern-most intersection of Rocky Creek and the hereinabove described Zufich-Williams boundary line. Said East and West boundaries at their Northern-most points shall be located on equal **distance from the** center of Rocky Creek. The distance between the East and West boundaries of said parcel and the precise location thereof shall be determined and located so that the parcel shall contain exactly two and one-half acres.

PARCEL II:

Certain real property situate in the Northwest quarter of Section 11, Township 18 South, Range 1 East, Mount Diablo Base and Meridian, in the County of Monterey, State of California, particularly described as follows:

BEGINNING at the most Easterly corner of that certain 2. 54 acre parcel of land conveyed from Wade S. Parks, et ux, to Amy Webster Nelson by deed dated November 19, 1962 and recorded December 4, 1962 in Reel 121 of Official Records of Monterey County at Page 175; thence along the Southerly boundary of said 2.54 acre parcel

(l) S. 64° 00' W., 254.49 feet, to a 3/4" iron pipe in centerline *of* a private road; thence, following the approximate centerline of said private road

(2) N. 76° 17' 40" W., 112.45 feet, to a 3/4" iron pipe driven 12" below ground level; thence

(3) W. 35° 06' 15" W., 100.09 feet, to a 3/4" iron pipe driven 6" below ground level, marking the Point of Beginning of said 2 . 54 acre parcel as described in said deed; thence

(4) S. 80° 44' 45" W., 147.66 feet, to a 3/4" iron pipe driven 6" below ground level; thence leaving the boundary of said 2. 54 acre parcel

(5) S. 15° 00' W., 290 feet, more or less, to the centerline of Rocky Creek, said creek centerline being the boundary between properties of Williams and properties of Zufich as shown on Record of Survey map filed in Volume 6 of Surveys at Page 104; Monterey County Records; thence

(6) Easterly along said centerline of Rocky Creek, 180 feet, more or less, to a point from which 4" x 4" post "L-4" as shown on said map bears S. 2° 19' E., 89.9 feet; thence

(7) S. 2° 19' E., at 12.0 feet a 1 1/2" pipe "L-3", 89.9 feet to said 4" x 4" post "L-4-"; thence

(8) S. 85° 28' E., along a survey line shown on said map, 165 feet, more or less, to the most Westerly corner of that certain two and one-half acre parcel of land conveyed from Wade S. Parks, et ux, to E. W. Jones, by deed dated July 21, 1961 and recorded September 7, 1961 and recorded September 7, 1961 in Volume 2180 of Official Records of Monterey County at Page 495; thence

(9) Northeasterly along the Northwesterly boundary of said parcel conveyed to Jones, 500 feet, more or less, to intersection with the Southeasterly projection of the Northeasterly boundary of said 2.54 acre parcel of land deeded to Nelson, said boundary having a bearing of S. 43° 00' E.; thence, **leaving the boundary of said** parcel conveyed to Jones

(10) N. 43° OO' W., 280 feet, more or less, to the point of beginning.

PARCEL III:

An easement for installation, maintenance and use of a water pipeline in a strip of land 10 feet wide lying adjacent to and on the Southerly side of said contour line (line of even elevation) passing through the most Southerly corner of said 2.54 acre parcel, from the intersection of said contour line with the Easterly boundary of the above described 5 acre parcel, running along said contour line in an Easterly direction, to the centerline of Rocky Creek.
A.P. NO. 418-161-011

Bids or offers are invited for said real property and must be in writing and will be received at the office of the attorney for the above entitled estate at any time after the first publication of this Notice and before making said sale. Said sale will be made on the following terms: Cash, lawful money of the United States, to the full amount of the sales price, or part cash and part deferred payments, the deferred payments to be evidenced by a promissory note secured by a Deed of Trust on the real property sold and the terms of said note and deed of trust shall be subject to the approval of the Administratrix and of the Court. Taxes and insurance will be prorated and adjusted to date of transfer of title.
All bids must be accompanied by cash or certified check for 10% of the amount of bid.
The Administratrix reserves the right to reject any and all bids.
DATED: March 6, 1992

ELIZABETH FULLER JONES, Administratrix
of the Estate of ELDRID WEIR JONES
aka E. W. JONES, Deceased

Publication dates: March 12, 19, 26, 1992
(PC310)

LIFE AND ACCIDENT AND HEALTH
Synopsis of the annual statement
YEAR ENDED DECEMBER 3, 1991
THE STATE LIFE INSURANCE COMPANY
141 EAST WASHINGTON STREET, INDIANAPOLIS, IN 46204

Total admitted assets	$229,268,508
Total liabilities	$209,367,563
Capital stocks	0
Aggregate write-ins for other than special surplus funds	0
Gross paid in and contributed surplus	0
Aggregate special surplus	0
Unassigned funds (surplus)	$19900,945
Gain (Loss) from operations	$123,257
Net Income	$315,257
Increase (Decrease) in capitol and surplus during 1991	$838,643
Insurance in Force: Nationwide	$2,387,672,000
Accident & Health premiums	$1,740,720
Insurance in Force: California Business Page	$144,097,429
Accident and health premiums—Direct California Business Page	$247,898

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1991 made to the Insurance Commissioner of the state of California, pursuant to law.

(s) Arthur L. Bryant
(s) David A. Martin

Publication dates: March 12, 19, 26, April 2, 9, 1992
(PC309)

Answer to last weeks Crossword Puzzle

S	L	O	P	E		D	I	V	E	R		B	R	A			F	A	T	I	M	A
A	I	D	E	D		I	R	A	D	E		A	O	L	E		O	R	A	T	O	R
F	L	O	T	S	A	M	A	N	D	J	E	T	S	A	M		O	R	P	I	N	E
E	T	R	E		N	E	T		A	E	S	T	I	M	O		D	E	I	S	T	S
			R	E	S	T	E	D		C	T	E	N	O			F	A	R			
S	E	C		A	W	E		O	T	T	E	R	S		A	M	O	R		A	R	R
C	L	U	S	T	E	R		A	R	I	S	E		S	T	E	R	S		B	E	E
R	A	T	H	E	R			N	A	N		R	E	H	E	A	T		M	A	T	E
E	N	T	E	R		B	R	A	G	G	S		L	O	A	T	H		O	T	U	S
A	C	H			A	L	I	B	I		U	N	A	R	M		O	E	N	O	N	E
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		M	A	I	M	S		U	T	E		B	A	A		E	G	R	E	T		
	S	U	M	M	I	T		T	R	A	M	S		N	A	C	H	O			O	H	O
C	A	S	I	N	G		A	F	I	R	E		I	D	I	O	T			F	E	B
E	N	T	S		H	E	M	A	N		M	A	N	S	E	S		H	A	H	A	S
A	D	A	T		T	R	I	C	E	S		L	O	W			R	E	L	E	V	E
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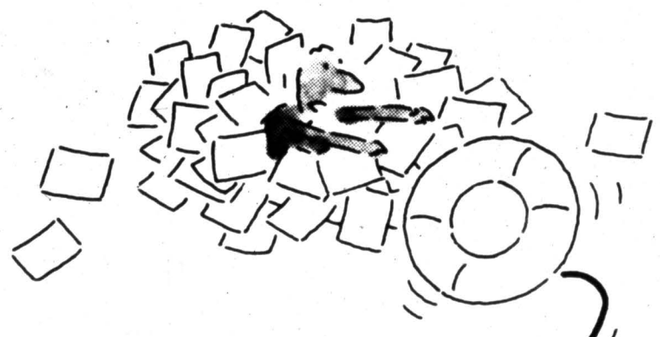
			E	D	O			E	T	A	P	A		T	A	P	P	E	D			
M	A	R	T	E	L		D	I	A	R	I	S	T		P	A	U		A	L	A	S
A	M	A	T	O	L		F	L	Y	I	N	T	H	E	O	I	N	T	M	E	N	T
C	A	T	E	N	A		C	A	I	N		E	E	L	E	R		R	E	N	T	A
C	H	A	S	E	R			T	N	G		R	O	U	T	S		E	S	S	E	N

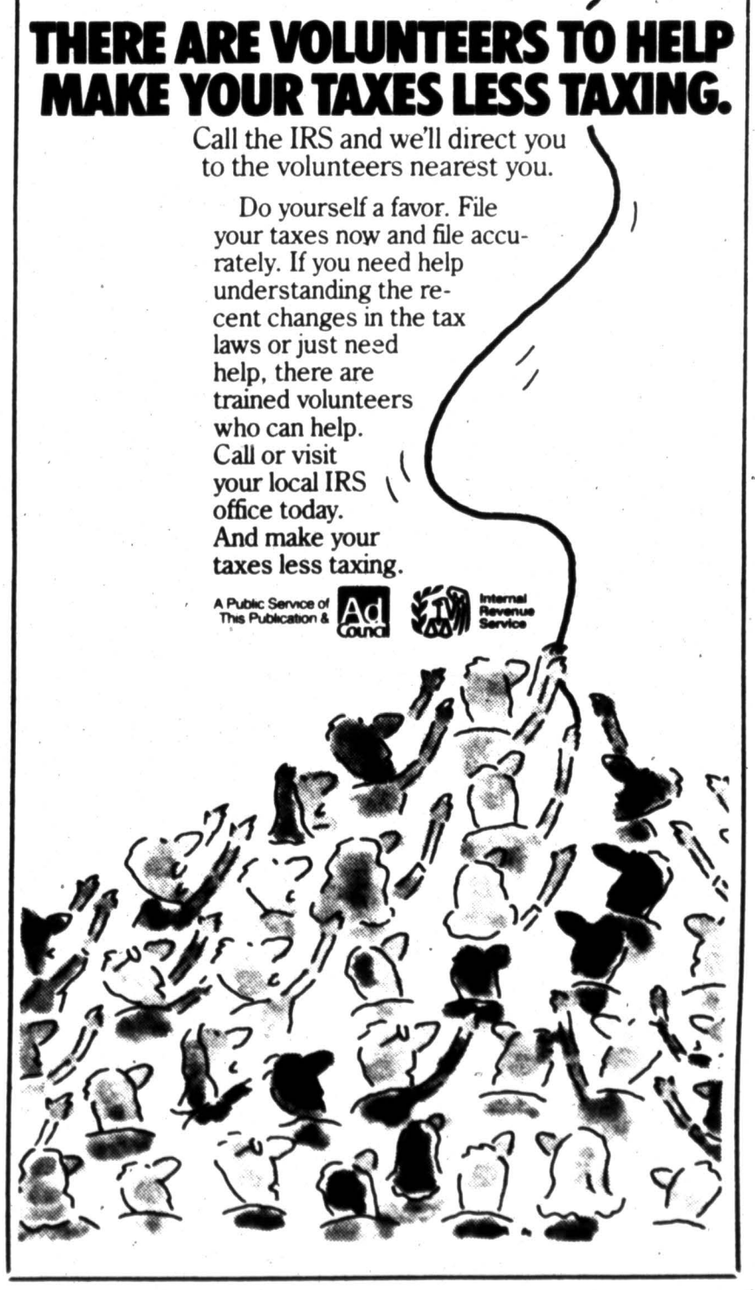


THERE ARE VOLUNTEERS TO HELP MAKE YOUR TAXES LESS TAXING.

Call the IRS and we'll direct you to the volunteers nearest you.

Do yourself a favor. File your taxes now and file accurately. If you need help understanding the recent changes in the tax laws or just need help, there are trained volunteers who can help. Call or visit your local IRS office today. And make your taxes less taxing.

A Public Service of This Publication & Ad Council — Internal Revenue Service



FICTITIOUS BUSINESS NAME STATEMENT
File No. F920325
The following person is doing business as:
Accents—Prime to Show, P. O. Box 5538, Carmel, Ca. 93921.
Yvonne McBride, P.O. Box 5538, Carmel, Ca. 93921.
This Business is conducted by an individual.
Registrant commenced to transact business under the fictitious businees name or names listed above on 2/6/92.
/s/Yvonne McBride
This statement was filed with the County Clerk of Monterey County on Feb. 19, 1992.
Publication Dates: Feb.27, March 5, 12, 19, 1992.
(PC219)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920227
The following person is doing business as:
Air One-Mobile Compressor Service, 24732 Pescadero Rd., Carmel, Ca. 93921.
Roger Marshall Mann, 24732 Pescadero Rd. Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious businees name or names listed above on Feb. 1, 1992.
/s/ Roger M. Mann
This statement was filed with the County Clerk of Monterey County on Feb. 3, 1992.
Publication Dates: March 5, 12, 19, 26, 1992.
(PC304)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920332
The following person is doing business as:
Hyster Sales Company, 2535 Front Street, Sacramento, CA 95691.
Pape' Lift, Inc., Oregon 91434 Coburg Industrial Way, Coburg, OR, 97401.
This Business is conducted by a co-partnership.
Registrant commenced to transact business under the fictitious businees name or names listed above on Jan. 1, 1992.
/s/Randall C. Pape', Chairman
This statement was filed with the County Clerk of Monterey County on Feb. 21, 1992.
Publication Dates: March 12, 19, 26, April 2, 1992.
(PC306)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920394
The following person is doing business as:
Marchesa Jewelry, 17-Mile Drive, Pebble Beach, Ca. 93953.
Connie Louise Teal, 3614 Eastfield, Carmel, Ca. 93923.
This Business is conducted by an individual.
Registrant commenced to transact business under the fictitious businees name or names listed above on 6/7/86.
/s/Connie L. Teal
This statement was filed with the County Clerk of Monterey County on Mar. 4, 1992.
Publication Dates: March 12, 19, 26, April 2, 1992.
(PC308)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F901352
The following person (persons) have abandoned the use of the fictitious business name **84 Lumber Company, 594 El Camino Real, Salinas, Ca. 93907.**
The fictitious business name referred to above was filed in Monterey County on 8/6/90 in the County of Monterey.
84 Associates, Inc. 200 Route 519, Eighty Four, PA 15384. (Pennsylvania)
Margaret A. Hardy, 4121 Washington Road, McMurray, PA 15317.
Pierce Hardy Real Estate, Inc. 4121 Washington Road, McMurray, PA 15317. (Pennsylvania)
This business was conducted by a general partnership.
/s/ Margaret A. Hardy, Trustee
This statement was filed with the County Clerk of Monterey County on Feb. 7, 1992.
Publication Dates: Feb. 27, March/5, 12, 19, 1992.
(PC221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920324
The following person is doing business as:
Architecton, P.O. Box 5538 Carmel, Ca. 93921.
John Thodos, P.O. Box 7048, Carmel, Ca. 93921.
Judy Thodos, P.O. Box 7048, Carmel, Ca. 93921.
Don McBride, P.O. Box 5538 Carmel, Ca. 93921.
Yvonne McBride, P.O. Box 5538, Carmel, Ca. 93921.
This Business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious businees name or names listed above on 2/19/92.
/s/Yvonne McBride
This statement was filed with the County Clerk of Monterey County on Feb. 19, 1992.
Publication Dates: Feb.27, March 5, 12, 19, 1992.
(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920336
The following person is doing business as:
First Impressions, (P.O. Box 3628) Dolores & Sixth, Carmel, Ca. 93921.
Barbara A. Linhard, Ascleado off Cachagua Road, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious businees name or names listed above in 1980.
/s/ Barbara A. Linhard
This statement was filed with the County Clerk of Monterey County on Feb. 24, 1992.
Publication Dates: March 5, 12, 19, 26, 1992.
(PC303)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920310
The following person is doing business as:
Tunes-R-Us, Carmello & 11th, SE 4 Carmel, Ca. 93921.
David Jerimiah Calder, Carmello & 11th, SE4, Carmel, Ca. 93921.
This Business is conducted by an individual.
Registrant commenced to transact business under the fictitious businees name or names listed above on 2/18/92.
/s/Dave Calder
This statement was filed with the County Clerk of Monterey County on Feb. 18, 1992.
Publication Dates: March 12, 19, 26, April 2, 1992.
(PC305)

EXERCISE Does Your Heart Good.
American Heart Association

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

Dolores & 3rd $895,000
Sat. 2-4 & Sun. 1-3 Mid Coast
Dolores 4 NE of 13th $849,500
Sun. 1-4 Ocean Ave. Realty
Hacienda Carmel #106 $96,500
Sat. 1-4 Ocean Ave. Realty
Mission 3rd SE of 4th $390,000
Sat. & Sun. 1-4 Ocean Ave. Realty
Camino Del Monte SE corner of 2nd $399,000
Sat. 1-5 Ocean Ave. Realty
26291 Mesa Pl. $514,000
Sat. & Sun. 1-4 Ocean Ave. Realty
26305 Carmel Real $859,000
Sun. 2-4 George Conn Realty
4000 Rio Rd. #83 $264,000
Sat. 11:30-1:30 Fox & Carskadon
26134 Mesa Dr. $479,000
Sat. 1:30-4:30 Fox & Carskadon
4 SW Mission 10th $565,000
Sun. 1-4 Fox & Carskadon
Junipero 2 NW 11th $299,950
Sun. 1-4 Fox & Carskadon
San Antonio 2 SE 2nd $765,000
Sat. 2-4 Fox & Carskadon
2632 Walker St. $450,000
Sat. 2-4 & Sun. 1-4 Fox & Carskadon
S. Lucia & Casanova $1,185,000
Sat. 10-1 & Sun. 1-5 Fox & Carskadon
25455 Shafter Way $1,195,000
Sat. 2:30-4:30 Del Monte RE
Junipero 4 SE 10th $369,000
Sat. 1-3 Del Monte Re
26253 Hilltop Pl. $899,000
Sat. 2-4 Del Monte Re
24205 San Pedroln $399,00
Sat. 2-4 Del Monte RE
3424-7th Ave. $975,000
Sat. 1-3 Del Monte Re
Casanova 2 NE 10th $595,000
Sun. 1-4 Del Monte Re
Mission, 7 SW of 13th $659,000
Sun. 2:30-4:30 Del Monte Re
Forest, 2 SW Ocean $690,000
Sat. 1-4 & Sun. 1-3 Cold well Banker
Third, 2 NE Santa Fe $479,500
Sat. 2-4:30 Cold well Banker
4000 Rio rd. #73 $295,000
Sat. 1-4 Cold well Banker

CARMEL HIGHLANDS

13 Yankee Beach $1,300,000
Sun. 2-4 Del Monte RE

OAKHILLS

15080 Charter Oaks $247,500
Sun. 2-4 Del Monte RE

SOUTH COAST

26 Yankee Pt. Dr. $595,000
Sun. 2-4 Del Monte RE
Hwy 1 @ Garrapata Creek $1,500,000
Sun. 1-4 Cornish & Carey
Hostess: Maureen Mason

TORO PARK

7 Brae Pl. $210,000
Sat. 2-5 Fox & Carskadon

DEL REY OAKS

22408 Montera Ct. $314,500
Sun. 2-4 Del Monte RE

CARMEL VALLEY

9584 Redwood Ct. $445,000
Sat. 1-4 Fox & Carskadon
124 Chaparral $379,500
Sun. 1-4 Fox & Carskadon
9 San Clemente $1,895,000
Sun. 1-4 Fox & Carskadon
10148 Oakwood $785,000
Sun. 12-3 Fox & Carskadon
Lobos & Valley Way $525,000
Sun. 1-4 Fox & Carkskadon
8 Ronnoco $459,000
Sun. 1:30-4:30 Fox & Carskadon
#12 Rancho El Robledo $485,000
Sat. 1-3 Del Monte Re
13229 Middle Canyon Rd. $489,000
Sat. 1-4 Del Monte Re
25655 Ryan Pl. $430,000
Sun. 12-2 Del Monte Re
117 White Oaks $399,000
Sun. 2-4 Del Monte Re
7071 Valley Greens Circle $659,000
Sat. 1-4 & Sun. 1:30-4:30 Cold well Banker
#16 Woodside Pl, $389,000
Sat. & Sun. 1:30-4:30 Cold well Banker
7033 Valley Greens Circle $850,000
Sun. 1-4 Cold well Banker
9500 Center St. #58 $142,500
Sun. 1-4 Cold well Banker
9500 Center St. #18 $175,000
Sun. 1-3 Cold well Banker
10 Laguna Robles $215,000
Sat. 1:30-3:30 Cornish & Carey
Host: Oliver White

PACIFIC GROVE

117 Sixteenth St. $429,000
Sun. 1-4 Fox & Carskadon
314 Eleventh St. $243,000
Sun. 1-4 Fox & Carskadon
36 Glenlake Rd. $315,000
Sat. 11-1 Del Monte Re
360 Melros e $475,000
Sat. 1:30-4 Del Monte Re
1110 Heather Ln. $255,000
Sun. 2-4 Del Monte Re
112-16th St. $429,000
Sat. 1:30-3:30 Cornish & Carey
1047 Ripple Ave. $287,000
Sat. 1-4 Cornish & Carey
Host: Skip Costello
221 Bentley St. $269,000
Sat. 2-4 Cornish & Carey
Hostess: Christina Danley

PEBBLE BEACH

4174 Crest Rd. $439,000
Sun. 1-4 Fox & Carskadon
18 Spanish Bay $1,995,000
Sun. 1-4 Fox & Carskadon
3342 Seventeen Mile Dr. $3,900,000
Sun. 2-4 Fox & Carskadon
1535 Viscaino $985,000
Sat. & Sun. 2-4 Del Monte Re
Ocean Pines, 47K Ebbtide $245,000
Sat. 2-4 Del Monte Re
3041 Lopez Rd. $619,000
Sat. & Sun. 1-4 Del Monte Re
964 Sand Dunes Rd. $695,000
Sat. 2-4 Del Monte Re
971 Customs $530,000
Sat. 2-4 Del Monte RE
2896 Forest Lake $375,000
Sat. 2-4 Del Monte RE
3198 Del Ciervo $795,000
Sat. 3-5 Del Monte RE

PEBBLE BEACH

3045 Stevenson $995,000
Sat. 11-1 Del Monte RE
1022 Matador $1,050,000
Sat. 2-4 Del Monte Re
1072 The Old. Dr. $795,000
Sun. 2-4 Del Monte Re
1116 DCircle Rd. $389,000
Sun. 2-4 Del Monte Re
3033 Stawberry Hill $479,000
Sun. 2-4 Del Monte Re
1274 Lisbon Ln. $1,250,000
Sun. 2-4 Del Monte RE
1103 Sawmill Gulch $550,000
Sun. 2-4 Del Moten Re
1270 Lisbon Ln. $1,250,000
Sun. 1-3 Del Monte RE
1055 Indian Village $649,000
Sun. 2-4 Del Monte Re
4055 Los Altos $695,000
Sun. 2-4 Del Monte RE
3045 Stevenson $995,000
Sun. 11-1 Del Monte RE
3198 Del Ciervo $795,000
Sun. 1-4 Del Monte RE
2985 Bird Rock $499,500
Sun. 2-4 Del Monte Re

MONTEREY

57 Logan Ln. $279,500
Sat. & Sun. 1-4 Fox & Carskadon
202 Edinburgh $249,500
Sun. 1-4 Fox & Carskadon
451 Dela Vina #410 $127,000
Sun. 1-4 Fox & Carskadon
461 Dela Vina #306 $160,000
Sun. 1-4 Fox & Carskadon
130 Monterey Dunes $495,000
Sat. 2-4 Del Monte Re
515 Ramona #20 $139,500
Sun. 1-3 Del Monte RE
585 Hawthorne #102 $199,000
Sat. 2-4 Cold well Banker
125 Spray $298,000
Sun. 2-4 Cold well Banker
30 Monte Vista #3107 $128,500
Sun. 2-5 Cold well Banker
1101 Irving $299,000
Sun. 12-3 Cold well Banker
66 Montsalas $267,000
Sun. 2-4 Fourat-Simmons Real Estate
7 Abinante Way $429,000
Sun. 2-4 Fouratt-Simmons Real Estate

MTRY/SALINAS HWY

307 San benancio Rd. $369,000
Sun. 1:30-4:30 Fox & Carskadon
10621 Hidden Mesa Pl. $375,000
Sat. 1:30-4 Del Monte Re
25611 Whip Rd. $845,000
Sun. 2-4 Cold well Banker
11142 Saddle Rd. $895,000
Sat. & Sun. 1-4 Cold well Banker
410 Corral de Tierra $329,500
Sun. 11-1 Cold well Banker
25360 Boots Rd., Hidden Hills $657,500
Sun. 1:30-4 Fouratt-Simmons Real Estate

SALINAS

40 Calera Canyon Rd. $429,000
Sun. 1:30-4 Fouratt-Simmons Real Estate

"Buy With Confidence...Sell With Security"
SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands & Coast Highway Properties
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends On Your Broker...(408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Inn.

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS
We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

Faith & Begorrah... will ya look at these bargains!

$AVINGS OF THE GREEN...You can have your own hideaway in downtown Carmel, with leasable office space to help you make the payments. Newly remodeled building just one block south of Ocean Avenue with an adorable one bedroom, one bath apartment upstairs (just perfect for those special Carmel visits) and commercial space downstairs. A great investment for just **$395,000.**

SURE, IT'S A LUCKY IRISHMAN WHO BUYS THIS! A Lovely 2 bedroom, 1.5 bath cottage on a large secluded lot south of Ocean Avenue. So many special delights, including two patios, parquet floors, cozy fireplace in living room and an artistic hexagon family room. **$415,000.**

COUNTRY CASTLE ON SIX ACRES of beautiful meadows with views of Mt. Toro and surrounding hills. Secluded and private 3 bedrooms, 2.5 baths. A wonderland for your prized thoroughbreds and other animal friends. All for just **$429,500.**

YOUR IRISH EYES WILL SMILE when you see this great Carmel home with a very flexible floor plan. Two bedrooms, 2 baths upstairs with large family kitchen, dining room & living room with fireplace. Downstairs has family room, 1 bedroom, full bath, kitchenette, small office & separate entry...ideal for guests, inlaws, teenagers. A most attractive home and price! **$450,000.**

PLENTY OF ROOM FOR YOUR LITTLE ONES in this home nestled amongst the trees on a quiet Carmel street that's close to the Post Office, town & beach. Three bedrooms, 3 baths, living room with fireplace, dining room, large family room, 2 decks & a play yard...they all add up to a lovely, family-friendly home. **$499,000.**

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NEW ON THE MARKET...Hacienda Carmel, condo for the over 55 group. Lovely studio freshly painted and in move-in condition. Beautiful "Murphy" bed which enlarges your living space is included. Well located near the club house and dining room; home owner's fees includes almost all utilities. Buyer to be approved by board of directors. Asking only $96,500.

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SUN. 1-4 **10 BLACKTAIL LANE**
Excellent family or executive home in desirable Deer flats. 4BD, 3BA in immaculate condition.

SUN. 1-4 $2,000,000 **CARMEL VALLEY**
50 acre horse ranch. Horse facility paddock, corral, large arena, 3,000 sq. ft. barn, a 1,000 ft. accessory building and much more.

SUN. 2-4 Now $695,000 **2650 14TH AVE.**
CARMEL • La Cachette (My Hideaway). Perfect retirement home all on one level. Stylish remodeled home with sunny quiet south of Ocean location. Short walk to Carmel beach.

CONDOMINIUM

PACIFIC GROVE Country Club Gate. Large 2BD, 2 BA freestanding unit w/fireplace, deck, skylights & dbl. garage. Wonderful unit in ideal location. Close to shopping. Reduced. $285,000. Now vacant and ready for occupancy.

11TH AVE. BTWN. LINCOLN & MONTE VERDE Carmel charmer. Restored cottage. Prime south of Ocean location. Walk to beach or village. Reduced to $545,000. Call Daisy at 625-6799.

OPEN SUN.2-4—26305 CARMEL REAL. Perfect location...steps to Carmel River/Beach. Lovely indoor/outdoor living. Beautifully designed home and garden. 3 BR, 2-1/2- BA. Reduced to $859,000. Call Daisy at 625-6799.

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The Community Hospital Blood Center no longer can draw blood at the Defense Language Institute, a major source in earlier years, and in addition, because of a last-minute cancellation of a Bloodmobile, the blood supplies are now seriously low, especially for type O blood. The Blood Center hours are 9 a.m. to 5 p.m., Monday, Tuesday, Wednesday, and Friday. Also on Thursday from 10:30 a.m. to 6:30 p.m. For more information call 625-4814.

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$187,900... Immaculate 3 BR/2 BA home w/fireplace, oak flooring, sunny back deck.

$209,500... Breathtaking 2 BR/2 BA condo with serene country views.

$215,000...2 BR/2 BA home with large deck overlooking picturesque lake.

$284,900.. Remodeled 2-story home with marble kitchen floor, skylight.

$299,000...2 BR/1 BA home with spacious workshop on 2 acres.

$319,000... Stunning 2 BR/2 BA remodel. Privately set atop long drive.

$429,000... Vintage, remodeled 4 BR/2 BA Victorian with great ocean views.

$539,000...3 BR/3 BA golf course home with tile floors. Great views.

$685,000... Magnific... front parcel. World class property! IN ESCROW

$800,000... One acre building site with Pt. Lobos & ocean views.

$1,500,000...Ocean front designer home adjacent to sandy beach. 2 BR/2 BA + den.

$!,625,000...4 BR/4 B... Tudor on world-famous golf cou... IN ESCROW ...een.

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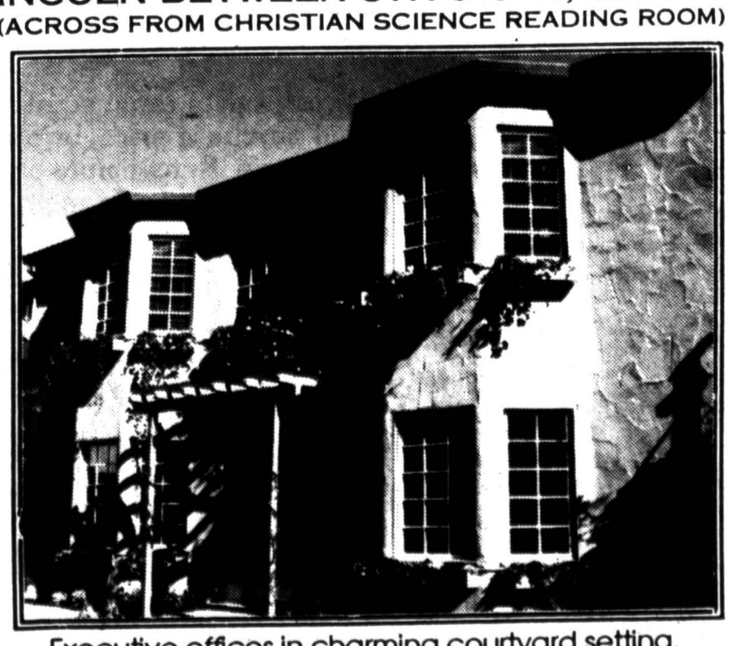
(ACROSS FROM CHRISTIAN SCIENCE READING ROOM)



Executive offices in charming courtyard setting.
Newly renovated with elegant new carpeting and fixtures.

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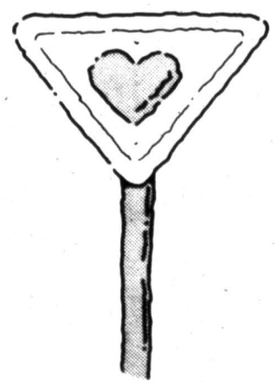
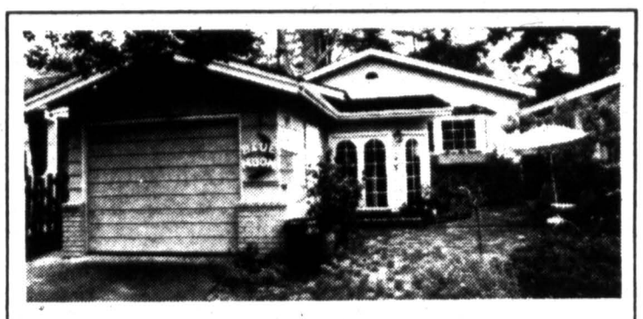


If you have chest pain lasting two minutes or more, see a doctor.

American Heart Association

CARMEL REALTY COMPANY

Established 1913



"BLUE MOON"
Prime south of Ocean location. Just 3 blocks to the beach. A cheerful 2-bedroom, 2-bath home. $625,000.

HIGH MEADOW $239,000
Conveniently located just minutes from downtown Carmel. A cheerful 2-bedroom unit. Fireplace. Swimming Pool & Tennis Courts.

COZY CARMEL COTTAGE
A charming 1-bedroom cottage. Plus guest suite. Peek of the ocean. $365,000.

CARMEL WOODS
A comfortable 3-bedroom, 2-bath home. Plus guest suite. On a large sunny corner lot. $457,000.

CHEERFUL NEW CARMEL HOME
Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. $495,000.

NEAR TOWN & BEACH
South of Ocean. A charming Carmel home with the convenience of the new. Spacious master suite with peek of the ocean. 2 Bedrooms, 2 baths. $639,000.

NEAR CARMEL BEACH
South of Ocean. Just 2 blocks to the beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Peek of the ocean. 2 bedrooms, 3 baths, family room, den. $649,000.

CARMEL OCEAN VIEW HOME
Features "The Great Room" with lovely ocean views & treetop vistas. Expansive tile deck. A spacious 3-bedroom, 2-1/2 bath home. Plus Guest House. 2-Car garage. $795,000.

CARMEL POINT
Beautiful view of the ocean, just 1 short block away. 2 Bedrooms, den, 2-1/2 baths. 2-Car garage. $897,000. Motivated seller.

SOUTH OF OCEAN AVENUE
Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room. 3 Bedrooms, 3 -1/2 baths. Plus den/office. $825,000.

OCEAN & PT LOBOS VIEWS
A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Sunny southern exposure. Breathtaking mountain, ocean & Point Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. $995,000.

CARMEL POINT– MEDITERRANEAN
A classic Monterey Colonial. Built in 1922. Offering beautiful views of Carmel Bay just steps away. On 2 full lots. 3 Bedrooms, 3-1/2 baths. Plus guest house. $1,295,000.

CARMEL VALLEY RANCH
A near-new home in prestigious Carmel Valley Ranch. Beautiful Valley views. 4 Bedrooms, 3-1/2 baths. Plus office. Decks. 2-Car garage. $649,500.

OCEAN FRONT CONTEMPORARY
Perched on a dramatic .728 acres site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 bedrooms, 2 baths. Plus Guest House. $1,900,000.

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SW Corner Lobos and Second Streets, Carmel. Incredibly bright and cheerful older cottage brought tastefully into the 90's. A must see! **$387,500.**

1001 Funston, Corner Patterson Unit #1
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The absolute best buy in a two bedroom town house with ocean views. Two baths, garage, deck and more! **Only $192,500**

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CARMEL HIGHLANDS
VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. $360,000.

55 ACRES with water. $600,000.
84 ACRES with water. $325,000.
74 ACRES with water. $375,000.
157 ACRES Views to Santa Cruz. $864,000.

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HOME ON 35 ACRES 10 miles south of Carmel. $1,150,000.

HOME ON 15 ACRES with views. Room to grow. $750,000.

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TOWNHOMES AT CARMEL VALLEY RANCH

A large front enclosed courtyard with southern exposure and view of the hills plus a rear deck overlooking the flowing Carmel River invites you to enjoy outdoor living within this golf course community. Two bedrooms with a garage. $375,000.

EXCEPTIONAL DETACHED FLOORPLAN:
Custom features and luxurious quality appointments combined with a superior location with Fairway and River views makes this a truly unique townhome. $650,000.

To view these or other prime listings, call our office
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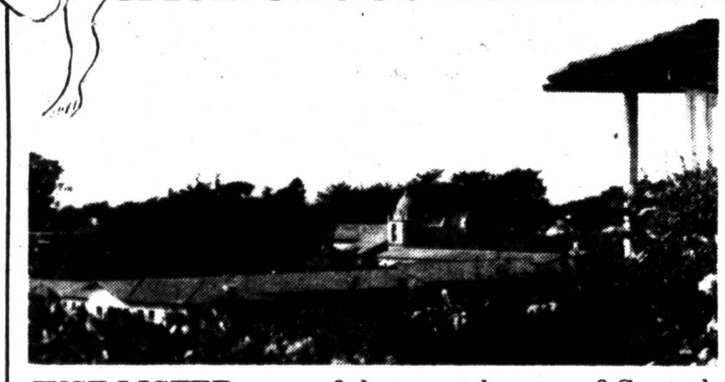
A FABULOUS HOME WITH A MILLION-DOLLAR VIEW



JUST LISTED...one of the great houses of Carmel, set like a jewel amidst beautiful gardens overlooking the ocean, Point Lobos, and historic Carmel Mission. From the east garden with its luxuriant lawn, you can see the sun rise in its comparable splendor, and from the lovely sit-out area on the west, you can contemplate the sun as it dips below the horizon...and in between, you can watch the whales in their yearly migrations. The house itself has a gracious air—from the big living room with its gorgeous view window...the dining room with its view of the old Mission...to the country kitchen with its generous breakfast area. On the main floor are three bedrooms, including the master suite with its incomparable view and downstairs are three or four more bedrooms, plus a big family room with fireplace. $1,695,000. Call for a private preview, and allow plenty of time to inspect every detail. There's lots to see!

YOUR CHOICE OF SUNDECKS

ON THE FIRST BLOCK of Carmel's Scenic Road is a beautifully renovated home with TWO sundecks to capture breathtaking views of sand, surf and sky. Not only that, both decks are wonderful for entertaining—but then, so is the rest of the house. The living room has picture windows that frame the ocean view to perfection, and there are also a stylish dining room and three bedrooms, each with up-to-date bath. Well worth your inspection! $1,900,000.

A 10 FOR LOCATION

ON SCENIC ROAD looking across Carmel Bay to Point Lobos, a three-bedroom home offering captivating water views from almost every room. Called "Green Breakers," this one-story home sits low on a lot of more than 9000 square feet, affording a sunny, sheltered rose garden on the land side. Floor-to-ceiling windows feature the living room, so you can enjoy the view whether you're inside or out. Offered at appraised value–$2,290,000.

Research works.

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A well-located Pebble Beach home offered at **REDUCED MARKET PRICE**. Senior homeowner provides financing for **QUALIFIED BUYER** while enjoying lifetime leaseback of home.

Buyer/Investor gets rapid equity build-up, discounted purchase price, below market fixed rate loan with no points or loan fees, and a loving tenant. And the property comes with a lifetime ocean view to be enjoyed by many individual lifetimes!

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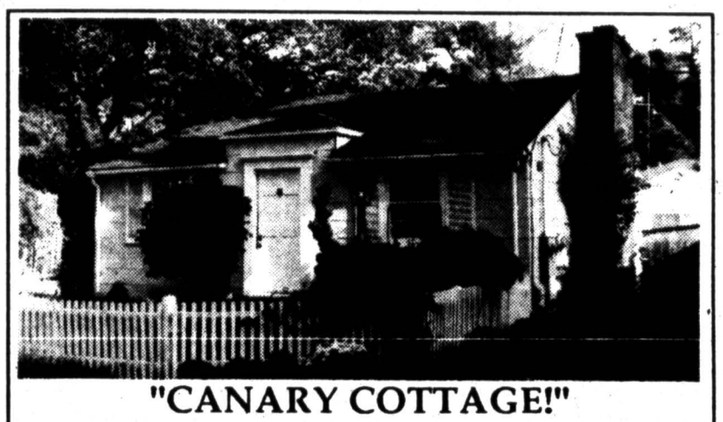
CARMEL

REMODELED CONTEMPORARY!
Located on a tree-lined cul-de-sac in Carmel Views is this 3-bedroom, easy-care home. Features include open floor plan, newly remodeled kitchen, large family room all done in tastefully warm colors. $389,000.



"CANARY COTTAGE!"
Traditional storybook cottage behind a white picket fence & garden on a quiet, walk-to-town Carmel street. Charming with open-beamed living room, brick fireplace, hardwood floors, beamed-ceiling family room, 3 bedrooms, 2 baths. Two patios. Now $395,000.

WALK TO BEACH!
A wonderful 2-bedroom, 2-bath home on 6000 sq. ft., corner oversized lot. Beautifully maintained, skylights. Dutch doors, paned windows, 2 fireplaces, patio & fenced yard are just a few of its features. There is room to expand. $625,000.

CLASSIC "OLD CALIFORNIA STYLE"!
A 3-bedroom, 3-1/2-bath Carmel estate in an elegant landscaped setting with walled patio. French doors & paned windows & 3 fireplaces. Guest house with fireplace, plus guest apartment over 3-car garage. $1,195,000.

ENCHANTING ON CARMEL POINT!
On nearly a 3/4-acre garden setting is this 4-bedroom, 3-bath Cotswold cottage with rolled-roof top. Full of nooks & crannies, character, warmth & charm abound. Built by Nantucket shipbuilder, it is said to be one of 3 original homes on the Point. Once in a lifetime opportunity to own a Carmel landmark. An exceptional offering. $2,700,000.

CARMEL VALLEY

C.V. RANCH CONDO!
One of the loveliest condos at C.V. Ranch is this 2-bedroom, 3-bath spacious SOLD overlooking the 8th fairway to hills beyond. Fireplaces in living room & master bedroom, formal dining room, family room & large deck ideal for entertaining. Now $399,950.

CALIFORNIA RANCH HOME!
Traditional 3-bedroom, 2-bath home on mostly level lot. Great pool surrounded by 900 sq. ft. of quartzite stone plus 1250 sq. ft. sunning view deck. Artistic, river-rock fireplace in family room. Living & family room have soaring ceilings with exposed beams. Skylights in dining & kitchen areas. Move-in condition. $419,000.

NEW ENGLAND STYLE!
Overlooking Carmel Valley Ranch is this elegant two-year-old home on 1.4 landscaped acres. Professionally decorated, it is enhanced by 2 fireplaces, crown molding, and Mexican paver floors in the kitchen with cherry-wood cabinets. Recessed lighting throughout, storage galore, 3 bedrooms & 2-1/2 baths. Flagstone patio. $565,000.

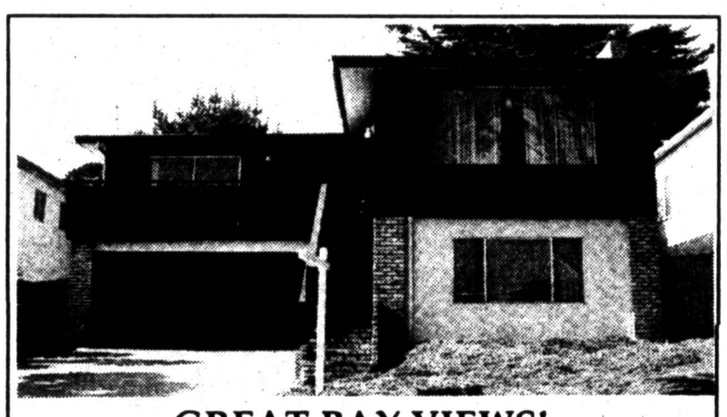
PRADO DEL SOL HOME!
Beautiful French Country home on fenced acre+. Versatile floor plan offers choice of 3 or 4 bedrooms, 2-1/2 baths, den, family room, two-way fireplace & charming eat-in kitchen. Gorgeous landscaping. $650,000.

PACIFIC GROVE

PRICED TO SELL!
Recently remodeled 2-bedroom, 1-bath home in an R-4 zone area in Pacific Grove. Ideal if you want a business in the home. $325,000.

BUILD YOUR "DREAM HOME!"
A fabulous opportunity! Just a five minute walk to town, shops or sea. Price includes plans & permits for a 3-bedroom, 2-1/2-bath, 2,400 sq. ft. home with all modern amenities. $270,000.

PRIME OCEAN VIEW!
A desired lakeside location in the exclusive, gate-guarded community of The Glen. This model has double master bedroom suites, fireplace in living room, Victorian moldings, oak parquet floors & Italian marble fireplace. $315,000.



GREAT BAY VIEWS!
An immaculately kept home in Pacific Grove Beach Tract area. Very comfortable with great potential for updating. Three bedrooms & 2 baths upstairs with 4th bedroom & 1/2 bath downstairs. Just a block to the ocean & golf course. $485,000.

"THE BUTTERFLY HOUSE"!
Across from the Butterfly Trees in Washington Park sits this brand-new 3-bedroom, 2-1/2-bath home. Custom features include 2 fireplaces, all-tiled kitchen & baths, marble entry, crown moldings, recessed lighting & redwood decking. $495,000.

MONTEREY

CARMEL CHARM IN MONTEREY!
In desirable walk-to-downtown area is this 2-bedroom, 2-bath remodeled home. Fresh & inviting with many hidden features, there are 9-foot ceilings, remodeled kitchen & wonderful Carmel-stone patio. A must-sell-as-soon-as-possible home. Owner moving out of state. $249,000.

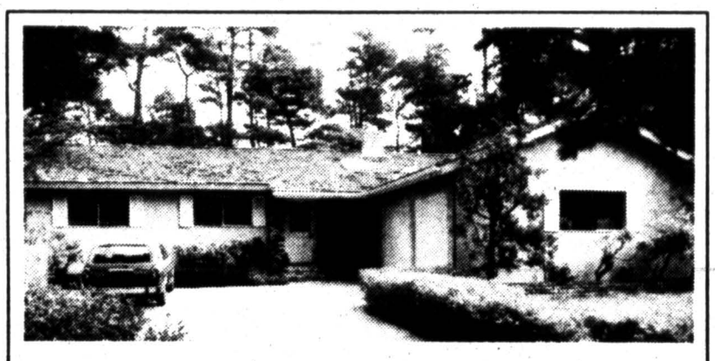
DEER FLATS COMFORT!
Located on a quiet-cul-de-sac is this 4-bedroom, 3-bath home. The living room has a cathedral ceiling & a fireplace. There is a formal dining room. The family room with fireplace opens to a decked patio overlooking greenbelt. Playground nearby. $449,000.

BRIGHT & SUNNY!
In a sunbelt area, offered by the original owner, is this immaculately maintained single-level 4-bedroom, 2-1/2-bath home. Private master suite overlooks lovely English garden and the property backs to permanent greenbelt with gracious oaks. Ready-to-move-in! $449,000.

CLASSIC ENGLISH TUDOR!
Family home overlooking the 9th fairway of Laguna Seca golf course. Multi-level 4-bedroom, 3-1/2-bath home with living & entertaining areas opening out to large deck. Two fireplaces & an office/playroom. Custom features throughout. Priced below appraisal. Now SOLD $699,000.

PEBBLE BEACH

PRIVACY & LUXURY!
A superb, 3-bedroom, 3-bath, end-unit condo located at street level in Shepherd's Knoll complex on 17-Mile Drive. This single-level unit includes a large living room with fireplace. A wet bar & well-appointed kitchen. Garage plus carport. $359,500.



LOCATED IN THE MPCC AREA!
In an excellent location along a quiet lane, this Pebble Beach home backs to a beautiful, park-like scenic easement. The oversized living room has a brick fireplace, the tiled kitchen a skylight. There are 3 bedrooms & 2 baths, and a two-car garage. Priced below appraisal! $395,000.

GREAT LOCATION!
A comfortable 3-bedroom, 2-bath family home that will wrap itself around you. Open-beam ceilings, great storage & spacious deck & patio—even a hot tub. Large, open family room with outdoor access & brick fireplace is a treat. Now $550,000.

STRIKING CONTEMPORARY STYLE!
In move-in condition, this 4-bedroom, 4-1/2 home with large guest quarters has peek of the sea. Clerestory windows, great-room, forest-view deck, fireplace, spa & exercise pool are just a few of its features. $619,000.

PEBBLE BEACH DELIGHT!
One of the most thoroughly remodeled homes on the market today! Reflecting quality, features include a fireplace. 3 bedrooms SOLD baths plus 2 additional guest bedrooms and private BBQ deck with spa off the large kitchen. $625,000.

WARM & CHARMING!
Adjacent to the second fairway of MPCC's Shore Course is this gracious 3-bedroom, 3-bath home. Bright sun room with vaulted ceiling, skylight & plantation shutters is next to the kitchen with center island. Beamed-ceiling living & dining rooms face fairways. Private, gated front-entry. $795,000.

SEA VIEWS!
A vintage sea-view Mediterranean on 2 lots (1/2 acre_ near the ocean & across from MPCC's 15th fairway. Atrium courtyard entry leads to 7-bedroom, 5-1/2-bath home. Hardwood & tile floors, open-beamed ceilings & 3 fireplaces. Approval for second-story addition opens up ocean views. $895,000.

ESTATE NEIGHBORHOOD!
A newly rebuilt, 3-bedroom, 3-bath home with wonderful floor plan provides you with rich details such as arched doorways, hardwood floors, crown moldings & French doors to patios. Reduced over $1,000,000! Must sell immediately.

SWEEPING OCEAN VIEWS!
On a gated-entry acre in Pebble Beach is this brand-new estate home. Capturing sea & Point Lobos views, it offers a flexible floor plan with optional 4th bedroom, 4-1/2-baths. Enhanced by high ceilings, courtyard entry, & sea-view decks. $3,250,000.

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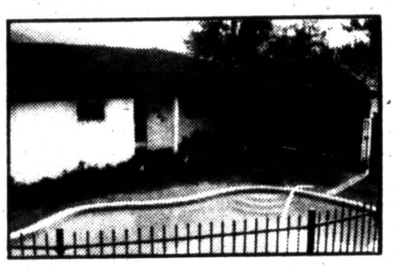
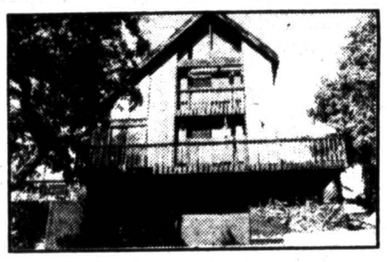
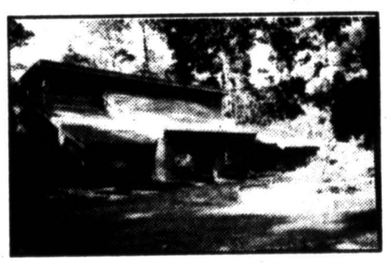
MAXIMUM ENJOYMENT
Thoughtful planning on 1.2 acres in the Valley. 3 BR, 3.5 BA, office room, gourmet kitchen, glass enclosed porch, and 3-car garage.
$675,000



CASA DEL SOL
Privacy abounds in this golden, Mid-Valley environment. Luxury master suite, 3 fireplaces, a solar-heated pool and lovely views.
$520,000



DIPPED IN GOLD
Minutes from Monterey. 2.5 acres drenched in sunshine. 2 level solar, cedar home. Full of windows and fabulous views.
$369,000



EXECUTIVE RETREAT
Canadian cedar home on 5 acres in Monterey. Grand architectural style. High ceilings. Large windows. Oversized rooms.
$950,000

BAY RIDGE LOT
Just reduced. Build beneath big beautiful oaks and within site of the Pacific. Ample lot. Water available now.
$325,000

OVERSIZED LOT
Quiet, cul-de-sac property on the edge of a bird sanctuary lagoon. An idyllic setting for a Carmel retreat.
$595,000

SIMPLE PLEASURE
Easy environment—peaceful and relaxed. Good-sized 3 BR, 2 BA home near Carmel's beautiful beaches.
$450,000

NEWLY LISTED
Two-level condominium with beautiful views of Carmel Valley. Large deck. Private hot tub. 2 BR, 2 BA. Many upgrades.
$385,000

PRIME PROPERTY
Level corner lot of 2.2 acres. Ready-to-build site with beautiful, mature trees, bay and ocean views. Exclusive custom-home area in the sun near golf, recreation and business in Monterey and Salinas.
$325,000

1898 ANTIQUE
A cherished picture of Pacific Grove's past. Turn-of-the-century ambiance with an ocean view. Quiet "hometown" street. Just a walk to beach and town. 2 BR, 1 Ba with indoor laundry facilities.
$169,000

POST VICTORIAN
Registered post Victorian. 3 BR, 2 BAs, sun room, river rock fireplace and wood-burning stove. Comfy, cozy, and quiet in a good Pacific Grove neighborhood.
$261,000

EXPECTATIONS FULFILLED
A Roger Poole design with lofty ceilings and magnificent white water & golf course views. Near Spanish Bay in Pebble Beach.
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EXCELLENT BUY
Situated in a very desirable area close to MPCC, the beach and world-class golfing greens. 3 BR, 2.5 BA resort weekender.
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A RARE WORLD
Only a few can call it home—the renowned Pebble Beach Golf Course. Wonderfully renovated French Country home with ocean views.
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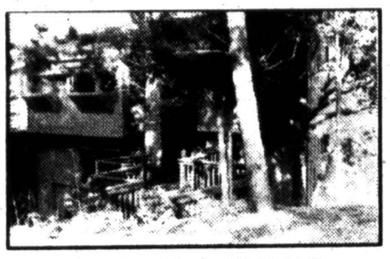

WHALES & WAVES
Intriguing tri-level indoor-outdoor floorplan. Recently remodeled 3 BR, 2.5 BA home. Soothing Southwest interiors. Sweeping views full of the Bay's delights.
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Remodeled from top to bottom. The foundation, roofing, plumbing, carpets, skylights...it's all new. Just 2 blocks to Ocean.
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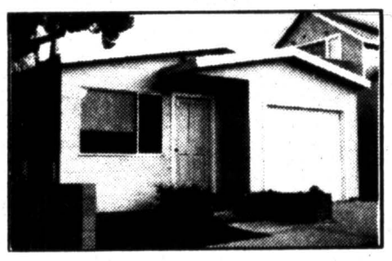

WELL ROUNDED
A fusion of the elegant and the practical in 2 levels. Recently rebuilt 2 Br, 1 BA home with plumbing for future expansion.
$335,000

GARRAPATA HIGHLANDS
A gift from the Pacific. A 2-acre sanctuary of white sand, sea and cypress beauty. A private cove beach and over 200 feet of shoreline drama. Home of contemporary simplicity, 3 BR, 3.5 BA and walls of windows
$1,895,000

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The Sandpiper

CARMEL HIGH SCHOOL

March 12, 1992

A 'Close Up' look at the nation's capitol

A whirlwind tour for CHS students

By KELLI CAYLOR

Washington D.C. or Bust! A group of high school students, including myself, from CHS, Monterey, Santa Cruz and Harbor high successfully made it to the nation's capitol.

From Feb 23- 29 eight students from CHS went to Washington D.C. on the Close Up program, which is designed to take an in depth or a "close up" look at today's government. More than 1,000 students from California alone signed up for the Close up program this year. For us to be able to go on this trip the Carmel Lions Club and the Carmel Mission Kiwanis donated a generous sum of money. Starting bright and early at 6 am Sunday Feb. 23 we boarded a flight out of San Jose and arrived at Dulles International Airport later that day.

When we arrived at the Sheraton National Hotel we were immediately thrown into the busy but exciting schedule. The whole week was jammed packed with interesting things to do. We visited an embassy, got a chance to sit in on the House of Representatives and the Senate and also met with Rep. Leon Panetta and we debated current events with kids all over the country.

Robert Swartz a teacher at CHS and the program advisor from CHS was thrilled with the out come of this trip.

"It was highly successful. I feel like the students enjoyed themselves and learned a lot," said Swartz.

As the week went on we gradually got use to the time difference. Sitting through many seminars and seeing different monuments we were finally able to go out into the city by ourselves. We went to the Smithsonian Georgetown University, Arlington Cemetery and of course the Hard Rock Cafe, all the hot spots. Next year CHS plans to attend the program during the presidential inauguration week.

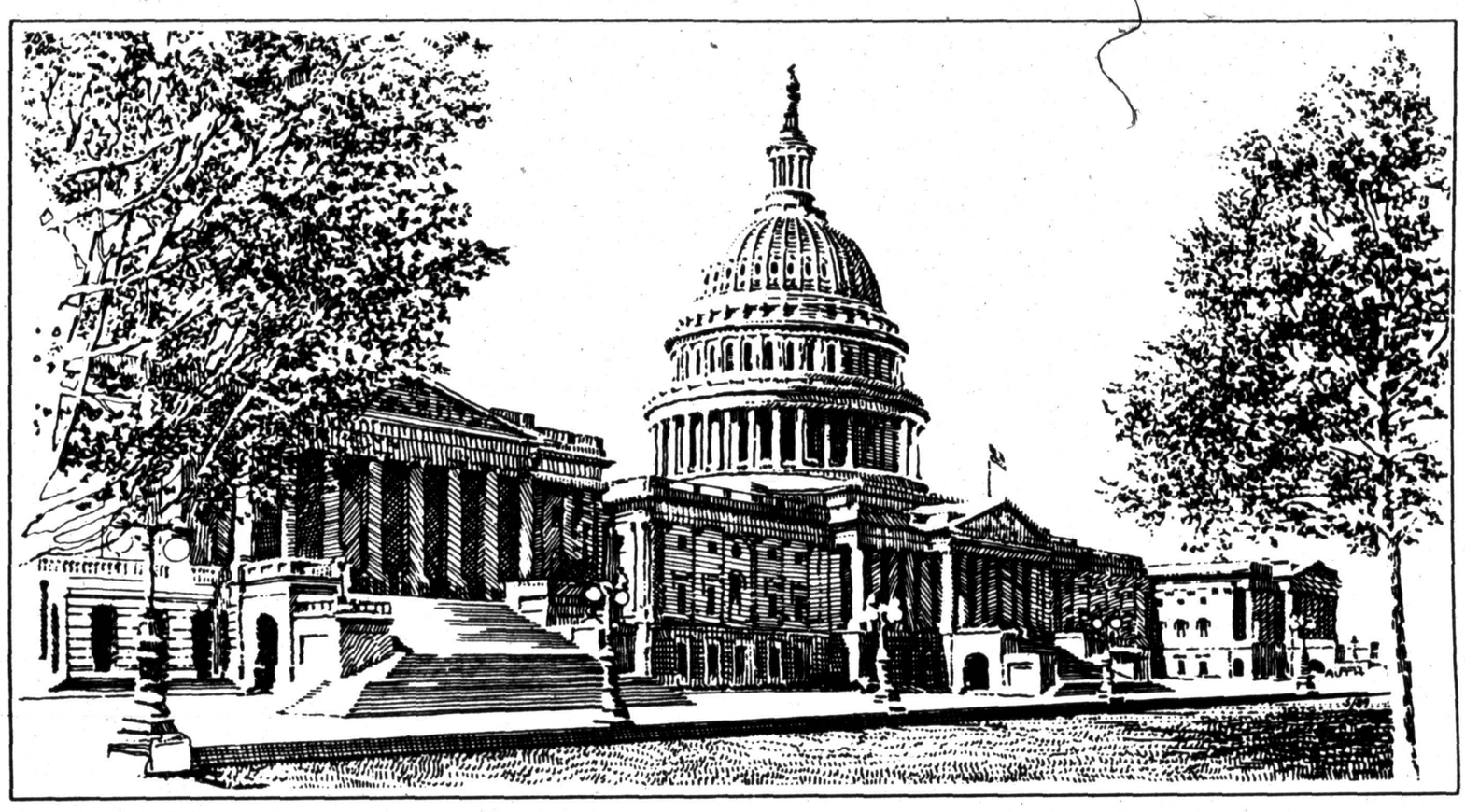
"The goal is to go during the inauguration week, around the end of January, which would include the speech, a parade,an invitation to the inaugural ball and one extra day," said Swartz. Although security was a

everywhere we went, all in all I think we learned a lot about government and and the process in which it is run.

A bird's eye view of political life

BY PAUL MURPHY

I had never been to Washington, D.C. I had only seen it in pictures, on TV, or on postcards. Now, having gone on the Close-Up trip, I have seen and spent a week in our nation's capitol.



It was a great trip. I met high school kids from other parts of the United States and learned that they are just like California kids (except for some different slang and mild accents). They do the same types of things for fun, they listen to the same music, and they have the same questions about our national government.

Close-Up was an excellent opportunity to find the answers to all the things I was curious about the government. For example, upon meeting with Rep. Leon Panetta I asked him if we would ever fully recover from the huge national debt. He said that with some strong leadership of future presidents it was highly possible, but it would take a long time.

Close-Up was also a great way to learn about international affairs in government. I attended two seminars, one on Indonesia, and another on the African country of Zaire.

I learned that Indonesia was a democracy, similar to the Untied States, but the per-capita income there is a mere 550 dollars. I also learned that the United States lent 650 million dollars to Zaire in the years 1983 through 1987, but still over 30 percent of the children there die before the age of five.

One thing I learned about the U.S. government surprised me. I found out that during the Senate meetings, every senator attending must stand and give his opinion on a bill that is being proposed. Some senators have nothing to say, yet they are still required to stand and speak. My Close-Up program instructor said sometimes a senator will get up and read from a telephone book just so that he can talk about something.

In my opinion, that rule should be changed.

The Close-Up trip was outstanding. It was very tiring (we were on the go for 18 hours a day), but it was the experience of a lifetime. I would recommend it to anybody who wants to get out of quaint little Carmel for a week and see what the capital and the government is like "up close."

Sports brings out the best in CHS athletes' grades

By ADAM CHAPLAN

When sports time comes around for students, they tend to be much more organized and have better management of their time than during the offseason. This echoes the phrase, if you want something done ask a busy person to do it.

The busier the individual is, the better they will do in school or anything extracurricular.

"I think, in general, athletes' grades will either stay the same or improve during the season. The reason is there's one extra person to encourage the athlete to do homework, to study harder and to keep their grades up," said Athletic Director Bruce Cates.

Students must maintain a C average to participate in any sport.

It's also been much easier to keep track of each student's records, with the new and improved computer software CHS has recently installed, Cates said.

About half the school's population is in some sort of athletic deal, and only about 2.5 percent were disqualified from playing their sport because of poor grades.

"With the new computer systems, it's definitely easier for us to stay on task and be able to give a coach a student's GPA pretty quickly," said Cates.

With the combination of hard classes, and continuous burdens from academic hardships alone, that should be bad enough, but you can't forget to add away games and late practices. Also a lot of times when students come home from a late away game they have to push to stay up until 11 p.m. or midnight to cram.

"I feel that my grades go up when I participate in a sport like track or cross-country," said Sophomore Jason Kistenmacker.

"In the past my grades have gone up during baseball season," said Junior Mark Williams.

CHS continues Safeway receipt drive

By ANDREW MARTIN

In the Apples for the Students Program, CHS may be only $1,600 away in accumulated Safeway receipts from obtaining an Apple Macintosh Computer.

CHS has accumulated $53,400 in receipts according to Chad Lincoln, who added that figure may be inaccurate because class treasurers are holding the receipts and are counting them.

The amount required to get an Apple Macintosh computer requires us to obtain $55,000 in Safeway receipts.

According to Apple computer 70,000 schools in the United States, Puerto Rico, The U.S. Virgin Islands, and Australia have computed in the Apples for the Students program. In the past three years these schools have acquired $100 million in software and equipment.

"But even though we may not get enough receipts to get another computer, we may be in a position to get equipment and software," said Lincoln.

To help reach the goal of $55,000, CHS will give a free barbecue at the end of the year to the class that brings in the most Safeway receipts.

Freshmen-Unknown
Sophomores - $30,500
Juniors - $7,400
Seniors - $15,500

"We are well behind last year's class total" Lincoln said.

You may turn in your Safeway receipts to the CHS librarians.

Senior standouts

SHOWN HERE are 1992 valedictorian Chris DiMaggio (left) and salutatorian Nathan Chow. (Brian Grisin photo.)

The Sandpiper

A fond farewell for Bruce Cates

By LISA CARDOZA

After five years, it is time to say goodbye to one of the most lovable and helpful staff members at CHS, Athletic Director Bruce Cates.

On July 1, Cates will become manager of the R.M. Pyles Boy's Camp in the Sequoia National Forest.

To some, Cates will be remembered as the computer man, to others, a coach, But to all those who know him, he will always be known as a friend.

"Coach Cates is a wonderful guy," said Padres swimmer Cristin Clack. "I know that all girls who have swam for him have really enjoyed it because of his friendly and easy-going, yet fatherly attitude towards us."

The feeling is mutual.

"I'd have to say I will miss my girls swim team most of all," says Cates, returning the compliment. "After I'd decided to take the new job ,I wanted to have a team meeting to tell them and try to explain, but it seemed like it would have been too sad to do."

Cates is also going to be greatly missed by the staff at CHS.

"As one of my bosses, Bruce has been wonderful. As a computer teacher, he is firm but helpful. As a friend, I'll miss him and Patty (Cates' wife) both," said Doris Weakland, Cates' secretary.

Marikay LeValley, dance/computer teacher, has shown her sadness of Cates' departure.

"Bruce has brought us from technological darkness into the light. I think he's motivated the staff, faculty, administrator, and the students to learn more abut computers and technology in general," she says.

Cates said that the new job has two main sites. The camp itself is located in the Sequoia National forest, and the main office is in Valencia.

"In general, the manager is responsible for the day-to-day operation of the camp in the summer, the coordination of the volunteer support groups, working with those agencies that select boys, staff

Bruce Cates

training and fund-raising," said Cates. "The camp serves over 500 boys each summer."

In 1987, Cates began at CHS as a swim coach. However his duties soon expanded to include teaching, athletic director and computer consultant.

After months of agonizing over whether or not to take the position, Cates and his wife came to the conclusion that it would be a good move.

"This is easily the most difficult decision of my life," said Cates. "I literally tossed and turned, often waking up in the middle of the night. The bad part was having to choose from two great jobs."

"It was a hard choice, but how lucky I am in this economy, to have two good job offers," said Cates.

The thing that tipped the scales for the boys camp was that he has attended the camp since he was 15 and worked there for the past 22 years. Cates said that the values he learned there, such as achieving self-esteem and personal growth, have made him feel at home in the camp.

Bidding a farewell to Cates, LeValley says, "We have been blessed to have him at CHS for 5 years, and I know that he will succeed in whatever direction he goes in."

CHS band deserves praise and applause

The CHS Marching Band and Chowder Society has reached a peak that has put them up there with the pros.

Honored by the invitation to perform in a three-day Dixieland festival March 6, 7 and 8, the jazz band was surrounded by and playing with the best Dixieland bands in the world.

Being the only high school band asked to participate in the fesival, CHS Music Director Richard Robins is very proud to represent Carmel.

"We should all stand up and applaud Carmel's performance," he says.

On Friday, March 7, the band was asked to peform at the Monterey Conference Center in the DeAnza Room. On Saturday they were at the Serra Ballroom from 1:30 p.m. to 2:30 p.m. Both rooms seat over 2,000 people, and as Robins confidently predicted, both rooms were filled.

The all-star Dixieland group consists of Luna Suh, clarinet; Karena Shannon, trombone; Joe Sheedy and Jono Spaulding, tenor sax; Alex Stott, guitar; James Findley and Andrew Kylander-Clark, bass; Larry Brooks and Michael Leen, drums.

Editorial

ASB urges students to participate in school activities

BY JAMES GENONE

In lieu of recent criticism, the ASB has responded to students with a challenge: participate.

While students seem to think that ASB is doing a bad job organizing activities, the student government is telling students that if they want to have more fun, they need to have an increased amount of school spirit.

"The spirit of the school can only improve if each and every student finds pride in their school and the work people do for them, and then spread positive feelings to others so that everyone can become more spirited," says ASB President Cristin Clack.

There seems to be two reasons for the lack of participation in ASB events: apathy and lethargy.

Most students get upset when they don't have a continuous stream of activities that please them, so they blame it on the student council.

The truth is that there have been a good number of activities out there for the students. Students may say the activities are boring or no fun, but if they don't like what's out there, they should give more input to the ASB.

It is a student's responsibility to tell the student government what he or she wants. Students can't just sit back and expect ASB to lay out events that cater to their likes if they don't express what those likes are.

It also seems that CHS students can be rather lazy unless they have peer-pressure as a motive to participate. An ASB-sponsored event is only well attended if the student body considers it "cool."

It seems that while you can't blame all of the school's spirit problems on students, if there was more participation on the part of students, things would be 100 percent better.

Sadie Hawkins Dance

Role reversal for Sadie Hawkins Dance

By LISA ANTUZZI

It's that time of year again at CHS when the sophomore class puts on the Sadie Hawkins Dance.

However, this is not an ordinary dance where the guys ask the girls. Instead, the girls get to ask the guy of their dreams or someone they would like to get to know better.

The awkwardness is a bit strange for the girls.

Most times girls don't have to worry about who they're going to ask because it's always been the guys job to do the asking. But now they have to think about who they're going to ask, about buying the bids, where they're going to dinner and finding a way to pay for all this.

"It's embarrassing to ask a guy, because there's always that chance that they'll say 'no,' but then you'll never know if you don't take a chance and this dance is the perfect opportunity," says Sophomore Amber McFarland.

The theme of this dance is "Hillbilly," where you and your date are suppose to dress up in overalls, flannels, and boots.

When you buy a bid for $15 a couple or $8 per person, you receive a handkerchief that you must wear to get into the dance. This also ensures that everyone will have at least a touch of the theme in their outfit.

The dance took place in the CHS gym from 8 to 11:30 p.m. on Saturday, March 7.

Padres show true grit in victory

By JOHN WESTON

The mark of a strong team is the ability to salvage a win when the team is not playing as well as it can. By this standard, the CHS baseball team is as strong as they come, battling back against a tenacious team from North Salinas High School.

On paper the game looked like a mismatch as it pitted the undefeated and extremely talented Padre team, against a winless, and seemingly outmanned team from North Salinas. It took a mere half-inning, however, for that illusion to be cast aside, as North Salinas scored two runs off of starter Damien Dominquez.

Like most good teams, however, the Padres responded with two runs of their own in the bottom of the first, thanks to a two-run double by Kris Frank. This first inning barrage was followed by a stretch of four innings of scoreless play that was a direct result of fine pitching by CHS' Dave Palshaw, Frank Melicia, and Evi Plata.

If one were looking to hand out player of the game honors, the obvious choice would be season-long standout Evi Plata. On top of going 3-3 against North Salinas, and pitching well at the end of the game, the standout sophomore increased his production at the plate to 8-11 over the first three games of the season. Plata went on to win the game, when, in the bottom of the fifth, he took a ball deep to dead center for a two-run home run.

The game was not only a success in the final outcome, but also provided good news about injuries to Padre players. Tobin Leslie, the starting center-fielder, made his return to the line-up after a brief stint on the disabled list with a bad ankle. The other good news came regarding Lee Walton and his seemingly endless saga involving his knee. After reinjuring his knee in a win against Seaside, things did not look good, however word came that the recovery process would not take nearly as long as expected.

For the future, the Padre baseball team will take its undefeated record to Aptos High School. As the team continues on with its pre-season, non-league schedule, and gears up for the ensuing league schedule, the prognosis looks very good: great things could come of this team.

The Sandpiper

Girls know just what they want

By LINNEA ESTES

For all you girl-loving guys, it's time to take into consideration what girls really want from you.

Those of you who thought you were a better-than-average hunk on CHS campus, think again. Girls know exactly what they want, when they first meet you across a crowded room up until the day you devote your life to them.

The *Sandpiper* has taken the liberty of polling a number of females around the campus on the Top Ten characteristics they look for in their dream man.

The first things that attract that beautiful doe to her handsome buck are as follows:

1. EYES: Blue, green, brown, or hazel, whatever the color, "you can see right through a person and tell exactly what they want just by looking in their eyes," says senior Anne-Marie Jones.

2. FACE: Kind of a common place to look at a person. "If you like it, you'll want to see him again," says student Nicole Sparks.

3. OVERALL BODY: Muscular, well proportioned, tan bodies are a real eye-turner for girls.

4. HAIR: "I like a guy with nice soft hair, so you can run your fingers through it," an anonymous source said.

5. SMILE: Show those pearly whites, boys and you could have females falling at your feet.

6. BUNS: An essential part of the male physique. "I like them really round and muscular," says senior Lisa Kaufman.

7. SHOULDERS/BACK: Whether you're walking along the beach or weight-lifting in the gym, girls find a firm, attractive upper body a real turn-on.

8. HANDS: "The shape and form of a guy's hands is really important. What they do with them is a whole other story!" senior Erin Johnson stated. Enough said.

9. "THE CLEAN CUT LOOK": According to the ladies, a soft, shaven face, brushed hair, and good-smelling body, in combination is one of the things girls want in their man.

10. LEGS: Last and certainly not least, a guy with a nice set of legs definitely stands out for those interested women.

After the girls have a chance to look a little closer at a guy's physical features, of course they want a guy with a certain type of personality. The Top 10 things ladies look for in men after at least two dates are:

1: SENSE OF HUMOR
2: SENSITIVITY
3: PERCEPTIVENESS, whether or not they know what's going on in the world.
4: GOOD ATTITUDE
5: ATHLETIC, in some sort of extra-curricular activities.
6: A NICE, FRIENDLY GUY
7: COMMUNICATES WELL, can hold an interesting conversation
8: OVERALL BODY
9: "A COOL CAT," slick and suave (Most of you guys can handle that!)
10: ROMANTIC, a bouquet of roses with a sensual poem, read over a candle lit dinner.

So you see, girls have a pretty good idea what they want in their main man. Don't despair if you're not all buffed-out, with big, green eyes and a sexy smile. We girls are still seeking men with winning personalities.

One word of warning: a couple of real turn-offs according to these fine ladies are: bad breath, b.o., greasy hair, and ear wax. Keep yourself clean, smelling good and sexy and you'll have those girls wrapped around your little finger.

Guys looking for friendly gals

By CHRIS MORGAN

For all those girls out there, watch out. The CHS guys are on the warpath and know exactly what they want in you.

After a recent poll, it showed that the guys look at their women with open minds. They don't only want fine girls on the outside, but also inside.

"Guys know what they want in a girl," said an anonymous junior. "You need to have a girl that is fun to talk to, and also pleasant to be around."

In a recent poll of CHS males, the results were this:

1. FACE: Well, this was a close one. The guys couldn't decide whether or not this or a good personality was better. Obviously, the face won.

2. PERSONALITY: A winning personality will draw a guy away from your bad points. "It's what you need in a woman," said junior Brett Morton.

3. BUNS: Girls that have a nice rear end are sure to get a look. It's attractive to see a pair of nice-fitting jeans.

4. CHEST: Whether lying out at the beach in a sexy bikini or wearing a tight-fitting blouse, guys would be denying themselves if they said they never took a sneak peek at a girl's chest.

5. LEGS: Soft, tan and smooth; a girl with a nice pair of legs really sets a guy spinning.

6. EYES: The eyes got a respectively low standing. Eyes tell a lot about a person. "You can gaze into them," said Mills. You're able to tell either if someone is lying or telling the truth.

7. GOOD BODY: A good overall body is sometimes hard to find. A girl can have great legs and an ugly face. A good body to most of the CHS guys is that of which, when you take a glance, you say, "Oh my god, look at that. Isn't she fine!" Good buns, pretty smile, beautiful eyes, tan and toned legs and shoulder length hair make up the perfect body.

8. NICE SMILE: Everyone knows that people who look happy are fun to be around. A girl with a nice smile attracts the attention of on-looking guys.

9. UNDERSTANDING: If a girl isn't understanding about something that a guy does, then the guy won't want her. If he has to work, and breaks a date to Burger King, it's no reason to dump him.

10. ATHLETIC & FLEXIBLE: A girl with a good cardiovascular system and who's flexible is wanted. Many guys have "two-seaters," said junior Kyle Koontz, "you need a flexible person for those tight situations."

So girls, as you see, the guys know exactly what they want. If you have any one of these traits, you're a lucky female. Guys are pretty understanding people and they don't expect you to be perfect.

Keep those guys on their toes and look out.

CHS senior displays artistic abilities

By MELISSA INGLES

With his artistic imagination, creativity in his hands and ear for classical music, Senior Joseph Kohnke has all of the characteristics of a successful artist.

Kohnke began his interest in art during his sophomore year, because it seemed relaxing, and it was a creative way to express feelings.

"When I began to draw, they (pictures) weren't the greatest, but I was inspired by other people's drawings to get my own style," says Kohnke.

Kohnke enjoys doing anything that can create a sense of art, working in wood, metal and almost any other venue available.

"Art can be created in anything you do, no matter what it is," says Kohnke.

Kohnke is taking five independent art classes, but is still not sure if he wants to major in art in college.

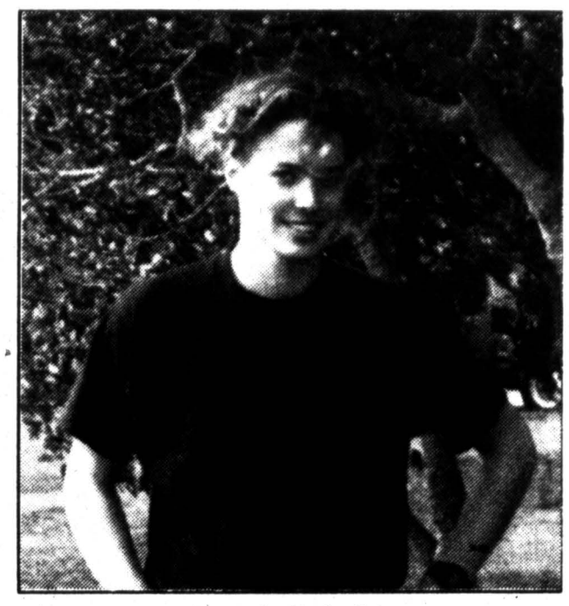
"I do most of my art projects at school, because it has all the materials I need, so school really helps me out," says Kohnke.

In the future, Kohnke wants to have a family and four kids, but also wants to make a lot of money, not to be rich, but to be able to provide for his family and be happy.

"It's hard to make money doing art, but I want to do something that's creative and is something I'm sure of," says Kohnke.

In his spare time, you can find him writing, doing art, writing letters to friends, riding a bike, taking a walk, or anything outdoors.

"I've lived in the valley all my life, so I have to think up things to do with what I have to keep me busy," says Kohnke.

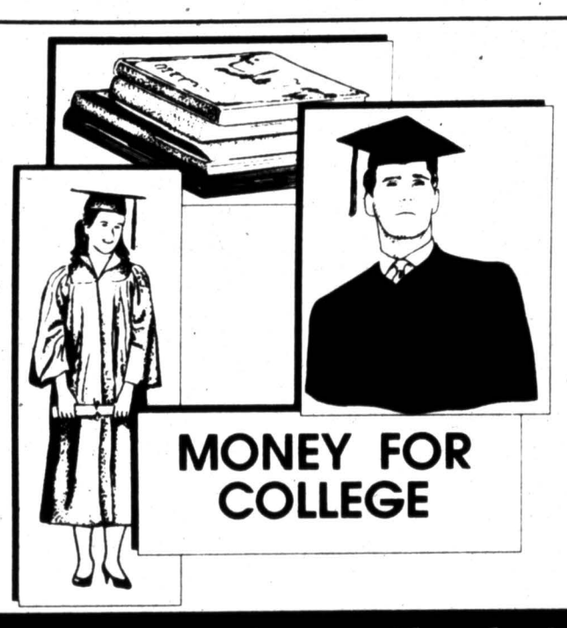


Joseph Kohnke

Kohnke has some strong views on education all around the world.

"I think education is deteriorating. I believe we need some basic education, but I don't think we need to take all the classes required to graduate from high school, or even to get into a good college. I think education should be more based upon helping you to achieve your own goal, such as being an artist, dancer or actor. Some people can do things, and some people can't. It seems all this world wants, are pressed people. We need a little bit of everything. High school is a good educational point in life, but we don't need all these requirements to become what we want or make a good life for ourselves.

"Some day, I would like to become an art teacher. Maybe I would be able to make some changes in the United States education system," says Kohnke.



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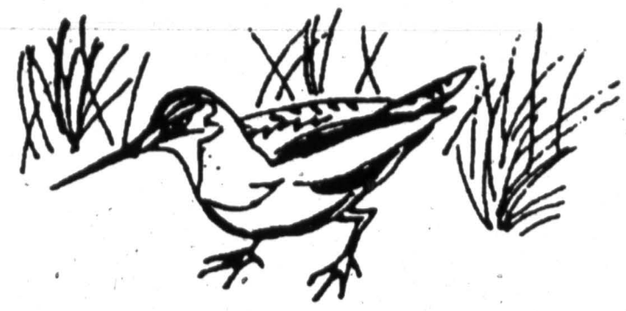

Best is yet to come for golf team

By BRIAN GRISIN

Despite a record of 0-3, the CHS golf team looks optimistic toward the future.

The losses came to the hands of Salinas, North Salinas and Gilroy which, according to Golf Coach Craig Johnston, are the best three high school golf teams in the MBL.

"I'm not worried about the losses at this time because our players are showing a great attitude and great work ethic," says Johnson.

The golf team is also improving as time goes on. They have improved their total score by 20 strokes in three matches.

The number one player, 5-foot, 10-inch, 132-pound. freshman Todd Hoskins, is having a terrific year. He feels more pressure playing for a team than playing individually, and plays better under pressure, he says.

Hoskins has had rounds of 39, 40, 41, and 44 on the front nine holes of Pebble Beach, which is a tough par 36. The front nine is tougher than the back nine according to Hoskins. The first nine holes play into the wind, which makes it tougher to shoot a par 36. And Hoskins says he probably will shoot a 36.

With Pebble Beach getting ready to host the 1992 U.S. Open, the CHS golf team must play on a course that will challenge the likes of the best professional golfers in the world. Golfer Chris Morgan says if you stay in the well-kept fairway and hit the ever-so-fast greens, you will do well. But if you start hitting the ball in the three-inch rough, getting a good score will be tough.

"If you learn to play each hole individually, you will get a good score," says Hoskins.

Hoskins says that he will have more rounds under 40 than over 40. If he makes the gradual improvements on his game, he says he will shoot a round of 36.

But is the course an advantage or a disadvantage? Johnston believes it's both.

"It's an advantage where a visiting team comes in and doesn't know the course, and a disadvantage because it's a tough course," says Johnston. "You have to make good shots."

"An advantage to playing Pebble Beach is that a lot of teams do poorly at first because the greens are fast. Also they are in awe of what a nice course Pebble Beach is," says Morgan.

Overall, the team is improving. With help from the pros at Pebble Beach and Rancho Canada, the team can improve on their mistakes. The format for a golf match is the best six players from each high school face off. The top six at CHS consist of no seniors.

"Most of the team is very young," says Morgan. "We are just learning to work together as a team rather than individuals." He also went on to say that if the team would concentrate more on each shot, the team score would be a lot better.

"I couldn't be more pleased with our attitude," says Johnston. "Guys are trying very hard every day and that's all you can ask. Eventually, we are going to be a good team."

The team is getting ready to play at Ridgemark in Hollister, which is an 18-hole non-league pre-season opener. "I hope to do well in Hollister and have a good showing," says Hoskins.

Padres trounce Seaside 16-0

By DAVID BERNHARD

The CHS baseball team thrashed Seaside High Monday, Feb. 24, in a 16-0 romp in its first game of the season on the Spartans' diamond.

Returning second team all-leaguer, Evi Plata was the Padres' leading hitter, going 5-for-5 with four singles, a double, and three RBIs.

Also racking up big numbers were Frank Melicia, who went 3-for-4; Kris Frank, who went 2-for-2; and Mark Garza, who went 2-for-4.

The Padres hit the ball so well that every player who made an appearance got a hit, or at least got on base.

Lee Walton, the Padres team captain and returning all-leaguer, re-injured his knee that had just undergone reconstructive surgery.

The injury occurred when Walton made an advance on a low, sinking line drive to left field. Walton seemed to be unsure whether he should dive, stop or just block the ball with his body, and in the process his knee buckled. Walton was sent to Community Hospital for further observation, and as of this date he doesn't know how much his knee is damaged. The left fielder's knee was originally injured in a football mishap his junior year.

The lanky Mark Williams got the win, pitching just the first two innings of the game. Although Williams only gave up one hit, his debut was a little rocky, walking the bases loaded in the top of the first inning. Fortunately for the Padres, Williams overpowered Seaside with his heater and got them to hit into a double play. From there, Williams struck out four and coasted through the rest of his outing. Frank, Plata and David Palshaw also made appearances on the mound during the onslaught.

In the junior varsity game, Mike Palshaw hurled a two-hitter over five innings as the Padres downed the Spartans 10-0 in a game called short because of darkness.

CHS soccer star to return home

By MATT MURPHY

With his parents living in Mexico, CHS Sophomore Santiago Lozano is living in his own apartment in Big Sur and working for his living. Despite these hardships he managed to get All Central Coast Section and All County honors in soccer. Unfortunately Carmel can't keep this 18-year-old soccer extraordinare. He is only a sophomore and has another year of eligibility, but he wants to be back with his parents. Knowing little English, Carmel can be a very tough place.

Lozano started playing soccer in his hometown of Mexico City at age 5.

"Most of the soccer teams in Mexico are better than in this area, but Americans play good soccer and I enjoy playing with them," says Lozano. In Mexico he said he was just an average player on his team, but he did earn Goleador honors (most goals on team) when he was 15.

While Lozano was showing the MTAL how soccer was played, he was also working at the Big Sur River Inn 16 hours a week, earning a $200 paycheck every two weeks. He was the highlight on this year's lowly Padre soccer team.

Lozano isn't sure about the future but he thinks that he wants to be in the restaurant business and he's sure he wants to continue playing soccer. "I want to play soccer in college maybe," Lozano said of his future.

Padres rise to the occasion in CCS playoffs; beat top-rated school

By JESUS CARDENAS

The Padres came into the CCS playoffs seeded fourth and were not expected to go very far in the tournament, much less be able to compete with No.1 seeded, Archbishop Mitty of San Jose, if they were able to get past Pacific Grove in the first round.

But somebody forgot to tell those tough odds to the Padres.

In the first round, the Padres drew the Whiners of the West, otherwise known as Pacific Grove. The Breakers were able to hand in the game the fist half, despite Sophomore R.J. Powell's 15-point first-half performance.

Senior Tim Wiesner may not have gotten much playing time during the regular season, but when he came in to the game, all that energy that had been stored was finally released. He was all over the court, becoming a nemesis on defense and pulling down some rebounds with authority.

Excellent defense was also turned in by Junior Nate Stiles, who held Breaker star Matt DaSilva to 8 points, who normally averages 19.6 points per game.

The second half is where CHS started to really dominate the game. Powell had even more points than in the first half, scoring 16. Wiesner continued to pull down boards, and the Padres had no turnovers.

Powell was the game's leading scorer with 31 points, followed by David Bernhard with 7 points.

"It was a very physical game. We had a bash with the big boys. The whole team played with emotion because we didn't want to loose out on the third-win jinx," said Bernhard.

Carmel 42 - Mitty 44

The CCS semifinal game between Archbishop Mitty of San Jose versus the Padres of Carmel was supposed to be a blow-out, since Mitty was seeded No.1 and CHS No. 4. Right. Wrong! The first half did belong to Mitty, who had a team of 20 players compared to Carmel's 8. They led by as much as 13, but by halftime the lead was cut to 8.

The second half is when the game really began as the Padres went off, staying close with Mitty and tying the game at 42-42 on David Bernhard's third three pointer of the game. Mitty held the ball until there were 5 seconds left. Jones drove and shot a wild jumper and missed; he somehow was able to miraculously get his rebound and threw up another wild shot with 0.9 left on the clock and made the shot for the win.

R.J. Powell was once again the game's leading scorer with 21 points, followed by David Bernhard and Ben Fahrer with 9 points apiece.

"We are really happy with how far we got, a lot of the reason we got so far was because Ronald took the initiative, carrying us when we were down," said junior "Shnatel" Stiles of the play-offs.

Girls' B-ball posts 21-5 season record

By AMY SULLIVAN

For the fourth time this season, the CHS girls basketball team managed to take down their Robert Louis Stevenson rivals.

The anticipation in the Monterey Peninsula College gym March 4 was incredible as Stevenson kept right up with our Padres, ending the night with a 15 for 16 free-throw average and nine big points from sophomore forward Natalie Harris.

The first quarter was calm enough as the Padres took a 15-8 lead over the Pirates behind 7 points from Doreen Evans. By halftime though, the score had changed to 22-21 and it was obvious that it was going to be a tough game.

With Erica Murray being boxed out entirely, it was up to the forwards to really get things going. Erin Kraft finished up the game with 10 points and some really nice defense. In the fourth quarter, some beautiful baskets from Megan Martine helped Carmel get the edge. All around, Crystal Armstrong was high scorer with 11.

An intense fourth quarter pumped the girls up and gave them their victory. RLS had the lead at one point 32-31 after a three pointer by sophomore Rachel Maddux, but the Padres came on strong, picking up 6 points while completely holding the Padres, and then with only about a minute left, they finished them off.

With this win, the Padres go into the Central Coast Sectional finals with a 21-5 season record and are automatically entered into the NorCal tournament along with their next opponents, the Notre Dame Spirits.

Crystal Armstrong commands respect

By DOREEN EVANS

She's quick. She's agile. And she glides across the court like the waves she likes to surf.

Crystal Armstrong, a senior, is the point guard of the CHS girls basketball team. Armstrong, who constantly is fussing to keep her hair out of her face on the court, has been a key player in helping to lead the team to victory time and time again.

Her peers look up to her and her abilities that she uses with such ease on the court.

"Even though she's a good friend of mine, I still look up to her. That's weird, it says something about her," says Amy Sullivan, a junior varsity player.

Armstrong has been playing basketball since eighth grade and has never had the opportunity to play anything besides point guard.

"Once in a while I get tired of playing point, but it's okay," says Armstrong.

Looking forward to playing and going to school at Cal Poly, Armstrong is glad to end her last year of high school basketball with such a good record in league and overall performance in CCS.